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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, MAY 8, 1909.

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STATE SENATE PASSES VOSS BILL.

LEGAL COMMISSION NOW 5 PER CENT. ON PERFORMERS' CONTRACTS.

At Albany, N. Y., on April 27, the Senate passed Assemblyman Voss' bill, which prohibits theatrical agents from exacting more than five per cent commission from those for whom engagements are secured.

As originally drawn all employment agencies were covered by the bill, but it was

amended by the Senate Judiciary Committee to have its provisions apply only to theatrical, vaudeville, and circus performers' contracts.

This is the bill in which the White Rats have been deeply interested, and its passage due largely to their activity in its behalf.

NEW STOCK THEATRE IN NEW YORK.

Butler Davenport to Build It, and Mary Shaw to Head Company.

A new theatre of modest pretensions is going up in West Sixty-third Street, New York City, next door to the New Theatre. It will be opened next November, and is being erected by Butler Davenport. The house is to be the home of a stock company.

Mr. Davenport's intention is to present modern plays by American authors. These plays will be produced in repertory, no one play to have an uninterrupted run. Mr. Davenport, during the first year at least, will limit his productions entirely to modern plays, chiefly by American authors. He said last week that he has already engaged a company of players, headed by Mary Shaw.

PLANS OF THE BOSTON OPERA.

Henry Russell, director of the Boston Opera, made in Boston last week an announcement of the company that he has gathered for the new theatre in that city, and of his plans for the opening performance.

Constantino, the tenor, has rejoined the company for two years. Mme. Nordica is also a member of it.

The opening of the house is appointed for Monday evening, Nov. 8, with Ponchielli's "La Gioconda," with Mme. Nordica and Mr. Constantino in the principal parts.

Among the singers secured are: Sopranos and mezzo soprano: Mmes. Bueno Segura, Claeans, Deryck, Lewicka, Makaroff and Nordica; tenors: D'Alessandro, Balestrini, Constantino, Giaccone, Hansen, Kubitzky, Ogero, Stroescu and Vanni; baritones: Bianchart, Boulogne, Fornari, Pulcini and Sarmiento; bassos: Archambault and Nidette.

Frank McKee Will Be Next Lessee of Majestic.

Frank McKee has leased for ten years the Majestic Theatre, New York City, and will assume the management when the present lease, held by the Shuberts, expires in September, 1911.

The Majestic, built and owned by the Pabst Brewing Co., was opened Jan. 20, 1903, by Montgomery and Stone, in "The Wizard of Oz." It was leased originally to Stair & Wilbur, but two seasons ago E. D. Stair disposed of his interest to the Shuberts, who have since controlled the house.

Outcault Loses "Buster Brown" Case.

Richard F. Outcault, originator of "Buster Brown," who asked for an injunction to restrain Al Lamar and Master Gabriel from producing dramatized story of the adventures of that youngster, has lost his case. Justice Bischoff, of the Supreme Court, has refused the injunction on the ground that his court has no jurisdiction.

Justice Bischoff's decision is of importance to both players and theatrical people, as it practically puts all such questions back to the Federal Court and leaves them to be fought out under the copyright law.

Fischer Leases the Victory, 'Frisco.

E. A. Fischer, the musical comedy manager, is to re-establish a theatre in San Francisco, Cal. An extended lease has been signed by Mr. Fischer, whereby the Victory Theatre on Sutter Street, between Filmore and Steiner, is transferred to him, and the playhouse will hereafter bear his name.

The new company, headed by Ben T. Dillon, opened on Monday, May 3. Recently it was announced that Mr. Fischer would take over the Novelty Theatre, but a hitch occurred at the last moment, and the deal was declared off.

Stuyvesant Theatre to Be Enlarged.

Plans have been filed for enlarging the Stuyvesant Theatre, New York City, by means of a one story and mezzanine addition on the East end of the roof. This will be fitted as a private studio with library and kitchen and living room for David Belasco's occupancy. It will be erected from designs by George Keister, as architect, and finished in Colonial design with a large arched casement window and crowned with a pergola. The improvement will cost \$6,000.

New Play for Edna Wallace Hopper.

Edna Wallace Hopper closed her second season in George M. Cohan's "Fifty Miles to Boston" at Atlantic City, Saturday night, April 24.

Messrs. Cohen & Harris have determined to give her a new play, and contracts have been signed for Miss Hopper's appearance next season in "The Harrigan Girl," to be written and composed by George M. Cohan, and produced on or about Labor Day.

Virginia Harned to Appeal.

At Reno, Nev., on April 28, papers were filed by attorneys representing Virginia Harned Sothern, appealing to the Supreme Court from the decision of the lower court that Miss Harned had not acquired residence in Nevada and hence that her divorce suit had no standing in a Nevada court.

Second Company for "Going Some."

The Shuberts announced last week that a second company to present "Going Some," now playing at the Belasco, New York City, will be organized and sent on tour immediately.



Denver Auditorium to House Shubert Plays.

The Denver Auditorium, Denver, Colo., in which the democratic national convention was held last year, will be used for the production of Shubert attractions. Jacob J. Shubert made this announcement last week, after a conference with the city authorities, in which he tried unsuccessfully to lease the building for an indefinite term.

William Gillette to Retire.

It is announced that William Gillette will not appear on the stage next season on account of ill health.

It is further given out that Mr. Gillette's next engagement will be in the shape of a short farewell tour, after which he will retire permanently from the stage.

Mark Ellsworth Goes in for Himself.

Mark Ellsworth is no longer general manager for Sanger & Jordan. He is now operating the International Engagements Bureau, with offices in the Gaely Theatre Building, New York City.

A LONG FELT WANT!

When will our law makers give us a method whereby we may send small amounts of money through the mails safely, without subjecting us to the inconvenience of procuring a money order?

Ask your congressman!

Francis Wilson Produces "The Bachelor's Baby."

Francis Wilson, who is playing as his regular attraction "When Knights Were Bold," gave at a special matinee on Wednesday, April 28, in Ford's Grand Opera House, in Baltimore, Md., the first production on any stage of a new three act comedy farce, written by Mr. Wilson, entitled "The Bachelor's Baby."

The story is of a child-hating bachelor to whom his brother leaves his five year old daughter. The child believes the uncle to be her father, returned after an absence, and she wins his entire devotion. The piece was well received.

Acting upon his own initiative, David

BELASCO AND FISKE TO BOOK WITH KLAU & ERLANGER.

ARRANGE TO PLAY THEIR ATTRACTIONS IN SYNDICATE HOUSES.

After several meetings of Messrs. Klaw & Erlanger and Harrison Grey Fiske, and as a direct result of these meetings, Messrs. Klaw & Erlanger and Messrs. Fiske and Belasco will hereafter, whenever mutually agreeable, play attractions in each other's theatres.

Acting upon his own initiative, David

Gerber, who is one of the legal advisers of Messrs. Klaw & Erlanger and also of David Belasco, recently wrote letters to Messrs. Klaw & Erlanger and to Mr. Belasco, asking them if they did not think it would be possible to reach some common ground of business relationship which would be compatible with their established principles and business policy, and remove unfortunate differences and misunderstandings that hitherto have existed in the theatrical field. Harrison Grey Fiske was notified of this correspondence, and he was invited to join the others in a conference to be arranged. Mr. Gerber promptly received replies from all the parties stating their willingness to discuss the subject.

Several meetings ensued. As a result of a free and frank discussion, and a mutual interchange of opinions, the several parties found that they could enter upon business relations, for the betterment of the American stage, without any sacrifice of principle, dignity or integrity. An understanding was accordingly reached.

No formal agreement was entered into, and none was demanded by any of those taking part in the conference.

At these conferences nothing was discussed that would interfere with the fulfillment of any existing agreements or contracts by any of the parties concerned. No writing of any kind was prepared, except the foregoing statement, which fully sets forth the origin, nature and results of these deliberations, and which bears the joint approval of all the parties concerned.

This arrangement will in no way interfere with the booking agreement Messrs. Belasco and Fiske have with the Shuberts and they will continue to play their attractions in Shubert theatres as heretofore.

PLANS FILED FOR NEW CLUBHOUSE FOR ELKS.

Plans were filed last week for the new clubhouse for the New York Lodge No. 12 of the Benevolent Protective Order of Elks. The new clubhouse to be erected for the order will be on the site at 108 to 116 West Forty-third Street, opposite the Army and Navy Clubhouse.

The architect announces that the building will cost \$1,000,000, and will be ready for dedication by next Christmas Eve. The lodge trustees intend to make it a general metropolitan meeting place for members of the order throughout the country, as well as those living in New York.

The structure will be of eleven stories, having a frontage of 100 feet, and a depth of 100.5 feet.

The basement will have a grill room and bowling alleys, and the main floor and mezzanine will contain a restaurant and private dining rooms. Above this will be the great lobby room, with two balconies of boxes and a seating capacity of 1,000. There will also be a theatre seating 575 persons, and a billiard room. There will be 120 sleeping chambers with shower baths.

Minstrel Men Make Merry.

The fourth annual minstrel show of New Philadelphia, O., B. P. O. Elks Lodge, No. 510, was given at the Union Opera House in that city, April 27, 28. It was declared the best amateur minstrel show ever given in Eastern Ohio. Both performances drew capacity houses, and the lodge netted \$1,100.00. A number of professionals, members of New Philadelphia Lodge, took part. Ted Galbraith and Don McGregor, well known agents, donned cork for the first time and won instant success.

Mildred and Rouclere Engaged.

Mildred and Rouclere, who created something of a sensation at the big Shriner's benefit at the Metropolitan Opera House, Tuesday evening, April 27, were immediately engaged by Harry Leonhardt for his Orpheum Theatre, Yonkers, to present their wonderful mind reading performance. Mildred and Rouclere have for the past fifteen years had their own company on the road.

May Irwin Gets Decision.

Judge Hazel, of Buffalo, N. Y., has handed down a decision finding in favor of May Irwin, in her legal battle against her sister, Fio, over the possession of the George Ade sketch, "Mrs. Peacock's Carouse." A temporary injunction, preventing Fio Irwin from producing the sketch under another name, was continued until the ownership of the play is decided in a court of equity.

Lee Tong Foo Returns.

Lee Tong Foo, the Chinese baritone, returned to this country Thursday, April 29, from England. He was a big success in London, where he received excellent press notices wherever he appeared.

LEONA WATSON.

It is not an easy task for an unknown actress to reach Broadway and become one of New York's most capable leading women in a night. However, this is just what Leona Watson did. Miss Watson is playing the role of Adelina von Hagen, in Edward Locke's play, "The Climax," now at Daly's Theatre. The play was unqualifiedly praised by the metropolitan dramatic critics, who also pronounced Miss Watson equal to the unusual demands made upon her. When Joseph M. Weber was casting the beautiful little melody drama, he secured Miss Watson on account of the quality of her singing voice and without any knowledge of her acting ability as an actress. So great has been her success that Miss Weber will most likely feature her when "The Climax" leaves Daly's Theatre and goes on tour. This, however, is not likely for many months, as the play is one of the real successes on Broadway.

Missouri Legislature Passes Bill Against Syndicates.

From Jefferson City, Mo., under date of April 28, comes word that a bill was passed on that day by the House to prevent the so-called theatrical trust from operating in Missouri. The bill was passed by the House 73 to 22. The measure now goes to the Senate.

The bill declares that theatres are places of public amusement and as such are subject to laws that govern enterprises vested with a public use. It then provides that any theatre manager who refuses to rent his house to any legitimate attraction for one or more nights at a reasonable rate shall be guilty of contempt of a magistrate and fined not less than \$100 for each offense. The independent attractions may know when a syndicate house has an open date if it is provided that the record of theatre bookings shall be open to all.

The Fadettes Incorporated.

The Fadettes Woman's Orchestra (Caroline B. Nichols, conductor) has filed articles of incorporation at Albany, N. Y., with a capital stock of \$25,000.

With an initial capital, the Fadettes will have a membership of forty persons and intend to undertake a great concert tour of from ten to fourteen weeks, and extending to the Pacific Coast. The plan outlined is the culmination of an ambition long cherished by the conductor, Caroline B. Nichols.

Hot Springs to Have New Vaudeville House.

J. Frank Head announced last week that a company has been organized to erect a modern, up-to-date theatre in the heart of Hot Springs, Ark.

It is said that a feature of this theatre will be the stage facilities, and the dressing rooms will be large and handsomely furnished. Each dressing room will contain a bath. The opening is set for October.

Klaw & Erlanger to Produce "Senator West."

Klaw & Erlanger last week closed a contract with Henry Beach Needham for his play on American political life, entitled "Senator West." The play deals with complications in Washington and the Middle West. It is the purpose of Klaw & Erlanger to produce the play early next Autumn.

Bert Williams to Play Vaudeville.

Bert Williams, of Williams and Walker, signed last week for seven weeks over the United Time. He will present a single act. The opening has been fixed for May 10, probably at Keith & Proctor's Fifth Avenue.

Harry Bulger Bankrupt.

Harry Bulger, now in vaudeville, filed a petition in voluntary bankruptcy last week. His statement shows liabilities of \$1,902, and assets of \$100.

Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

At a performance of "The Beauty Spot" a few nights ago, the last four rows in the centre of the house enjoyed two or three minutes of comedy before the curtain went up on the play. Some very audible and rather personal remarks were being indulged in at the expense of one of the audience occupying a seat in the fifth row. The individual was of a thin, gaunt build, as evidenced by a long, slender neck and narrow shoulders, the latter rising fully six inches above those of the men in the next seats. Those sitting three or four rows behind him, evidently under the impression that he was standing, and thereby anticipating a loss of some of the scene at the rise of the curtain, fired a few verbal shots at his back.

"I wonder if he thinks we can see through him—I wish he'd get tired and sit down," exclaimed one young woman in a loud stage whisper, while "Down in front" came simultaneously from two of her companions. "Will the person standing up kindly be seated?" finally ventured another, the man appearing to pay no attention to the remarks previously directed at him.

At this the offender slowly craned his long neck and faced the back rows. In a low but determined voice he said:

"I came here to-night to see and hear Jeff De Angelis act out, and I'm a-goin' to do it, b'gosh! I'm a-scoogin' down in my seat as far as I can get—an' I'll prove it by standin'." Slowly raising his lanky length to a height of about six feet, eight inches, he stood for the space of a second, and, after the monosyllabic question "See?" resumed his seat and gave close attention to the rising curtain.

Jefferson De Angelis, who is at present adding to his comedy laurels in "The Beauty Spot," told a story concerning a professional acquaintance whose main characteristic was parsimony. This young man had received an invitation to a wedding of some friends, and, seeing immediately that it was up to him to send a present, began anxiously to figure out how cheap a gift he could find. Passing a second-hand store where some damaged articles were on view in the window, he quickly decided to send them an "antique" of some sort. On brushing past one of the shelves in the crowded place, he upset a very handsome vase which crashed to the floor and broke in several pieces. The consequence was that he had to pay the price of it to the dealer. While lamenting the accident, the thought struck him that his loss might be turned to advantage in this way—he would send the pieces of the vase to the bride-to-be, and she would be under the impression that it had been broken while in transit to her. So, quickly arranging with the dealer to deliver them, he left the shop in a happy frame of mind.

Some days afterwards, on meeting his friends, he was pained at their coolness, but it was several weeks later that he learned the cause. The second-hand dealer had made this blunder of carefully wrapping the pieces in separate papers before boxing them.

A young stage aspirant, who had succeeded in breaking into the profession by way of the "super" ranks in Mrs. Leslie Carter's big spectacular production of "Kassa," was going about among his friends proclaiming his good notices. One of them said:

"I've read all the criticisms, but I didn't see your name—what did your notices say?"

The young man then carefully took three or four clippings from his card case and read them to his friend. Each was a comment on the fine way in which the mob scenes were handled, one of them reading, "the mob did its part in a masterly manner."

"I don't see where you come in," declared the young man's friend.

"Right there," said the young man, proudly. "I was one of the mob!"

The subject of the "stage kiss" was under discussion among a little group of comedians. One of them remarked to Arthur Dunn, the diminutive actor:

"You must have had a picnic, Arthur, in that kissing song during the run of "The Runaways," when you embraced a string of twelve pretty girls at every performance."

"Picnic, nothing!" exclaimed Dunn, with a frown. "Every mouth covered with thick paint—why, it was as little satisfaction as it would be to kick an enemy protected by a suit of armor."

In one of the big theatrical offices a new head was appointed in the press department where three or four assistants were always kept busy. When the new man took charge there was some suspense among them, for in this work a capable man prefers to select his own aides, and a new administration in the office might mean a removal—which in this case, however, resulted in two of them being retained, though they were, as yet, not quite sure of remaining permanently.

A well known actor, calling at the office, observed one of these assistants very busily engaged in pasting newspaper notices into a big folio. Going over to him, he said:

"Hello, Tom, I see you're here still."

"Yes, and pretty darned still, too," replied Tom in a low tone, at the same time giving an apprehensive glance towards the "boss."

The actor thought this such a humorous reply to his observation that he related the incident to a group of friends, one of whom

was an Englishman, who quickly saw the point and enjoyed it. However, when he related it later to a friend of his he failed to remember the wording, though he retained the point to some degree. In repeating the remark of the actor he said:

"When Charlie said to the assistant, 'Why, Tom, are you here yet?' the man replied 'not quite yet!'"

Some new Lackayeisms are floating about; in fact, there are always a few going the rounds, and most of them exceedingly bright ones.

After staying a short time at a well advertised Summer resort hotel with his family, Lackaye changed his plans and took a small cottage nearby. Some days later, when in conversation with an acquaintance he had made at the hotel he had so suddenly left, the man said:

"How do you happen to leave the hotel—didn't you like the table?"

"Well," said the actor, "I don't mind saying it was very bad."

"And they have a real French chef, too," commented the other.

"He may be French," said Lackaye with some sarcasm, "but he certainly cooks with a Canadian accent."

One of the Lambs' Club members made the observation in Lackaye's presence that another member had been drunk on a certain occasion referred to. The accused one was a friend of the actor's, and he would not admit the truth of the statement, preferring to shield the reputation of the absent one.

"He wasn't drunk," asserted Lackaye, "he was only numb." And it is said that he made this declaration without even a smile.

Salvini Celebrates Birthday.
On April 30, at Rome, Italy, Tommaso Salvini, the actor, celebrated his eightieth birthday and a gold medal and the insignia of the Order of the Crown of Italy were presented.

The mayor, the members of the corporation, the minister of public instruction and many other prominent men were present. Speeches were made eulogizing the artistic and patriotic work done by the actor.

A NEW EDITION OF THE CLIPPER RED BOOK
Is now in preparation, and will be issued during the month of May. It will contain many features of value to everybody in the amusement business.

CUT OUT AND SEND THIS COUPON
and four cents in postage stamps
for a copy of
THE CLIPPER RED BOOK
(EIGHTH EDITION)
To THE NEW YORK CLIPPER
47 West 28th St., New York
Send Permanent Address

Frohman Gets "The Arcadians."

Charles Frohman has secured the American rights of the new musical play, produced at the Shaftesbury Theatre, London, Eng., Wednesday night, April 26, with great success, called "The Arcadians." Mr. Frohman is arranging for an early production in New York.

CARL LAEMMLE,



CARL LAEMMLE,

The enterprising man from Chicago, who has made a tremendous success of his film renting business, and who has lately joined the Independent Film Renters, has opened a new enterprise. He has established the "Music Publishing House of Laemmle" at Chicago, and starts in with a catalogue of new songs, including "The Love Bug" and "You've Got Me Going, Kid."

FROHMAN TO MANAGE HACKETT.

James K. Hackett will be seen next season under the direction of Charles Frohman, and continue under his management for several years. An arrangement was closed by cable, and next season he will be seen in the title role in "Samson," which has been used this winter by William Gillette.

Before the close of the season Mr. Hackett will be at the Haymarket Theatre in a play which is now running with success in Paris. Mr. Hackett will continue to operate the Hackett Theatre until his lease of that house expires.

Wood Continues at Broadway.

William Wood is to remain as business manager of the Broadway Theatre.

Mr. Wood acted in a similar capacity for the Shuberts, when that firm gave up its lease of the house Mr. Dingwall informed Wood that he might remain on the salary list for all time. The Shuberts, however, offered him the position of business manager, which he promptly accepted.

Additions to the Follies.

Sam Sidman and Harry Fox have been added to the long list of well known people for the Follies of the Day, which opens an engagement for a Summer run at the Lincoln Square Theatre, New York City, on May 10. Mr. Sidman will play his original character of Louis Mann, and Mr. Fox, who has been at the head of Miner's Merry Burlesques all season, will have a prominent role.

New Theatre for Des Moines.

B. F. Elbert Jr. and John A. Getchell, proprietors of the Viking Theatre, Des Moines, Ia., are negotiating for a piece of ground, 66x132 feet, located in the heart of the business part of the city, and if their negotiations are successful, they will build a first class theatre the present season. The new playhouse will present the best attractions.

"The Climax" Will Tour.

It has been decided not to send a second company of "The Climax," now playing at Daly's, on tour. After the run of the original company in this city, it will make a tour of the principal cities of the country.

Harry Kelly Engaged.

By arrangement with Klein & Erlanger, F. Ziegfeld Jr. has engaged Harry Kelly, the comedian, formerly with "Little Nemo," for a part in "The Follies of 1909."

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Single Column \$5.00
Double Column \$10.00

Red, Weak, Weary, Watery Eyes
Find Reliable Relief in Murine Eye Remedy.
Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't smart—Soothes eye pain. Try Murine for your eyes. Ask your druggist.

IMPORTANT ANNOUNCEMENT.
At the request of many old readers of THE CLIPPER we will, commencing with this issue, reprint from THE CLIPPERS of forty years ago the

CLIPPER VARIETIES

which were an attractive feature at that time, original and quaint having been contributed by such well-known old time writers as Charley White, Gus Phillips (Oofy Goofy), etc.

These contain many gems of Wit and Wisdom, embracing Song Words, Recitations, Minstrel Gags, etc., which will be new to the present generation, and afford them much interesting reading.

An installment of these Varieties will appear in each issue of THE CLIPPER until further notice.

(From NEW YORK CLIPPER, Dated April 8, 1871).

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

In inaugurating this new feature, we shall strive to give such a variety of original ballads, minstrel gags, comic songs, reminiscences, etc., as shall prove not only interesting and useful to the professional, but equally entertaining to the general reader. Although the songs and much of the other matter will be entirely original, we do not intend to copyright them, but leave them all free for those who may desire to use them, merely hoping that the proper credit be given to the source whence obtained.

We offer our budget for the coming week with the appended

MINSTREL SCENE.

INTERLOCUTOR.—Mr. Bones—You have a self satisfied look this evening. What have you got to say for yourself?

BONES.—Well, I do feel kind o' chipper dis evenin'. You see, Bossy, I always feel my oats a little when de bloom is on de reye.

INT.—What's the reason, I suppose, why you're such a worm as on your nose so often—you're such a worm admirer of the eye! You'd best make a note (an oat) of that.

BONES.—Yes; and when I smell de mint and de juniper, den I know dat de summer is comin', and juleps and smashes and dem things will soon be here.

INT.—Your views of rural felicity, Mr. Bones, appear to be confined to the aspect of nature as seen through the "bars."

BONES.—O, I ain't no jail bird; I always keep on de right side of de bars. Den it's so pleasant to hear de mowers whettin' der scythe.

INT.—While you are wetting your whistle in the background.

BONES.—And de cows in de clover fields a chevin' de cud.

INT.—Just as you are always doing on the lunch route. A fellow feeling, I suppose.

BONES.—Don't. You make me think of a fellow feeling for his last stamp. And den dare's de sail boats wid deir canvas all spread, glidin' down de stream so nice, wid de canvas back ducks a sallin' after dem! Oh, it's nice, I tell you.

INT.—By the way, I see that one of our boys has been taking a helmsman; can you tell me what the gentleman got when he took the lady for a wife?

BONES.—Got? Why, he "got jessee," you bet.

BANJO.—Guess he found out dat he's got a elephant.

TENOR.—Got the object of his heart's affections, most certainly.

BASSO.—Got himself in difficulty.

BONES.—No? Well den, what did he get?

INT.—He got married, to be sure!

ANOTHER.—Why are the banks in Wall street like faro tables? Give it up? Because it's there that the customers pass in their checks.

Hear me out. Why is the high bridge like a Wall street messenger? Knew that would fetch you! Because they run from bank to bank.

BONES.—Go long. Gim me any more such jokes as dat and I'll give you down the banks.

Let me give you one. What is dat dat runs up all de way up from de Battery to Harlem, and yet never don't stir a step?

INT.—I guessed it right off: the railroad, of course.

BONES.—No, it isn't, now—it's de telegraph wires!

INT.—Now, sir—one good turn deserves another—when does a river find it impossible to move? You may as well give that up; when it's tide (tied).

WHY IS DE LAS?—Why is it like a garden? Because it's full of currents. Why is it like a siugard? Because it's constantly in its bed and there is always a wide gap(e) in its mouth.

BONES.—Hear me. Why does a man dat has just eat two hearty meals and got red in face look like a card player at a certain stage of de game? Give dat up. Because he's got two fulls and a flush!

INT.—Very good, Mr. Bones. But now, can you tell me, why is a landlady's tax like the Boundary Line?

BONES.—I don't know. Because—it took a small army of commissioners to lay it.

INT.—No, sir. It's because it comes upon the bo(a)rders of the state.

BONES.—Dat hit you, plumb! Well, den—here's something in de avenue line for you. Why is de las' tax levy like de dodger day gives to de donkies? Give dat up. Because it's for asses-meant. (Assessment)

INT.—Mr. Primo Tenore will now favor us with a new and touching ballad:—

SLIDING DOWN THE HILL.

SONG WITH CHORUS,
BY WM. H. STOUTENBURGH.

How sweet the scenes of days gone by,
When crowned with childhood's joys.

We happy were, for you and I
Together then were boys.

But never far than all the rest

One scene endears me still,

That little blue-eyed Rose and me,

A sliding down the hill,

Chorus—"Clear the track! clear the track!"

She echoed with a will;

And Rose, clinging to my back,

Went sliding down the hill.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

APRIL 24.

Rose Stahl has triumphed again. Two years ago the news spread through London that an actress of rare charm and fascinating humor was appearing at the Palace Theatre in a sketch called "The Chorus Lady." Many who had never thought of visiting the vaudeville theatre were induced to do so. After a season all too short, the actress went home again. We heard that the little play had become a large one—with the same sweet, scintillating heroine. We read of its success with an indescribable regret, for it seemed that the more America loved "The Chorus Lady," the less chance we had of seeing it in London. But patience is rewarded. "The Chorus Lady" was produced at the Vaudeville Theatre on Monday night, and its season is likely to be long. The audience gave the actress that enthusiastic welcome which London playgoers have the habit of bestowing upon an old friend. But the applause was again and again renewed during the progress of the play, at the end there was a demonstration of delight. In the newspapers next morning there was not a bad notice. Miss Stahl declares that she is overcome by gratitude. Her support is allowed to be good—Eva Denison, as Nora; Wilfred Lucas, as the lover; Giles Shine and Alice Leigh, as Mr. and Mrs. O'Brien, and Francis Byrne as Dick Crawford, may specially be noted.

Once or twice George Alexander has alleviated the stress of drama and serious comedy at the St. James Theatre, by the production of an out-and-out farce. Oscar Wilde's "Imitation of Life" came in one. "Saturday to Monday" was another. A third instance is "Colonel Smith," produced on Friday night. There are a few speeches on the duties and moral responsibilities of a legislator—A. E. W. Mason, the author of the play, being himself a member of Parliament—but otherwise "Colonel Smith" is an elaborate exercise in humor and comic ingenuity. It is, in fact, rather too elaborate. Irene Vanbrugh figures as the daughter of a well-to-do family. She was kindly and charming, but curiously unappreciated. Returning from a vacation, she declared that she had become engaged to Colonel Smith, a distinguished soldier, who had only time for a short, impulsive courtship. Then he returned to the war in Africa. This was simply Celia's trick to make her interesting in the eyes of her friends and relations. She succeeded to admiration. The fiance of a hero was at once allowed to be fascinating and interesting. Having succeeded in her scheme, Celia announced the death of Colonel Smith. That, of course, is where he turned up, all alive. He first teased Celia a little by way of punishment, then fell in love with her, and finally married her. George Alexander is excellent as the Colonel.

Henry Hamilton, who adapted "The Devil" for performance at the Adelphi, was at great pains to make it known that he had neither seen nor read the American play. He had a rough translation of the original made, and departed greatly from this. You will therefore understand that the play which has succeeded so greatly in America, is not the play which has failed here. Of the failure there is no doubt. The audience was amused where it should have been impressed. The criticisms were unanimous in ridicule. "Fusion and foolishness" is the summary of one well-known authority. The cynicisms, or "devilments," were noted contentedly. Lynn Harding is held to overact the scene. Alexandra Carlisle is his lovely victim. When Mr. Redford, the censor of plays, saw the notices, he telegraphed from the beach resort where he is staying, saying he expected the management had not kept its promise to him that the play should not offend, and advising careful revision and modification before there were any more performances. Henry W. Savage's representative telegraphed in reply: "There is certainly no indecency in either dress or stage business. Will be delighted if you can see performance or send representative. Mr. Redford is understood to have sent a presentation and made it impossible to have taken no action. It is very likely that he will be saved the trouble. The management frankly admits the failure of the piece."

Our legislators are very busy with the theatre just now. Robert Harcourt, who has written for the stage, has a bill all ready for introduction to Parliament removing authority in respect of plays and playhouses from the lord chamberlain—this involves the abolition of the censorship. A measure is in hand restricting the employment of girls, especially in theatres. A bill regulating moving picture shows is making steady progress through Parliament. The London County Council of the Imperial League is in favor of both of them. Jealousy eye on the theatrical and music hall agent. Then there is the Daylight Saving Bill which, making it incumbent on us to open and close our places of business earlier, will, the managers of theatres say, ruinously affect their enterprise.

Apropos: You will be interested to hear that John M. Gatti, of the famous firm of restaurateurs and theatre proprietors, testified the other day that he did not remember running a play at a profit during July and August, except "Jack Straw," which was four dollars to the good in July and August last year. The curious thing is that this knowledge of the London managers persisted to refuse to close down as a habit. Even if they do shut their doors during the hottest weather they rack their brains for some preposterous excuse—fire, or the fall of the roof, or something.

Robert Courtneidge issued an invitation to view his renovated and much improved Shaftesbury Theatre on Thursday afternoon. He re-opens the house next week with "The Arcadians," a musical comedy, with a bunch of authors and composers—Mark Ambert, Alexander M. Thompson, Howard Talbot, Arthur Wimperis, and Lionel Monkton included.

Lily Hale, who has been ill, is again playing the Mary Wigmore at Daly's.

Ellen Terry remarked the other day, apropos to the letters she gets from stage aspirants, that every woman under thirty believes she is an actress. Miss Terry added slyly "and every actress believes she is under thirty."

George Edwardes, who has been suffering from influenza, is at work again.

Arthur Bourchier is preparing a series of morning performances of "Macbeth" at the Garrick Theatre, where "Samson" fills the regular bill to admiration. The Lady Macbeth will, of course, be Violet Vanbrugh.

Caroline Julia Curzon, the wife of Frank Curzon, the theatrical manager, secured a divorce yesterday.

William Mollison means to try the possibilities of "Strife" on the road.

Berbohm Tree is deeply interested in the performances of the Afternoon Theatre at His Majesty's, and means to take part in one immediately—namely, of "An Enemy of the People." Pending productions by the Afternoon Theatre are "Light o' Love," adapted from the Viennese "Lebelbel," and Bernard Shaw's play, "The Showing Up of Blanco Posnet."

"Artful Miss Dearing" is a failure at Terry's Theatre. The last performance takes place to-night.

Ella Shields is due at the East London hall, known as the Queen's Poplar, on Monday.

Five thousand workmen are hurrying up the new White City at Earl's Court, Shepherd's Bush. It will be opened probably on May 18, by the Duke of Argyll, who is the king's brother-in-law. A new feature is known as the Imperial Tower. The grounds have been extended to 150 acres. Among the attractions scheduled for this year are: Scotch Irish, Portuguese, Tibetan and Dahomey dances; scientific, aerial, and submarine railways; a scenic aeroplane, the wiggles, the flip-flop, a toboggan, witching waves, a racing track, a captive balloon, Webb's glass factory, the Messina earthquake, Polar regions, and an Indian theatre.

E. H. Bostock closed down the Zoo and Hippodrome, Glasgow, to-day, and will shortly sell off the collection of animals therein. Mr. Bostock owns the historic Wombwell's menagerie, which, of course, continues. The Zoo Hippodrome is to become a skating rink.

C. W. Poole announces the closing of his three West country vaudeville houses, at Penrith, Porth and Gloucester, for the summer.

Mary Ann Morgan, appearing in vaudeville at Drury Lane in May, in augmentation of the friends of Queen Alexandra's favorite charity, the Hospital for Consumptives, at Deptford.

That unfortunate Waldorf Theatre is again in the courts, the company having sold about the time of the production of "The Apartment," being in bankruptcy. There are outstanding debts amounting to \$25,000, and nothing to meet them. The company is about \$70,000 on the wrong side of the account. It may be remembered that the electric light company cut off the supply—and cut off the season.

George Scott, the Alhambra manager, who committed suicide, left a widow, from whom, indeed, he had long been separated. She is in terrible distress, and a fund is being raised for her.

"Come Inside," the Empire revue, is carefully brought up to date with topical allusions, and a very clever skit on Samson has been introduced. Arthur Playfair "taking off" Arthur Bourchier.

Will Sley, the agent, has purchased the Middleborough Empire for \$62,000.

Charles Frohman means to turn the Duke of York's into a repertory theatre shortly after Christmas. He will produce new plays, mainly by English authors for choice. His scheme will have the active co-operation of J. M. Barrie, Granville Barker, John Galsworthy and Bernard Shaw. Mr. Frohman hopes for the sympathy of other well known dramatists. He means to feature one act plays.

Charles Klein, who is here to negotiate the production next Fall of "The Third Degree," insists on an English company. He says he is "convinced that English audiences do not like American actors."

Maxine Elliott appears at the Lyric Theatre to-night, as the coquette who mischievously attacks one of Napoleon's generals, in "The Conquest." In the Fall Lewis Waller is to return Miss Elliott's visit, and to appear under her management in New York.

Ad Reeve sails for South Africa on May 24.

John Davidson, the poet, who disappeared some weeks ago, is who is now agreed to have been maddened to madness by the thought of incipient cancer, put much of his work to play form, but only made one practical and profitable contribution to the stage—his adaptation of "Pour La Couronne" (As For the Crown) for Forbes Robertson.

Southwark Cathedral, on the East Side of the Thames, not far from the Tower, counts for Shakespeare's parish church in London. Here, accordingly, there was a ceremonial commemoration of the poet's birthday on April 23. Alfred Austin, the poet laureate, recited some verses he had written, beginning: "Gravest and yet most cheerful among men, Twits fitting that his life should dawn in Spring,

When merle and mayle carol in the glen, E'en as to day they sing."

Then Forbes Robertson, the actor, pronounced a eulogy. Said he: "In reverent awe and humility I lift my voice in this sacred place in honor of the mightiest master in all the literature of the world." He spoke of the poet "likely lad of twenty-two," trudging by road from Stratford-on-Avon, "with every step before him, and surely with a singing heart." He sang up his abode in the burgh of Southwark at the time the house of singers, dancers, jugglers, managers of bear gardens, musicians, players, playwrights and poets, all classed as "mummers" and held in the minds of people as outcasts.

George R. Sims, the journalist-dramatist, views dream dancing with horror. He thinks hypnotism too serious a business for employment as a stage show. Alfred Butt, the manager of the Palace Theatre, promises in behalf of Magdeleine that there shall be nothing to overstep the bounds of gracefulness and artistic interest. But so far as the direction of the hypnotic properties are concerned, he feels "it would be impossible to have taken no action. It is very likely that he will be saved the trouble. The management frankly admits the failure of the piece."

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The above cut represents Bert Baker as Dennis Mason, in "Honeymoon Trail," in which he will be featured the coming season under the management of Mort. H. Singer.

Mr. Baker is at present appearing at the Princess Theatre, Chicago, as Daniel Stuart, in "The Prince of To-Night," which part he created and of which the Chicago critics speak very highly, comparing his performance to that of Tom Lewis, The Unknown, in "Little Johnny Jones."

BIG GAMBOLE FOR THE LAMBS.

A principal feature of the coming all-star "gambol" of the Lambs Club, the theatrical members of which are going on a week's tour commencing May 24, in the hope of realizing \$100,000 profit with which to build a new clubhouse, is to be a musical number written by Benjamin Franklin. Bill Williams Collier will be the principal in the act, which is to be called "After the Matinee." He will be assisted by six Lambs, all well known actors, dressed as matinee girls. They are Hassard Short, Wallace Eddinger, William Harrigan, Lawrence Wheat, A. Baldwin Sloane, and John Slavin. Tom Wise, the co-star of "A Gentleman from Mississippi," will also appear, but not as a girl.

Another feature is to be William Muldoon, as a gladiator, in a scene from Shakespeare's "Julius Caesar." He will be supported by Eugene Cowles, Frank Belcher, Maclyn Arbuckle and William Stewart. The mode in the act will be led by Dublin Durum and William Fairbank, and among the citizens will be Willard Lukens, Robert Hilliard, William Courtney, Joseph Miron, David Belasco, Arthur Byron, and Cyril Scott. The oration will be delivered by De Wolf Hopper, following the Brutus oration by James O'Neill. The only New York performance will be given at the Metropolitan Opera House on the evening of May 24.

SAINTATION VOTE.

It has been decided to bring the voting contest for the loving cup for the cleanest stage and dressing room to a close on June 20, 1909, at 6 p. m., and award to the theatre receiving the largest number of votes. Votes should be forwarded to the Sanitary Committee, care Actors' Society of America, 133 West 45th Street, New York.

Votes received to date show: Van Couver, first; South McAllister, second; Pittston, Pa., third.

AMERICAN SINGERS SCORE.

Mrs. M. Salzmann-Stevens, of Bloomington, Ill., reappeared at Covent Garden, night of April 29, as Brunhilde, in "Die Walkure." She was well received, and warmly praised by the critics.

Marcia Van Dresser, another American singer, made a successful reappearance as Sieglinde.

THAT'S WHAT THEY ALL SAY!



Editor THE CLIPPER.

Dear Sir—Last Sunday Dainty Dottie Dale said to me, "Pop, why not let Marry and I get our pictures taken looking through THE CLIPPER and send it in, because, you know, we get all our work just from LOOKING THROUGH THE CLIPPER every week?"

I thought the idea a good one. During the past two years looking through THE CLIPPER every week has enabled this act to obtain seventy-six weeks' engagements, at a total of \$4,200 salary! Only one week's engagement was secured through another paper, and only fifteen weeks from outside sources.

THE CLIPPER is our stand-by, and I call Wednesday CLIPPER day. Every week on the road both children get THE CLIPPER, and I doubt very much if you have any reader, in or out of the profession, who reads THE CLIPPER as closely and as thoroughly as we do. This is not testimonial of our adv. in THE CLIPPER—no! We read the "ads" and a 2c. stamp does the rest! With best wishes,

WM. A. QUICK.

UNIVERSITY MEN PRODUCE "THE ECHO."

On Thursday night, April 29, a large audience gathered at the Berkeley Theatre to see the annual musical show of the Varsity Dramatic Club of New York University. As for several years past the show was the work of William Le Baron, who wrote the book and the lyrics, and Dennis Taylor, who put the music together. This year's show is called "The Echo." It was repeated on Friday and Saturday, matinee and night.



BERT BAKER.

The above cut represents Bert Baker as Dennis Mason, in "Honeymoon Trail," in which he will be featured the coming season under the management of Mort. H. Singer.

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PLANS OF NEW THEATRE.

Last week the announcement was made of the plans for the opening season of the New Theatre, New York City, which will begin Nov. 1 and run for twenty-four weeks. Twelve plays and ten lyric operas will be produced. One-third of the plays will be selected from the classics of all countries and periods, and new and modern dramas will make up the rest. The plays will not be presented for continuous runs, but interchange able or in repertory.

Subscriptions for the choice seats for the entire twenty-four weeks are numerous. The founders are to occupy the twenty-three boxes, and most of the choice stall and orchestra seats have been disposed of.

PLAYWRIGHTS MEET BRADY.

William A. Brady called a meeting of playwrights on April 29, in French Lick Springs, Ind., to arrange for the production of plays under his management for next season. Those who responded were: George Broadhurst, Thompson Buchanan, Rupert Hughes and Avery Hopwood.

Mr. Hughes' new play, "My Boy," with Tim Murphy in the leading role, will be produced in Indianapolis, Ind., the latter part of this week, and in Chicago on May 9.

Mr. Buchanan has rewritten "The Intruder," and also a new play for Grace George. Mr. Hopwood's latest effort, entitled "Taking Chances," is designed for Douglas Fairbanks, Jr. Mr. Broadhurst has written "The Law of Love" for Cyril Scott, and is also working on "The Dollar Mark," which will open the Savoy Theatre here next season. C. N. Barnett, a Cincinnati magazine writer, is also with Mr. Brady, discussing a new play for the use of Louis Mann.

FRED PEEL OFFICIAL REPRESENTATIVE OF BILLPOSTERS.

Fred Peel, publicity broker, of the Times Building, New York City, has been appointed official representative of the Associated Billposters of the United States and Canada.

BRENNAN'S NEW PLAY.

"Bill Truelove" is the title of a new one act play by Eugene Brennan, author of "The Easiest Way," which is to be presented at the annual festival of the Friars at the New York Theatre on Friday afternoon, May 14.

LIPMAN AND LEWIS, "Those Southern Boys," who have been working for the Western Vaudeville Association, for the past three years, and who have been doing a black face, singing and talking act, in one, this season, are not working in black face, but are doing their act in white face, report their act (a new one) is meeting with success.

POLI REGAINS NELSON THEATRE.

Judge Edward P. Pierce, in the case of S. Z. Poll against G. D. Nelson and the Wm. Fox Amusement Co., for the possession of the Nelson Theatre, Springfield, Mass., handed down on April 26 his decision in favor of Mr. Poll, enjoining Mr. Nelson and the Wm. Fox Amusement Co. from further holding possession of the house under the terms of the lease. This decision further enjoins them from taking action under the lease, which states that no assignment of the lease can be made without Mr. Nelson's consent. Mayor Nathan P. Avery, of Holyoke, has been appointed master to hear the money on the damages caused by Mr. Poli to the property. The Nelson Theatre Co. will again open the doors of the house Monday, May 3, with moving pictures.

JOHN CORT OFF FOR THE WEST.

John Cort has left for the West, after a brief time looking after things in his New York office in the Knickerbocker Theatre.

The Moore Theatre, in Seattle, has been recently completed by Mr. Cort. "Compendium Days," by Margaret Mayo and Virginia Frame, has become the property of Mr. Cort, and it will open in Milwaukee in the Fall and work West to the coast. Frederick V. Bowers will be featured in the piece, having signed with Mr. Cort for five years. After this year he will appear as a star.

"King Dodo" will be revived, with Eleanor Kent in the prima donna role. The piece opens in Montreal Sept. 6, and will work from there West to the coast.

Max Flegman has been contracted for by Mr. Cort for "The Substitute" next season, in which he has already made a success all over the country. He will also star in "The Man on the Box" and in "The Old Curiosity Shop."

GEORGE C. TYLER JR.'S TOUR.

George C. Tyler, managing director of Liebler and Co.'s theatrical enterprises,

SUMMER PARKS

The list below given is not last year's list repeated. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes Summer parks, roof gardens, and other resorts where vaudville, dramatic or operatic performances are given or are likely to be given.

ALABAMA.

ANNISTON.—Oxford Lake Park, R. L. Rand, mgr.; East Lake—East Lake Park, A. E. Campbell, mgr.

GLASGOW.—Elliott Park, C. J. Zell, mgr.

MONTGOMERY.—Casino, Grand, Majestic, Orpheum, Picket Springs.

ARIZONA.

DOUGLAS.—Douglas Park, Dan'l A. O'Donovan, mgr.

PARAGOULD.—Airdome, H. J. Whitsitt, mgr.

TUCSON.—Elysian Grove, E. Drachman, mgr.

ARKANSAS.

FORT SMITH.—Lyric Park, Winfrey B. Russell, mgr.

JONESBORO.—Empire Theatre, Jesse J. Sinclair, mgr.

LITTLE ROCK.—Forest Park.

CALIFORNIA.

OAKLAND.—Idora Park, D. P. Miller, mgr.

CANADA.

HALIFAX.—McVille Park, C. F. Longley, mgr.

HAMILTON.—Mount Royal Park Theatre, Geo. H. Summers, mgr.

LONDON.—Springbank Park, C. B. King, mgr.

MONTRÉAL.—Dominion Park, H. A. Dorsey, mgr.

SOMER PARK, Lavigne & Lafond, mgrs.

VANCOUVER.—Recreation Park, Harry J. Duker, mgr.

COLORADO.

COLORADO SPRINGS.—Broadmoore Casino, W. O. Brinker, mgr.; Stratton Park.

PUEBLO.—Minnequa Park, Glass & McQuillan, mgrs.

CONNECTICUT.

BRIDGEPORT.—Geo. C. Tilley's Steeplechase Island Park, Paul Boyton, mgr.

MERIDEN.—Hanover Park, Robert P. Lee, mgr.

DELAWARE.

REHOBOTH BEACH.—Horn's Ocean Pier, C. S. Horn, mgr.

WILMINGTON.—Oak Summit Park, James E. Henry, mgr.; Brandywine Springs Park, N. Dushane, Clark, mgr.

GEORGIA.

ALBANY.—Dreamland Theatre, J. Bollas, mgr.; Majestic Rink, F. White, mgr.; Star Theatre, Harry Turner, mgr.

ATLANTA.—Ponce de Leon Park, Jake Wells, gen. mgr.; White City, C. L. Chosewood, mgr.

COLUMBUS.—Wildwood Park, F. W. Lilly, mgr.

MAGNOLIA CRUMP'S Park Casino, Joseph Vance, mgr.

ROME.—Casino, Joe Speigelbort, mgr.; De Soto Park, H. J. Arnold, mgr.

SAVANNAH.—Thunderbolt Park Casino.

ILLINOIS.

ALTON.—Aldome, W. M. Savage, mgr.

BLOOMINGTON.—Houghton's Lake, Fred Wolkan Jr., mgr.

CHICAGO.—Belmont Park; Bismarck Garden Park, Emil Denle, mgr.; Clutes, W. H. Strickler, mgr.; Coliseum, Stewart Spaulding, mgr.; Fort Sheridan Park, J. J. Murdoch, mgr.

Ravinia Park; Riverview Park, Wm. M. Johnson, mgr.; Illinois State Park, Miles Field, mgr.; White City, Leander Wolf, mgr.; Forest Park, Paul D. House, mgr.; Luna Park, James O'Leary, mgr.

DE KALB.—Electric Park, Attila Norman, mgr.

DIXON.—Assembly Park, Adam A. Krape, mgr.

Central Park, Edwin E. Downs, mgr.

FREIGHTON.—Highland Park, I. W. Matthews, mgr.

JACKSONVILLE.—Nichols Park, Allen & Watts, mgrs.

JOLIET.—Bellwood Park, A. W. Jordan, supt.

KANKAKEE.—Electric Park, B. M. Rollins, mgr.

KEWAENE.—Windmont Park, R. H. Hayward, mgr.

OTTAWA.—Majestic Park, Chet Willoughby, mgr.

PEORIA.—Tresor Park, Vernon V. Seaver, mgr.

Central Park, D. G. Muller, mgr.

PEORIA.—Crystal Palace, Fred Pfleider, mgr.

GARDEN, Chas. G. Pfeifer, mgr.; Stone Hill Garden, Frank Gravé, mgr.; Virginia Beach, Frank A. Heleneck, mgr.

PERU.—Nineva Park, Chas. B. Wagner, mgr.

QUINCY.—Highland Park, Henry A. Gredell, mgr.

ROCKFORD.—Harlem Park, George C. Sackett, mgr.

ROCHESTER ISLAND.—Watch Tower Park, Edward H. Knell, sec.

INDIANA.

ANDERSON.—Crystal Theatre, J. H. Ammons, mgr.; Mounds Park, F. D. Novelt, mgr.

EVANSVILLE.—Oak Summit Park, Sweeton & Raymond, mgrs.; Aldome.

FORT WAYNE.—Aldome, F. A. Blemer, mgr.

FRANKFORT.—Aldome, Ed. N. Thacker, mgr.

INDIANAPOLIS.—Wonderland Park, Frank M. Wicks, mgr.; White City Park, Riverside Park, Broad Ripple Park.

JACKSONVILLE.—Nichols Park, Allen & Watts, mgrs.

JOLIET.—Bellwood Park, A. W. Jordan, supt.

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ST. JOSEPH.—Crystal Theatre, Fred Cosman, mgr.; Aldome, O. U. Philly, mgr.; Casino Theatre, Palmer L. Clark, mgr.; Krug Park, J. H. Van Brunt, mgr.

ST. PAUL.—Wildwood Park, H. M. Barnet, lessee.

MISSISSIPPI.

JACKSON.—Aldome, Century Theatre, Dixie Theatre, Garden Theatre, Hippodrome.

MISSOURI.

EXCELSIOR SPRINGS.—People's Summer Theatre, Maurice J. Cunningham, mgr.

KANSAS CITY.—Electric Park, Sam Benjamin, mgr.; Forest Park, W. Anderson, mgr.

KIRKSVILLE.—Delaware Park, J. R. Howell, mgr.

LEAVENWORTH.—People's Summer Theatre, Maurice J. Cunningham, mgr.

TOPEKA.—Vinewood Park, F. G. Kelley, mgr.

WICHITA.—Wonderland Park Theatre, J. T. Nuttle, mgr.

WINFIELD.—Auditorium, A. J. Pettit, mgr.

KENTUCKY.

HENDERSON.—Park Theatre; Aldome, Cyril Dadsworth, mgr.

LOUISVILLE.—Fontaine Ferry Park, Tony Landen-wich, mgr.; White City, Lum Simons, mgr.; Hopkinton.

PADUCAH.—Wallace Park, Wm. Deal, mgr.

The Kentucky, M. J. Farnbank, mgr.

LOUISIANA.

NEW ORLEANS.—West End Park; White City Park, W. H. Labb, mgr.

SHERVEPORT.—Palace Theatre; Glad Stone Park, Louis Montville, mgr.

MAINE.

MADISON.—Lakewood Park, H. L. Swett, mgr.

PORLAND.—Cape Cod Summer Theatre, A. P. Bassett, mgr.

Phelan, Mrs. Jefferson, Mrs. Julian Cahn, mgr.; Gem Theatre (Peak's Island), C. W. T. Godin, mgr.; Greenwood Garden, Will H. Stevens, mgr.; Riverton Park, E. A. Newman, gen. mgr.; Nickel Theatre, Jas. E. Moore, mgr.; Savoy, J. E. McGuiness, mgr.; Con-gress Theatre, E. H. Gerstle, mgr.

MARYLAND.

BALTIMORE.—Electric Park, Max Rosen, mgr.

CUMBERLAND.—Maryland Park, Geo. E. Deneen, mgr.

FEATHER.—Braddock Heights Park, Geo. E. F. Anderson, mgr.

OCEAN CITY.—Trumper's Park, Daniel Trumper, mgr.

MASSACHUSETTS.

ATHOL.—Brookside Park, W. D. Smith, mgr.

ATTLEBORO.—Talaquega Park, R. A. Harrington, mgr.

AUBURNDALE.—Normomega Park, Carl Alberto, mgr.

BELLINGHAM.—Lake Hong Theatre, C. E. Rodgers, mgr.

BROCKTON.—Highland Park, Old Colony St. Ry. Co., mgrs.

HAVERHILL.—The Pines, Old Colony St. Ry. Co., mgrs.

HOLYOKE.—Mountain Park Casino, Louis Pelli-sier, mgr.

LAKEVILLE.—Lakeside Park, Old Colony St. Ry. Co., mgrs.

LEXINGTON.—Lexington Park, John T. Benson, mgr.

LOWELL.—Lakeview Park, Old Colony St. Ry. Co., mgrs.; Canobie Lake Park, N. H. Traction Co., mgrs.

MARLBOROUGH.—Lake Nipmuc Park, D. J. Sprague, mgr.

MEDWAY.—Woodlawn Park, P. H. McNutt, mgr.

MENDON.—Relay Park Theatre (Bass Point), Chas. W. Sheafe, mgr.

MONTGOMERY.—Casino, Grand, Majestic, Orpheum, Picket Springs.

NANTUCKET.—Paragon Park, Geo. A. Dodge, mgr.

NEW BEDFORD.—Baldwin Park, I. W. Phelps, mgr.

NEWTON.—Point of Pine, Point of Pine Attrac-tion Co., mgrs.; Wonderland, J. J. Higgins, mgr.

PEPPERELL.—Darling Theatre, Charles Van Dyne, mgr.

PLAISTOW.—Peconic Park, W. O. Brainard, mgr.

PROVIDENCE.—Woodlawn Park, P. H. MacBroom, mgr.; Bay View Park, A. Busch, mgr.

QUINCY.—Pinehurst Park; White City, Edward D. Davernport, mgr.; Woodlawn Park, John J. Quigley, mgr.

WESTFIELD.—Pequod Park, W. H. Savery, mgr.

WILMINGTON.—Summit Park, S. W. Baker, mgr.

WORCESTER.—Shady Lake Park, Frank Goky, mgr.

WYOMING.—Woodlawn Park, P. H. Hall, mgr.

ZEPHYRUS.—Carnival Park, Jack Boone, mgr.; Valley Theatre, P. J. Donald, mgr.

ZEPHYRUS.—Carnival Park, M. C. Cavanaugh, mgr.

ZEPHYRUS.—Luna Park, Peter Kippel, mgr.

ZEPHYRUS.—Rensselaer Park, W. R. Swarts, mgr.

ZEPHYRUS.—Whalebone Corsets.

CLARK, mgr.; Ross Park, J. P. E. Clark, mgr.; White City Park, L. E. Wagner, mgr.

BROOKLYN.—Coney Island, Dreamland, Sam'l J. Gumpert, mgr.; Henderson's Music Hall, Frank M. Faber, mgr.; Luna Park, Fred Mc-Clellan, mgr.; Brighton Beach Music Hall, David Robinson, mgr.

BUTLER.—Leviev Park, Wm. Shearn, mgr.; Crystal Beach, H. S. Fisher, mgr.; Luna Park, R. H. MacBroom, mgr.; Bay View Park, A. Busch, mgr.

ELMIRA.—Elbridge Park, E. M. Little, mgr.; Rick's Glen Park, Chas. S. Van Dyne, mgr.

GENEVA.—Dreamland and Star Theatre, Daniel Deegan, mgr.

GLOWNSVILLE.—Sacandaga Park, C. B. Neills, mgr.; Peconic Park, Geo. E. Malby, mgr.; Celeron Park Vanderbilte Theatre, James J. Waters, mgr.

JAMESBURG.—Orange Lake Park, B. Odell, mgr.

NEW HARTFORD.—Little Coney Island, Louisa Hyman, mgr.

OLCOTT.—Olcott Beach Park, Charles Annum, Co., mgrs.

OLMAN.—Riverhurst Park, Chas. E. Davis, mgr.; Rock City Park, John Davis, mgr.

ORISKANY.—Summit Park, S. W. Baker, mgr.

OSWEGO.—Oswego Beach Park, Frank Goky, mgr.

PEEKSKILL.—Shady Lake Park, Wm. L. Lent, mgr.

Vaudeville and Minstrel.

DALY'S DIXIE SERENADES, composed of eight people, three females and five males, in a plantation sketch and minstrel first part, introducing harmony singing and dancing, with three changes of costume, opened in Philadelphia on April 26. This is followed by Baltimore, Wilmington and sixteen weeks of western tour. Mr. Daly has also, in the course of rehearsals, Daly's Harvesters, composed of six male and six female voices, selected from the church choirs of New York, which will be placed on one of the roof gardens in New York for the entire summer. The vocal selections will range from opera to up-to-date ballads, with a change of programme each week.

GEORGE KELLY has just closed a very successful season with the Hi Henry Minstrel Co., as stage manager and interlocutor, and will spend the summer at Claremont, N. H.

THE THREE KELCEY SISTERS are in their twelfth week on the Gus Sun circuit, where their act, they inform us, has been a big hit. Frances Kelcey is scoring strongly in Italian parody songs, and her impersonation of an Italian woman is causing much favorable comment.

O HANA SAN's splendid new act continues to be a big success in Great Britain. In Glasgow it scored strongly.

CLARA MAE HAMMER, operatic soprano, started on her Western tour April 26, opening at Philadelphia. This young woman has met with phenomenal success during the entire season, but was compelled to cancel engagements for the weeks of April 12 and 19, on account of illness. On Thursday, April 22, Miss Hammer gave a dinner at the Grand Hotel, to Dray's Country Choir, prior to their departure for England on April 24. They open May 3 at Birmingham, with a four months engagement to follow. Among those present were Sam Berger, business manager and sparing partner for James J. Jeffries; William José Daly, E. P. Sargent, William Kapitki, G. S. Reed, Ruth Latimer and Grace Travillian.

THE BELFORD BROS. write: "We did not play Austin & Stone's Museum, Boston, although heavily billed there, week of April 19. We are now on the United time, playing the Star Theatre, Halifax, N. S., week of April 26.

FRANCES JENNIE CAMPBELL have played the Canada time and after laying off a week at St. Paul, have started on their Western time. Their new act for next season will be a surprise, they inform us.

WILLIAMS AND MELDURN have closed a thirty weeks' engagement with Mildred & Ronciere "Princess Iris" Co., and will play a few dates. They opened April 20 at Young's Pier, Atlantic City, N. J., with other bookings to follow.

FRANK L. GREGORY writes from Barnsley, Eng., under date of April 16, as follows: "The Gregory Troupe has been in Europe for the past two years and has not lost a week. I am booked solid up to 1914 in the leading houses of Europe. I have played all the leading theatres in the British Isles and have just finished the Stoll tour, as well as the Barraford tour and the leading halls of Europe. My troupe now numbers seven people, four men and three women."

JOE BARTON writes: "I have just completed my ninth season in burlesque, being variously known under different occasions by the name of 'Palfrey and Barton,' 'Barton and Bro.' The act now is to be run under the name of Barton and Libby."

MORRIS AND MORTON will open at Hammerstein's Victoria week of May 17.

THE RAMSEY SISTERS opened on the Sullivan's Considerine circuit April 26, at Winona, Mo.

NED NORTON writes: "Since closing with Gay Masqueraders I have framed up a singing and talking act with Besse Rosa, soprano, late with Ward and Vokes. We are playing the Sheedy time, and have signed with Fads and Follies Co., for next season."

JENNINGS AND JEWELL, who have been doing a new act with Josephine Barlowe, will hereafter be known as Jennings, Jewell and Barlowe, the dope, the Dutchman and the girl.

MARSH AND VENNER, who were with the Harry Scott "Ma's New Husband" Co. (Western), closed a thirty-four weeks' run on April 25, at Aurora, Ill., and had a very prosperous season. They go to their summer home in Wisconsin for a few weeks' rest before resuming their summer work in vaudeville.

NOTES FROM PLAINFIELD, N. J.—It has been announced that the new Proctor theatre would at the opening of next season book the large Metropolitan attractions, both in legitimate and vaudeville. Since the house opened it has had the best moving picture attractions that are to be found on the market. Later vaudeville was added, which made the house become more popular. As a theatre it is considered at the present time to be one of the prettiest in the State of New Jersey, as it has every modern improvement. Messrs. Proctor & Sanderson are having the stage remodeled and put in condition to accommodate and the largest productions that can fit out. It is expected that it will take the greater part of the summer to complete the work. Moving pictures and high class vaudeville will remain the attractions until next fall.

G. BURKHARDT, magician, and his company closed a season of eighteen weeks through the Southern States, at Cumberland, Md., playing one and two night stands. The company will open again, Mr. Burkhardt writes, early in August, and carry a band and orchestra. Geo. Reed will be in advance, and we will have all the latest and most expensive illusions.

MURKIN AND DU BOIS report fine success in the South. They opened in Jackson, Miss., for Charles E. Hodkins.

VERONA, pretty dancer, writes: "I have just closed a very pleasant and successful season of thirty-nine weeks, with the Channing Keifer Co., my vaudeville act being a feature, and also doing the second business. I will spend the greater part of the summer at my home in Totowa Borough, N. J."

GEORGE DUNBAR, ring performer, writes: "After an absence of two years I have returned to the profession, opening at the Comique, Chelsea, Mass."

CALVIN HUSSO, basso and interlocutor, is in his tenth week with the Arthur L. Guy Novello Minstrels. The show, he writes, is meeting with great success.

HARRY LE CLAIR of the Two Le Clairs writes: "After twenty weeks of Gus Sun's best time, we have received contracts from the United Booking Offices, to open May 3, on our way East. Haven't seen New York City since October 1907, but manage to 'collar' THE OLD RELIABLE every week."

NOTES FROM the Gordon Comedy Co.—We have been playing Eastern Ontario (week stands) since Feb. 1. We have not been turning them away, but have had the S. R. O. sign out in several places. We closed May 3 and lay off two weeks, then go under canvas. Everything will be new this season. Roster as follows: Jessie Raymond, singing and dancing soubrette; J. E. Price, comedian and dancer; Prof. Charles Danby, musical act; Bob Gordon, novelty performer; George Hurley, leader of orchestra, and moving pictures. R. B. Gordon is proprietor; Joseph Price, manager.

THE BLACK PATTI TROUBADOURS, under the sole management of R. Voelkel, now touring the Pacific Coast, will tour Canada on their way East. Messrs. Voelkel and Nolan have dissolved partnership with this show, but Mr. Nolan will retain his interest in their own show, the Dandy Dixie Minstrels, which closed on April 17. The Black Patti Co. will not close this season.

ALABAMA.

BIRMINGHAM
A. Norton, Drugs
Gunn, Gabbill Drug Co.
Letaw's Pharmacy

Jacobs' Pharmacy
MOBILE

Dave S. Bauer Drugs

MONTGOMERY

E. C. Spain

FORT SMITH

Palace Drug Store

HOT SPRINGS

R. G. Morris Drug Co.

LITTLE ROCK

Bordeaux's Pharmacy

PINE BLUFF

Mann Tankersley Drug

CALIFORNIA.

BAKERSFIELD

Baer Bros. Drugs

CHICO

Lee Pharmacy

EUREKA

Skinner Duprey Drug Co.

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George H. Monroe

LOS ANGELES

Chambers Island

MARYSVILLE

The Hornung Drug Co.

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OAKLAND

The Owl Drug Co.

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PALO ALTO

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Neve Drug Co.

SAN BERNARDINO

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John B. Starkey

SAN FRANCISCO

The Owl Drug Co.

Parent's Stationery St.

Goldstein's Hair Store

SAN JOSE

Curtis & Henkle Drugs

SANTA BARBARA

Gutiérrez Drug Co.

STOCKTON

Eagle Drug Store

WOODLAND

J. V. Letthold

CANADA.

HAMILTON

J. P. Hennessey

LONDON

E. L. Guillemon

MONTRÉAL

Oliver Dowler

TORONTO

G. Tamlyn, Drugs

VANCOUVER

Open House Pharmacy

DRIVER

SCHOLZ'S DRUG CO.

CONNECTICUT

BRIDGEPORT

D. M. Read Co.

J. Hamilton Pharmacy

BRISTOL

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The Rapelye Drug Co.

C. E. Miller, Drugs

MERIDEN

Meriden House Drug St.

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H. C. Randale, Drugs

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R. G. Morris Drug Co.

LITTLE ROCK

Bordeaux's Pharmacy

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CALIFORNIA.

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Dave S. Bauer Drugs

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BATON ROUGE

Van A. Wood Drugs

THE NEW YORK CLIPPER

THE FRANK GREEN PUBLISHING CO. (LIMITED)
PROPRIETOR,
ALBERT H. SHUBERT,
EDITORIAL AND BUSINESS MANAGER.

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THE LONDON BUREAU
located at 14 Leicester Street, Leicester Square, London, W. C. Henry George Hubert, managed and correspondent.

THE BERLIN BUREAU
located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

F. L. J. Elwood.—We have no knowledge of the whereabouts of the parties. Address them in care of this office, and we will advertise the letters in THE CLIPPER letter list.

A. D. A.—See F. L. J., above.

C. L. A., New Britain.—Address Otto Supply Co., 270 West Thirty-ninth Street, New York City.

C. J. Grand Rapids.—The Ninth Street Theatre, Kansas City, was opened in 1886. The Grand Opera House, same city, in 1891.

N. H. C., Latrobe.—She was born at Marquette, Canada, in 1878.

B. R. A., Oakland.—We have no knowledge of the disbanding of the company. Watch our route list.

S. S. M.—We can only advise you to watch our route list. All routes we have appear in our route columns.

C. L. New York.—The Barnum & Bailey Circus last played Continental Europe in 1902.

MISCELLANEOUS.

SUBSCRIBER.—Springfield.—Address Pat Powers, Flat Iron Building, New York City. A SUBSCRIBER.—Consult a lawyer.

INTER-STATE CIRCUIT.

The Orpheum, Savannah, Ga.; Clark's Theatre, Jacksonville, Fla.; Saks Sonc, Tampa, Fla.; Orpheum, Tampa, Fla., and Orpheum, Key West, Fla., have been added to the Inter-State Circuit.

The houses will be operated all Summer with vaudeville attractions. New houses in San Antonio and Houston, Tex., and Charleston, S. C., are being built, to open in October.

Princess Verona Gives Cleopatra a Few New Twists.

Princess Verona, whose dancing has been so successful at Huber's Museum in Fourteenth Street that she was kept at that house for four months, closed her unusually lengthy engagement Saturday night. She gave up her stay there, a very elaborate dancing novelty, which utilized the services of two good serpentine dancers, called the Alida Sisters, and a male vocalist of ability, known as Sig. Carboil.

"The Egyptian Love Feast," as the dance is called, has its scene laid in ancient Egypt, opening with Cleopatra viewing a dancing act. This dance, a serpentine, is prettily executed by the Alida Sisters, and the electric light effects are especially well arranged and attractive. Sig. Carboil, who has an excellent voice, sings, and Princess Verona, as Cleopatra, then introduces a muscle dance which shows her great advantage. Verona has admirable control of her muscles, and a remarkably pretty and brilliant looking costume sets off her work splendidly.

After the Cleopatra number Antony flirts with the sisters, who reappear in a neatly concealed tambourine dance, and the neglect shown Cleopatra so maddens her that she permits the snake to sting her, expiring shortly afterward. Princess Verona has evidently been a drawing card at the house, for large audiences have seen her, and much enthusiasm has been aroused by her work.

Emil Hoffman's New Act.

One of the prettiest of musical dramatic playlets that has appeared this season at the New Broadway Theatre, Camden, N. J., was presented week of April 26, when Emil Hoffman, the well known baritone, presented his "The Last Chord." It was the first presentation of the act, which ran about twenty-five minutes, using the full stage. In addition to having a pleasant voice, Mr. Hoffman's dramatic training on the operatic stage proves a valuable aid to him in his work.

The story is pretty, one concerning the lost wife of an operatic star who is estranged from the man through love for his profession. Then comes his weary search of many countries, and at last the couple are re-united through the husband securing an engagement to sing at his own wife's apartments.

The act went big in Camden from the opening performance, and won hearty approval in the press there. It has pathos and enough humor interspersed to make it interesting. Admirable support is given Mr. Hoffman by Virginia Reeves and Laura Jaffray.

Geo. Fuller Golden's Book.

"My Lady Vanderville," the history of the White Rats, by the first Big Chief Golden, is on sale. Performers, managers and all others interested should not fail to add this work to their libraries.

David Schuerer a Producer.

David Schuerer, a well known backer of musical comedy productions, will enter the producing field next season. He has signed some prominent people and will play all of the big time.

A Glance at Acts New to the Metropolis.

BY HANK.

Burke's "Uncle Tom's Cabin."

Belle Burke's vaudeville version of "Uncle Tom's Cabin" was shown at the Empire Theatre, Hoboken, last week, and the audiences displayed a lively interest in it. The scenes of poor old Uncle Tom and Eva have been recounted under roof and tent in almost every conceivable manner, and it was but natural that vaudeville should get them eventually. The Burke abbreviated form of the famous play is intelligible, and it embodies all the principal features nicely.

A big production is carried, and all the prominent scenes are graphically shown, the audience taking very kindly to most of them, showing especial delight in the negro revels, in the cotton picking scene. M. H. Harriman made a convincing and lovable old Uncle Tom; Geo. W. Wood was funny as Marks, the lawyer; Louie Ferrell was a guff and sufficiently forceful Simon Legree, and Dolly Weithoff scored nicely as Eva. Topsy was creditably handled by Blanche Symore. The remainder of the cast follows: Geo. Shelly, T. Lawrence O'Donnell; Mr. St. Clair, G. D. Winn; Phineas Fletcher, John Martin; Skeggs, Fred Brant; Randolph, M. E. McNulty; Ophelia, Miss Allen Walker; Eliza, Marion Lord; Emeline, Edna White. A big company of backs is carried.

Miss Maurice Wood.

Miss Maurice Wood, who undoubtedly has a natural aptitude for mimicry, promises to create a stir in her line of work if Fate is kind enough to give New York a sufficiently lengthy run at it. Miss Wood is young—she is still in her teens—and she has all the fervor and enthusiasm that go hand in hand with the bubbling morning of life. This she shows in her work, and at the Lyric, in Hoboken, last week, her impersonations were so magnetic and paralleled so remarkably the people from which they were drawn, that she plainly showed a natural gift in her work.

She has the advantage of a full, strong voice, and enunciates clearly, which gives her at the outset a decided aid.

Clarice Mayne's singing of "I Wish I Had Some Money" was a picture of imitation, and in place dress and trimmings. Miss Wood told of the woes of the girl in the song with all the plaintive drolery that Miss Mayne showed in her rendering of it. The voice and manner were cleverly caught in this, and in the Anna Held imitation, which followed, equal skill was shown. All the Held tricks of eye and shoulder and voice were there, and for straight impersonation, without any attempt at exaggeration or caricature, this bit was uncommonly well done.

Eva Tangney, singing "I Don't Care,"

was given with all the Tangney breathlessness and hurry, and was in every way commanding, while in imitation Harry Hall singing "I'm Your Ticklin' Man" caught the Lauder chuckle nicely. This is a Lauder imitation not usually given by those who amble the little Scotchman, because it is a hard one to catch. Miss Wood, however, comes out from her wrestle with it with flying colors. She finishes with an encore of "There Isn't Any More," as Ethel Barrymore draws it, and shows throughout her entire act sufficient talent to warrant the prediction that she will be prominent on the big time ere long. Her act ran about fifteen minutes, in one.

• • •

Hilda Spong and Arthur Forrest, in "A Bird and a Cold Bottle."

"A Bird and a Cold Bottle," which the programme said was a comedy, by Arthur Forrest, was played by Hilda Spong and Mr. Forrest at the One Hundred and Twenty-fifth Street last week, and proved a decidedly weak contribution in every way, providing nothing in dialogue or situation to hold the people out in front, and giving the players little to cling to in order to show any skill as entertainers.

It is safe to say that the reputation of Miss Spong and Mr. Forrest alone secured their booking in this act, for there is surely nothing in the sketch itself that would cause a manager to draw them to it. Miss Spong has acquitted herself well in vaudeville with other material, and both she and Mr. Forrest have well earned reputations on the legitimate stage. They are sadly out of their element in the piece shown in Harlem last week, and the sooner they discard it the better it will be for them, for it seems a pity to have their talents thus stunted and misdirected.

There was little encouragement given the act, which ran about sixteen minutes, on the full stage.

• • •

Five McLarens.

The Five McLarens, four girls and a man, appeared in Highland costumes and gave a pleasing specialty of singing, dancing and instrumental and vocal music at the Columbia, Brooklyn, last week, opening with xylophone playing, which was well liked. One of the girls sang "Annie Laurie," and the man and two girls extracted some good melody from the trombone, violin and piano.

A Highland dance and the hard show dance which followed it accelerated things nicely, but the best feature was last, as it should have been. This consisted of trap drum work by the youngest girl of the troupe, who introduced an imitation on the drum, following with spirited trap work. The playing of brasses by the company made a capital wind-up for the act, and big applause was given it. They were forced to respond to an encore. The act ran about fourteen minutes, on the full stage.

• • •

Fred Sosman.

Fred Sosman, in dialect songs, made his first New York appearance at the Alhambra last week, holding the second position on the bill very creditably. His various dialects were shown with varying success, ranging from fairly pleasing to very good. He makes a convincing Italian, and there was more approval shown for that than for the "rough southern" impersonation than for any other of his portrayals.

In his German dialect he showed a fair amount of ability, but the rubs character fell rather short, principally because New Yorkers do not laugh very readily at farce types any more. Mr. Sosman has an offering that comes up to the chalk line of approval in many respects, and needs few changes. It ran about twelve minutes, in one.

• • •

Rosedale Four.

At the Plaza last week, the Rosedale Four, a rural singing act, handled their various songs in sufficiently taking manner to meet with full approval. The members of the quartette have good voices, and with the numbers provided them had no trouble in giving the lovers of vocal music plenty to hear.

The imitations struck the audience just about right, and won an encore for the player, who then played a spirited Dixie medley. The act ran about ten minutes, in one.

• • •

Burt Earle.

Burt Earle was voted a capital banjoist by the patrons of the Columbia, Brooklyn, last week, his work being varied and of even excellence. He opened by playing the Wedding March, and then imitated on the strings the clergyman's advice to the young married couple, their responses, and finally showed how the young husband came rolling home in the morning.

The imitations struck the audience just about right, and won an encore for the player, who then played a spirited Dixie medley. The act ran about ten minutes, in one.

• • •

ACTORS WIN SUIT AGAINST HOTEL MEN.

Last week a jury in Circuit Court, No. 1, Washington, D. C., Justice Stafford presiding, rendered a verdict for \$2,175 damages against La Motte De Atley, manager of the Atley Hotel in Orange County, New York, and John H. De Atley, proprietor of the hotel.

The verdict was in favor of William G. Slider, Stanley James and Thos. F. Mulligan, three actors who, while playing an engagement at the Majestic Theatre, Washington, in April, 1908, were arrested on the complaint of Manager De Atley. Slider, who did not go to Washington to testify at the trial, was awarded \$375, and each of the other players received a verdict for \$900.

James and Mulligan testified that they were at De Atley's for the week, and without having been presented with bill for board and lodgings, were arrested at the theatre April 26. They were held hours at the police station before being released. The charge of failure to pay their board bill was dismissed in the Police Court the following Monday.

Manager De Atley told the jury that he was afraid the men would jump their bill.

• • •

Henrietta Crosman Loses Father.

George Hampton Crosman, father of Henrietta Crosman, the actress, died in New York City on Saturday, May 1, at the age of seventy-two.

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A New Kennebunk Theatre.

Mt. Sterling, Ky., is to have a new theatre. Verner Davidson, one of the city officials of Covington, Ky., is to be the principal owner.

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David Schuerer a Producer.

David Schuerer, a well known backer of musical comedy productions, will enter the producing field next season. He has signed some prominent people and will play all of the big time.

Miss Maurice Wood.

W. L. Hall and His French Folies.

W. L. Hall and his French Folies put on a new act at the Fourteenth Street last week, called "A Parisian Flirtation," which serves as a good excuse to string together a series of specialties. The act was very nicely constructed, and was given with a vim and finish that carried it to a success. Mr. Hall plays Freddie Foster, an actor masquerading as a lord, and after the people have penetrated his disguise he holds a rehearsal of a show, impersonating several characters himself, being aided in the entertainment by his valet and two chorus girls.

Mr. Hall gave an imitation of David Warfield in the "I'm Selfish" incident from "The Master," which he should discard. This impersonation, unless it is remarkably well done, had better be bought shy of, for it has done its day. Later Mr. Hall, as a half-foolishly overwrought female representative of the Emerald Isle, leaped up to some proportions as a female impersonator, and showed that he could twist his tongue nicely to the brogue. He did well in this bit, and also won a success in a splendidly dressed impersonation of Henry E. Dixey, in "Adonis," which closed the act.

The two girls associated with Mr. Hall—Emile Egamar and Beatrice Wynne—are conscientious workers, and they achieve good results, too. They made several changes, and in German costumes introduced a wooden figure that was a hit. Their singing and dancing met with approval throughout. Geo. Carr, as the valet, also gave good aid. The act ran about twenty-five minutes on the full stage.

• • •

Carrie Bowman and Arthur Forbes.

The singing and dancing offering introduced at the Fifth Avenue last week by Carrie Bowman and Arthur Forbes had many good points, but needs re-arrangement to qualify it for general acceptance in vaudeville. These two players have recently been under the Cohan & Harris banner, Miss Bowman being a young and pretty dancer of considerable grace and skill, and Mr. Forbes being a worthy singer and quite a good dancer.

Their opening song was praiseworthy, and Miss Bowman's singing and dancing of the "Yama Man" was particularly well done. Mr. Forbes attempted an impersonation of Captain Cawford, giving full credit of that comedian in his burlesque on "The Charge of the Light Brigade," but the imitation was not up to the mark. The team's dancing of the Apache à la Smith and Alexander's specialty, in "The Queen of the Moulin Rouge," was excellent, but the famous dance in imitation of that shown by George and Josephine Cohan, in "The Yankee Prince," fell short considerably. There are features of the specialty that are excellent, and the substitution of better material in place of the weak portions as shown last week will give Bowman and Forbes a permanent place in the ranks of vaudeville entertainers. The act ran about twelve minutes, opening in one and closing in two.

• • •

La Rose and Laguna.

La Rose and Laguna, two men, billed as "Europeans," made their debut in vaudeville success at the Columbia, Brooklyn, last week, introducing some feats that were handled in a distinctive and novel manner.

They opened on the swinging wire, followed with a series of swiftly moving tricks, including one in which the performer walked the length of the wire while stepping on the inside of a hoop, juggling meanwhile. The majority of the work, however, was done while one of the men, the larger of the two, stood upright and supported the weight of the other man on the wire by means of a harness effect, which was rigged over the larger man's middle.

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RAYMOND HITCHCOCK in an Elaborate Revival of Audra's Fascinating Comic Opera **THE MASCOT** WITH A NOTABLE SUPPORTING CAST

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In a COMEDY OF TO-DAY By J. HARTLEY MANNERS,

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ROBERT HILLIARD IN THE PLAY OF THE YEAR,

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A Startling Drama of Things As They Are.

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THE MESSRS. SHUBERT OFFER

"GOING SOME"

A Comedy in four acts by Paul Armstrong and Rex Beach, being the chronicle of a certain lot of college men and girls with a tragic strain of phonograph and cowboy.

THE BELASCO W. 44th St., near B'way

Stuyvesant | Evg. at 8.10

Mats. Thurs. and Sat. 2.15

DAVID BELASCO PRESENTS

FRANCES STARR In EUGENE WALTER'S GREAT PLAY

THE EASIEST WAY

HIPPODROME Twice Daily

Mats. at 2. Best seats, \$1. Evg. 8, 25c., \$1.50

SPORTING BIRD BALLET. BATTLE IN DAYS. NEW CIRCUS. CHAMPION BEAUTIFUL SPECTACLE

LYRIC 42d St., W. of B'way. Tel. 5216 Bryant. Evg. 8.15. Wed. Mat. best seats, \$1.50.

THE GREAT JOHN GANTON Fine cast, including GEORGE FAWCETT.

MAXINE ELLIOTT'S THEATRE—39th St., bet. B'way and 6th Ave. Tel. 4985 Bryant. Evg. 8.15. Mats. Wed. and Sat. 2.15. Wednesday matinee, best seat \$1.50. **The Blue Mouse** By CLYDE FITCH

DALY'S B'way & 30th St. Evg. at 8.15. Mats. Wed. and Sat. 2.15. Wednesday Mat. Best seats \$1.50. JOE WEBER Presents

THE CLIMAX Edward Locke.

LEW FIELDS' Herald Square B'way & 35th St. Tel. 248-328. Evg. 8.15.

Mats. Wed. & Sat. 2.15. Wed. Mat. best seats, \$1.50.

JEFFERSON DE ANGELIS IN THE BEAUTY SPOT WITH MARGUERITE CLARK

BROADWAY Theatre, B'way & 41st St. Evg. 8.30.

Mats. Wed. & Sat. 2.15. Wed. Mat. best seats, \$1.50.

MAJESTIC B'way and 59th. Tel. 3500 Colby. Evg. 8.15. Mats. Wed. and Sat. 2.15. Wed. Mat. Best Seats \$1.50. **JOE COLE AND JOHNSON** IN a Musical Comedy Novelty, THE RED MOON.

CASINO B'way and 39th. Tel. 3846-38th. JAMES POWERS IN HAVANA T.

WALLACK'S B'way and 30th. Evg. 8.15. Mats. Wed. and Sat. 2.15.

Henrietta CROSMAN IN SHAM HER NEWEST COMEDY

HACKETT THEATRE, 42d St., W. of B'way

Jas. K. Hackett, Solo Lessor & Mgr.

Telephone—44 Bryant

Evg. 8.20. Mats. Thurs. and Sat. 2.20

GRACE GEORGE IN HER NEW PLAY "A WOMAN'S WAY"

WEEK OF MAY 3

MINER'S 8th Ave. THEATRE, The Octoors, BOWERY. Merry Maidens EMPIRE, NEWARK. Pat White's Gaely Girls

PAYTON'S MAT. DAILY

Anniversary Week Beginning Monday, Mat. 3.1900.

CORSE PAYTON'S STOCK CO., INC.

"On the Quiet"

Prices: Evg. 10, 20, 30, 50 cts. Mats. 10, 20, 30 cts. SOUVENIRS TUESDAY MATINEE

HAMMERSTEIN'S VICTORIA AMERICA'S MOST FAMOUS VARIETY THEATRE OPEN THE YEAR AROUND

WEST END Evg. 8.15. Mats. Wed. & Sat. 2.15. Charles Chernoff in THE BACHELOR SUNDAY—Continues 1.00-11 P. M., Vandeville Week of May 10—E. H. SOTHERN in Repertoire

HUBER'S 14th ST. MUSEUM NEW YORK WANTED

Freaks of Nature, Contests for Caricature Every Thing New and Novel. Add. J. H. ANDERSON, Huber's 14th St. Museum.

HYDE & BEHMAN'S AMUSEMENT ENTERPRISES BIJOU, FOLLY, OLYMPIC, STAR, GAYETTY, BROOKLYN, N. Y.

NEWARK, NEWARK, N. J.; GAIETY, PITTSBURG; STAR AND GARTER, CHICAGO.

PERCY G. WILLIAMS' Greater New York Circuit. COLONIAL ORPHEUM CRESCENT GREENPOINT

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City, 3. indefinite.

Ahorn Opera (Milton & Sargent Ahorn, mgrs.)—Brooklyn, N. Y., 3. indefinite.

Ahorn Opera (Milton & Sargent Ahorn, mgr.)—Newark, N. J., 3. indefinite.

Ahorn Opera (Milton & Sargent Ahorn, mgrs.)—Washington, D. C., 3. indefinite.

Ahorn Opera (Milton & Sargent Ahorn, mgrs.)—Detroit, Mich., 3. indefinite.

Auditorium Stock (Harry Katz, mgr.)—Lynn, Mass., 3. indefinite.

Alaskan (Wm. P. Cullen, mgr.)—Chicago, Ill., 3. indefinite.

"An Englishman's Home" (Chas. Frohman, mgr.)—Montreal, Can., 3-8.

"Arizona" (David J. Ramage, mgr.)—Atlanta, Ga., 3-8; Richmond, Va., 10-15.

Baileys, Ethel (Chas. Frohman, mgr.)—Chicago, Ill., 3-8; Des Moines, Ia., 10.

Blanche Bates (David Belasco, mgr.)—Providence, R. I., 6-8.

Bellew, Kyrie (Chas. Frohman, mgr.)—N. Y. City, 3-8.

Empire Stock (Geo. M. Feldberg, mgr.)—Hammond, Ind., 3. indefinite.

Empire Stock (Jos. Warren, mgr.)—Wellington, Kan., 3. Blackwell, Okla., 10-15.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Kansas City, Mo., 2-8.

Fisherman's Wharf (Frank J. Wilstach, bus. mgr.)—N. Y. City 3-8.

Fields, Lew (Shubert & Fields, mgrs.)—N. Y. City, 10. indefinite.

Fenter Stock (Geo. M. Feldberg, mgr.)—Hammond, Ind., 3-8.

Franklin Stock (Alfred W. Miller, mgr.)—Minneapolis, Minn., 3-8.

French, The (Henry W. Miller)—Minneapolis, Minn., 10-15.

Globe Stock (John E. Jacobson, mgr.)—Chicago, Ill., 2. indefinite.

Goodwin, John (W. H. Savage, mgr.)—Chicago, Ill., 2. indefinite.

Graves, George (Wm. A. Brady, mgr.)—N. Y. City, 3. indefinite.

Green, Oscar (Oscar Green, mgr.)—Chicago, Ill., 3. indefinite.

Goodwin, John (W. H. Savage, mgr.)—Chicago, Ill., 10-15.

Hadley, Harry (D. C. Hayes) (Hopp Hadley, mgr.)—Boston, Mass., 3-8.

Montana (Harry D. Hayes) (Hopp Hadley, mgr.)—Boston, Mass., 3-8.

Montana (Harry D. Hayes) (Hopp Hadley, mgr.)—Montgomery, Ala., 10-15.

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 503 Ashland Block,
Randolph and Clark Streets.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Philadelphia, Pa., 3-8, Newark, N. J., 10-15.
Rice & Barton's Big Gaiety—Montreal, Can., 3-8.
 Rose Hill's English Laundry (Rice & Barton, mgr.)—W. S. Campbell, D. C., 3-8.
 Rialto Bounders (Dave Branz, mgr.)—Chicago, Ill., 2-8. Milwaukee, Wis., 9-15.
 Reeves' Beauty Show (Al. Reeves, mgr.)—Rockford, Ill., 2-8.
 Reilly & Wood's Big Show (Louis Sawyer, mgr.)—Detroit, Mich., 2-8. Chicago, Ill., 9-15.
 Sam Scriber's Big Show (Morris Weinstein, mgr.)—225 W. 42d St., N. Y., 3-15.
 Seabarders (Chas. B. Arnold, mgr.)—Chicago, Ill., 2-8.
 Sam T. Jack's Burlesquers (Will Roehm, mgr.)—St. Paul, Minn., 2-8.
 Star Show Girls (John T. Baker, mgr.)—Washington, D. C., 2-8. Philadelphia, Pa., 10-15.
 Standard Show (Chas. Edwards, mgr.)—Philadelphia, Pa., 3-8.
 Trocadero (Chas. H. Waldron, mgr.)—Cleveland, O., 2-8. Buffalo, N. Y., 10-15.
 Travelers (D. L. Williamson, mgr.)—Kansas City, Mo., 2-8.
 Thoroughbreds (Frank Burns, mgr.)—Pittsburg, Pa., 2-8.
 Tiger Lillies (Chas. E. Taylor, mgr.)—Buffalo, N. Y., 3-8. Cleveland, Ohio, 10-15.
 Uncle Sam's Babies—Boston, Mass., 3-8.
 Vanity Fair (Harry Hill, mgr.)—Boston, Mass., 10-15.
 Watson's Burlesquers (W. B. Watson, mgr.)—Boston, Mass., 3-8.
 MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Portsmouth, O., 3-8. Huntington, W. Va., 6-8. Mansfield, O., 10-12. Newark, 13-15.
 Dockstader's, New (Chas. T. Wilson, mgr.)—Tulsa, Okla., 5. Wichita, Kan., 7. Pueblo, Colo., 8. Denver, 9-15.
 Field's, Al. G.—Saginaw, Mich., 5. Bay City 6. Port Huron 7. Pontiac 8. Adrian 10. Norwalk, O., 11. Lorain 12. Elyria 13. Sandusky 14. Tiffin 15.
 Fox's Lone Star (R. Fox, mgr.)—Nacogdoches, Tex., 3-5.
 Vogel's, John M. Vogel, mgr.)—Upper Sandusky, O., 3. Bucyrus 4. Wellington 5. Shely 6. Galion 7. Mansfield 8. Orville 10. Massillon 11. Millersburg 12. Utica 13. Newark 15.

CIRCUSES.

Barnum & Bailey's—St. Louis, Mo., 3-8. Indianapolis, Ind., 10. Danville, Ill., 11. Terre Haute, Ind., 12. Evansville 13. Owensboro, Ky., 14. Louisville 15.
 Buffalo Bill's and Pawnee Bill's Wild West (Gordon W. Lillie, mgr.)—N. Y. City 3-15.
 Campbell Bros.—Manhattan, Okla., 5. Anadarko 6. Geary 7. Elk City 8.
 Damon, Howard—Monaca, Pa., 5. Coraopolis 6. Pittsburgh 7.
 Geyer Bros.—Jewell, Kan., 5. Jamestown 6. Concordia 7.
 Hagenbeck-Wallace's—Columbus, O., 5. Port Arthur, Tex., 6. Ashtabula 7. Huntington, W. Va., 8. Charleston 10. Athens, O., 11.
 Miller Bros., 101 Ranch—Wild West—Mexico, Mo., 5. Springfield 6. Danville, Ill., 7. Indianapolis, Ind., 8. Cincinnati 9. Lexington 10. 11.
 Norris & Bowe's—The Dales, Ore., 5. Heppner 6. Pendleton 7. Walla Walla, Wash., 8. Moscow, Idaho, 9. Lewiston 10. Spokane, Wash., 12. Coeur d'Alene, Id., 13. Spokandide, Wash., 14-15.
 Ringling Bros.—Philadelphia, Pa., 3-8. Washington, D. C., 10, 11.
 Robbins, Frank A.—Perth Amboy, N. J., 5. Elizabeth 6. Plainfield 7. Westfield 8. Yonkers 9. N. Y., 10.
 Robinson's, John—Xenia, O., 5. London 6. Mount Vernon 7. Massillon 8. Spirit Lake 7. Ruthven 8. Charles City 10. McGregor 11.

BANDS AND ORCHESTRAS.

Cavallo's Band—St. Louis Mo., 2. indefinite.
 Ellery's Band—Milwaukee, Wis., 2-22.
 Fischer and his Exposition Orchestra (Chas. L. Fischer, mgr.)—Howell, Mich., 5. Lansing 6. Mendon 7. Kalamazoo 8. 9.
 Ferrino's Band—Columbus, O., 2. indefinite.
 Grem's Imperial Band—Louisville, Ky., 2. indefinite.
 Genaro's Band—N. Y. City 3-8.
 Pittsburgh Festival Orchestra—Staunton, Va., 5. Royal Artillery Band (Jos. De Vito, mgr.)—Atlanic City, N. J., 2. indefinite.
 Reslorf's Metropolitan Concert Band—New Orleans, La., 3. indefinite.
 Swedish Royal Artillery Band—Burlington, Vt., 8. Theodore Thomas' Orchestra—Indianapolis, Ind., 5.

MISCELLANEOUS.

Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Michigan City, Ind., 3-8. Elkhart 10-15.
 Griffith Hypnotic Comedy (W. H. Rice, mgr.)—Charlotte, N. C., 3-8.
 Honest Bill's Show—Burlingame, Kan., 5. Harveyville 6. Eskridge 7. Alma 8. Wamego 10. St. George 11. Westmoreland 12. Oldsburg 13. Randolph 14. Laramie 15. Cheyenne 16. Sioux City 17. Sioux Falls 18-19.
 Niblo, Fred—Harford County 5.
 North Woods, The (Frank Hurst, mgr.)—Watertown, S. D., 3-8. Sioux Falls 16-15.
 Opi Novelty Co.—Philadelphia, Pa., 3-8.
 Swain's Show (W. L. Swain, mgr.)—Yazoo City, Mich., 3-8. Greenwood 10-15.
 Seaview (W. G. Mack, mgr.)—Jersey City, N. J., 3-8.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, mgr.) Wm. H. Crane, in "Father and the Boys," played good business April 29-May 1. Fritz Schaefer and company, in "The Prima Donna" filled the bill. "Blanche Bates" in "The Fighting Hope" was the attraction for the remainder of the week. "The Bridge," a new Fiske production, will open during the week. "Empire" (Spitz & Nathanson, mgrs.)—The Empire Stock company opened its season April 26, in "The Crisis," and was warmly received both by friends of the house and by local newspaper critics. "Strongheart" is the production the week of 3. "Mrs. Dane's Defense" is in preparation for 10.

Kirr's (Charles Lovenberg, mgr.)—The programme for the week of 3, the last of the vaudeville season, consisted largely of variety features. On the programme: Courtship; Forrester and Newell; the Charles Ahearn Troupe; Green Lester, "The Quartette; Howard and Howard; Al. Raynor, Dr. Bowker, Fred Zobodie, and Madge Fox.

Norfolk.—The Westminster and Imperial Theatres have closed for the Summer, but at the latter two plays illustrating the volunteer life saving service, by W. E. Longfellow, were produced 3, and on 4 a benefit for Manager John P. Hill, in which Mr. Hill was seen as Rip Van Winkle....Thomas L. Walsh, formerly with Keith's Theatre, has taken a lease for the season of Palace Gardens, a clam dinner resort near this city.

LEW TELLER, "That Happy Tramp," informs us that a stork arrived at his residence on April 18, and left a baby boy. Mrs. Teller and the youngster are doing nicely.

A regular cyclone struck this city Wednesday afternoon of this week, and by nightfall we had had sunshine, rain, hail and snow, together with one of the worst blows of the season, which had a depressing effect on their business for the night. Lightning played havoc with several of the electric light stations, and managers of theatres all over town were prepared at any moment to substitute other light for incandescents. Thursday opened very black, and the gale continued for some time during the day. "The Catspaw," at the Studebaker, is the only opening of importance scheduled for the coming week in the downtown district, but five houses have closed their regular seasons, these being the Olympic, International, the Haymarket, Columbus, Auditorium. The Whitney, due this and next week, opening 10 with "The Bachelor." The College closes its season with the coming week. The circus has departed after about three weeks of big business. Euclid's will also close the coming week, and the Calumet will follow suit the week following.

ILLINOIS (Will J. Davis, mgr.)—Frank J. McIntyre has met with pronounced success in the title role of "The Traveling Salesman," and the house has been virtually sold out at every performance, with a splendid advance. The company is fine, and there was not an adverse criticism on the play or performers. POWERS' (H. J. Powers, mgr.)—Ethel Barrymore has captivated everyone who has seen her performances of "Lady Frederick." The audience was about as fine as anyone could wish, and everyone in the company came in for special praise. The critic stating that this was the best company which had been seen here in support of the star. Tim Murphy, in "My Boy" 10.

GARRICK (H. C. Due, mgr.)—Ethel Barrymore has won new honors and new friends as "The Pied Piper," and the charm of the pretty story and music has not been lost on the good sized audiences which have attended. John Peacheay received great praise for his singing, and the star has been obliged to give "Casey at the Bat" at nearly every performance.

AMERICAN (E. F. Rogers, mgr.)—Success is spelled in large letters at this house, where Julian Eltinge has been drawing turn-away business this week, in his wonderful impersonations, assisted by one of the most popular vocalists in the world 5 includes: Henry Lee, the clever impersonator; Sydney Drew and company, in "Billy's Tombstone"; Julian Eltinge, James J. Morton, Eugenio Torrici, "Memora"; Besnah and Miller, and the kinodrome.

COLONIAL (G. W. Lederer, mgr.)—Success is spelled with the stock at this house, where Julian Eltinge has been drawing turn-away business this week, in his wonderful impersonations, assisted by one of the most popular vocalists in the world 5 includes:

Henry Lee, the clever impersonator; Sydney Drew and company, in "Billy's Tombstone"; Julian Eltinge, James J. Morton, Eugenio Torrici, "Memora"; Besnah and Miller, and the Ameriscope.

ACADEMY (Wm. Roche, mgr.)—This house has been dark this week, but will re-open 2, with Antonio Maiori and his Italian company, in a repertory of plays, for an indefinite engagement, following which a Yiddish stock

Gall diff'd good work.

The cast:

Dr. Kathoff,

Herman Lieb;

Miss Courtney,

Adelaide

Klein;

Arthur Robeson,

Alice Murman;

Jerry Raymond Walburn;

Jimmy Harry

Walker;

Lil. Jane Galt;

Young Man,

Raymond

Bloomer;

Romeo and Juliet

is announced for May 3, though a change may be made if "Dope" is held over for a second week.

"The Stolen Story," 10, closes the season at this house, which will re-open under the management of the theatre, and be able to perform other duties when performances are not in progress.

A Vote for Women,

a sketch which

Harold

Atteridge

wrote and

for which

Trixie

Friggans

at the Majestic the coming

week.

Leon Roger created quite a furor this week

at the Majestic,

with his clever imitation

of various

musical instruments,

and many

people

thought he was

"faking"

until he moved

the instruments

in such a manner as to demonstrate conclusively that all the sounds emanated from his mouth. He has a genial

and kindly

presence.

In support of Charles Cherry,

in "The Bachelor,"

at the Whitney,

which re-

opens

May 10,

will be Ruth Mayfield,

Richard

Sterling,

Ralph Morgan,

Charles Laite,

Christine

Blessing and

Jane Beecher.

The old home of J. H. McVicker,

late

founder

and manager

of McVicker's

Theatre,

was sold this week for \$60,500, to an un-

known buyer.

The

new

owner

is at 1842

Michigan Avenue, in 35x160 feet.

James Lockwood, who has been playing the role of the old gambler, in "Cameo Kirby," in such a capable manner, was this week informed by William A. Brady, who met him on the street, that he could star next season in "The Gentleman from Mississippi," and be under the Brady banner for a five year period.

Wilson and Heloise appeared at the Majestic this week after a long absence, and from the manner in which their clever work was accepted seemed to be one of the fa-

vorites.

INVESTIGATION.

INVESTIGATION

ALLEGED

ROBBING

OF

A

THEATRE.

The

Actors

Fund

will hold its

twent

y-eighth

annual

meeting

on

Tuesday,

May

11

at

2 p. m.

at

the

Gaiety

Theatre,

Broadway,

and

Forty-sixth

Street,

New

York

City.

The

presi-

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and

treas-

Return to Vaudeville Booked Solid Morris Time. WHO?

MAUD LAMBERT

Will Feature THE ONE ARTISTIC "HIT" OF THE YEAR

"O! MISS MALINDA"

Coming East You Know the Answer ANOTHER "HIT" IN N. Y. FOR U. S.

P. S.—Pixers please excuse me while I smile.

WILL ROSSITER

The Chicago Publisher

152 Lake St., Chicago

JEFF BRANEN

1431 B'way
New York**BILLPOSTERS' CONVENTION at ATLANTA**

Sixteenth Annual Convention will be held in that City in July.

Atlanta, Ga., has been selected as the place for holding the sixteen annual convention of the Associated Billposters and Distributors. The meeting will be held during the week commencing Monday, July 12, and it is the purpose of President Chennell and all those interested in the progress of the organization to make it the most important and best attended meeting since the date of organization in July, 1891.

Atlanta was selected for the meeting place of the Associated Billposters this year through an invitation signed by the Governor of Georgia, the Mayor of Atlanta, members of the Chamber of Commerce, Board of Trade and prominent business men of Atlanta, and presented to the Billposters organization by a committee of three members of the City Council of Atlanta, who made such an earnest appeal to have the convention held at Atlanta that it was decided by a unanimous vote at the 1908 convention that the 1909 meeting should be held in Atlanta.

In addition to the 3,000 or more members of the organization, the advertising agencies officials, representing the association as solicitors and the poster printers who are in various ways interested in the proceedings of a billposters' convention, there will be special invitations to every national advertiser and trade publisher of a grade publicizing to be in attendance at the Atlanta meeting during the week of July 12, where it is assured in advance by the Chamber of Commerce and the city officials of Atlanta that there will be such a welcome extended as will tend to make the meeting a love feast for all who attend, and to encourage the holding of other conventions of advertising men and publishers in Atlanta in the future.

Laemmle Discovers Twins.

Carl Laemmle, president and founder of the new music publishing concern known as "The Music House of Laemmle," tells an interesting yarn about the Cochrane Twins, composers of "The Love Bug" and "You've Got Me Goin', Kid." He says he is convinced they will be a sensation in the music writing world, and gives an instance of their cleverness.

"I've known the Cochrane Twins for several years," said Mr. Laemmle to a CLIPPER representative, "and in all that time they never said a word about being able to write music. In fact, it was only by accident that I learned they had written a couple of songs. They played them over for me and I saw in an instant that there were wonderful possibilities back in melodies."

"In fact, it was these two songs that first gave me the idea of going into the music publishing business."

"Well, one day after I had made preliminary plans for jumping into the music game, I was lunching with the Cochrane Twins at the College Inn. During the conversation I casually mentioned the fact that we ought to have a good Summer song. I suggested that it would be a good scheme to work in the idea of sailing and also a girl."

"Phil Cochrane, the one who composes the music, instantly hummed a little melody and I said how I liked it. It was exactly what I wanted. So he hummed it over a couple of times, and jotted it down on the back of a bill of fare. Then he handed it to his twin brother, Bob."

"Without an instant's hesitation Bob dashed off the words of the chorus, and neither the words nor the music has been changed since."

"We gave it a title, and it is now in preparation. If it isn't one of the best Summer songs in years I will miss my guess a whole lot. And what tickles me is that it was practically completed within twenty minutes after I made the suggestion that day at lunch."

"The Cochrane Twins used to be newspaper men. That accounts for their quickness in grasping an idea and working it up. They are bringing out some other stuff, and every single song is unique and classy. Those two fellows are words-and-music freaks without a doubt, and I'm glad no one got hold of them before I did."

ELECTRIC STAGE LIGHTING.
Odd Effects That Are Produced by Great Illuminating Plants.

The electric light equipment of a modern stage requires the establishment of a big plant. The stage lights of the Metropolitan Opera House, for example, number more than 2,600. There are 700 white lights and 468 each of amber, red and blue. They are energized by a switchboard provided with a double set of lamps and two masters switches for each color of light. By means of these switches the lights can be dimmed off at will on either side of the stage so that the operator can darken one side while illuminating the other with light of either of the four colors desired.

Some striking realistic effects are produced in this manner, notably sunlight and moonlight. Besides the fixed lights enumerated above there are more than fifty movable lights in single lamps and groups for the production of special effects. These include two spotlights by which snow and many other wonderful illusions are produced.

Included also are quarter boxes or chasers, useful accessories for scenes and brilliant illumination of the whole stage or any part of it, concentration of light on a single performer or a group of performers, and especially for weird effects. The chaser is provided with a revolving diaphragm, by the operation of which a rapid succession of rays can be thrown on the performers with the surprising effect of apparently multiplying the number.

The same instrument also is used to produce rapid alternations of color.—A. Y. Sun.

J. G. Lombard is requested to send his address or one to Mrs. J. G. Lombard, North 12th Street, Derry, N. H.

ANOTHER VAUDEVILLE HOUSE DROPS OUT.

Keith & Proctor's 125th Street Theatre Goes Into Moving Pictures.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre ended its career as a vaudeville house on May 1, at least for the present, and is now presenting moving pictures. Whether the One Hundred and Twenty-fifth Street will return to vaudeville or not after the Summer is over has not been decided.

Oscar Hammerstein built this house, which was known first as the Columbus Theatre. The first performance was given on Saturday night, Oct. 11, 1890, with "Romeo and Juliet" as the bill. Mr. Hammerstein ran it as a combination house for years, and J. H. Kahn became the manager and put stock, beginning April 25, 1898. A return to stock was made Oct. 24 of the same year.

H. P. Cunningham became the manager Jan. 30, 1898, and the career of the house as a house of combinations then ended. Henry C. Miner Jr. became the lessee on Sept. 4, 1899, and put on popular priced vaudeville.

F. F. Proctor took possession Aug. 20, 1900, changed the name to Proctor's One Hundred and Twenty-fifth Street Theatre, and put in continuous vaudeville.

Keith & Proctor's alliance with Percy G. Williams brought about the return of vaudeville to the One Hundred and Twenty-fifth Street Theatre, which for a time had run stock.

• • •

VAUDEVILLE PRODUCTIONS OF CHARLES M. WILLIAMS.

"The Dickey Bird," an act of Barry Gray's, which Charles M. Williams put on at the North Avenue for the first time in Chicago, is one of the most popular farces seen in that house since it was opened. This is the first of a series of sketches which this young producer will present, and bodes well for the future.

Mr. Williams was formerly business manager of the Seattle Theatre, Seattle, Wash., and has had wide experience in the theatrical field.

The story of "The Dickey Bird" is the old one of mistaken identity, but newly wrought. Caleb Bird, an old widower, has married a young woman who does not know of his previous marriage, nor does his son know of his present marriage. The son is a Harvard student. The Dickey Bird, and his projected visit to the old man, causes all sorts of complications, which the two men finally seem to straighten out by stating that the "Dickey Bird" is a wonderful bird from Honolulu.

J. J. Swartwood, as the old man, and Jack Harlow, as the son, worked splendidly together, the former making a great hit and counterfeiting all the varied feelings of the old rascal to perfection. Claudia Kornick, as Fanny Bird, was not so easy, although she evoked numerous laughs.

Mr. Williams' next offering, which will be staged within a couple of weeks, will feature entitled "Thursday at Home," the leading role being that of an eccentric Dutchman, which will be played by Jerome Bruner, recently stage manager and leading man with "The End of the Trail" Co. This sketch is by John T. Prince Jr., and contracts were signed last week. Another of Mr. Prince's sketches, "The Actress' Ruse," a dramatic act, has been accepted by Mr. Williams, in which Irene B. Laite will play the leading role. She was this season leading woman in "The Angel and the Ox" Co., and met with great success throughout the West.

• • •

Two Members of Trahern Stock Marry.

Two members of the popular Trahern Stock Co. were married on the stage at the Opera House at Huntington, Long Island, Wednesday evening, April 29. The ceremony took place immediately after the performance of "Cumberland Girl" and the principals were "Dad" Trahern, known in private life as Richard Campbell Tibb, and Augusta West, Justice George Hendrickson tied the nuptial knot in the presence of the entire company and a record breaking audience of Huntingtonians. Al Trahern, manager, acted as best man, and Julian Barton, a fellow player, gave the bride away. A reception was held after the ceremony, and finally adjournment was made to the Huntington House, where a wedding supper was served. Manager Trahern presented the "newlyweds" with one hundred dollars in gold.

• • •

THE END OF THE WORLD" TO BE MADE INTO PLAY.

"The End of the World," by Aaron Hoffman, the sketch that made "Wine, Woman and Song" famous, is to be made into a three act comedy drama. Mr. Hoffman having contracted with a well known Broadway manager for a production early in the summer.

• • •

John Frees Closes Season.

John Frees closed a most successful season with "The Lion and the Mouse" Co. on May 10. He has been engaged for the same company for next season. Mr. Frees has been under the same management for many years, and this season has been the best he has ever had. He will spend his vacation at his summer home in Pensville, N. J.

• • •

Villepique's Opens.

James Villepique opened his famous Tap-

pan Inn at Sheephead Bay, L. I., on Sunday, May 2, and about three hundred people visited the resort on the first day.

• • •

HARRY MOORE, stage director of the H. W. Taylor Stock Co., called last week. The company is in its thirty-ninth week. It will open on the Alldome circuit, at Homestead, Pa., May 24. The company includes twenty-one players, and six vaudeville acts, headed by the Great Fowler.

The same instrument also is used to pro-

duce rapid alternations of color.—A. Y. Sun.

• • •

J. G. Lombard is requested to send his ad-

dress or one to Mrs. J. G. Lombard, North

12th Street, Derry, N. H.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, mgr.) the Jessie Bonstelle Stock Co. produce, week of May 3, "Clothes," with "Daughters of Men" to follow.

LYRIC (J. Laughlin, mgr.)—"Sis Hopkins" makes her annual visitation 3-8. Week of May 10, Rosabel Morrison, in "Faust." Thus E. Shea's engagement was profitable in all ways.

SHEA'S (M. Shea, mgr.)—Appearing week of 3 are: Cecil Lean and Florence Holbrook.

SHUBERT (Fred Berger, mgr.)—Another good bill, to old houses. This week: Harrison Armstrong's "Circumstantial Evidence," Smith, Campbell, Conway and La Mare and company. August Glose, Plymouth Quartette, Paul La Croix.

ORPHEUM (Ford Anderson, mgr.)—Another big week. This week: Kelley and Hoey and Lee, Christy and Willis, Billy Bowles, the Liberty Sisters, McConnell and Simpson, and Curzon Sisters, and new views of the kinograph.

TECK (J. R. O'Gorman, mgr.)—Al. H. Wilson comes week of 10. Wm. Faversham delighted good sized gatherings last week. Twentieth Century Club, Hess Schroeder Quartette, 13.

CONVENTION HALL (H. L. Meech, custodian)—May Festival 6-8, with the Theodore Thomas Orchestra, Geraldine Farrar, Margaret Keyes, Perceval Allen and Herbert Witherspoon.

LAFFETTE (C. M. Baggs, mgr.)—The Tiger Lillies, 3-8, Fashion Plates 10-13. Williams' Imperial.

GARDEN (C. White, mgr.)—Knickerbockers this week. Waldron's Tropicadero's follow 10. Al Reeves concluded 1.

ACADEMY (E. J. Wilber, mgr.)—Dunn and Daly, La Bord and Ryerson, Bowman and Deaves, Willis and Lewis, Jeanette Ward, Luckey and Van, Bennett Sisters and Barrington, with pictures, provide the second week's vaudeville regime here week of 3-8.

• • •

ALBANY.—At Hartmann's Bleeker Hall (H. R. Jacobs, mgr.) Burns-Jackson fight pictures drew well April 26, 27. "The Virginian" week of 3.

BURTS AUDITORIUM (Jno. N. Ross, mgr.)—Katherine Roher Stock Co., in "Kathleen Mavourneen," week of 26; "Moths" week of May 3. Stock season closes 8, which will be the one hundred and fiftieth performance.

BURTS OPERA HOUSE (T. N. Abbott, mgr.)—Vaudeville week of April 26 includes: Joe Deming and company, in "Traveling Salesman," and O'Hearns, in Irish sketch.

NOTE:—Charles Bierbauer, manager of the Majestic, has been appointed manager of William & Vincent's theatre at Altoona, Pa.

The members for the ninth season of stock at the Majestic are arriving. The opening will be May 10.

• • •

AUBURN.—At the Jefferson Theatre (J. O. Brooks, mgr.) "The Virginian" had large audiences April 22. "The Thief" drew large audiences. Gertrude Hoffmann and "The Mimic World" May 3. "The Witching Hour" will close the season 1.

BUTTERY AUDITORIUM (Jno. N. Ross, mgr.)—Katherine Roher Stock Co., in "Kathleen Mavourneen," week of 26; "Moths" week of May 3. Stock season closes 8, which will be the one hundred and fiftieth performance.

BUTTERY OPERA HOUSE (T. N. Abbott, mgr.)—Vaudeville week of April 26 includes: Joe Deming and company, in "Traveling Salesman," and O'Hearns, in Irish sketch.

NOTE:—Edith Bowers and Mr. Steadman, of Roher Stock Co., left this week for Boston, to go to Polk's Stock Co., in Hartford, Conn., and later to stock company in Utica. Both have made many friends who wish them great success.

• • •

JAMESTOWN.—At the New Samuels Opera House (J. J. Waters, mgr.) "Polka of the Circus," with Edith Talafarro, April 27, drew a very large and highly pleased audience. "You Yon Son," about ends the regular season.

PROCTOR'S.—The season of vaudeville closed with the Spring and the Summer months will be devoted to moving pictures.

LYRIC (H. A. Deardorff, mgr.)—Vaudeville and pictures to good business.

NOTE:—Barnum & Bailey's Circus will play at Warren, Pa., June 12.

• • •

TROY.—At Rand's Opera House (H. T. Thompson, mgr.) "Peek's Bad Boy" drew a good house May 1. Gertrude Hoffmann, in "The Mimic World," 7; Betty Bancroft, in "Merely Mary Ann," 8.

PROCTORS.—The season of vaudeville closed with the Spring and the Summer months will be devoted to moving pictures.

LYCUM (B. H. Nichols, mgr.)—Watson's Burlesques did well April 26-28. Colonial Belles had good houses 29-May 1. The season closed 1.

• • •

Vaudeville and Minstrel.

GEORGE W. MILTON, of George W. Milton, writes: "We are now in our third week with the W. R. Markle Floating Palace, and the business has been phenomenal, consider the bad weather, as we have turned them away at almost every show. The company consists of the following well known vaudeville people: W. R. Markle proprietor; W. W. Mackey, manager; Geo. W. Milton, stage manager and producer; Carl Mayer, electrician; Evert (Bull) Oldfield, stage carpenter with two assistants; Mr. and Mrs. Geo. W. Milton, comedy sketch; Mullini Sisters and Prof. Mullini, in a high class musical specialty; Kohler and Kohler, comedy acrobats; La May Sisters, singing and dancing soubrettes; Baby Knight, child prodigy; Don Dell, black face monologuist; Three Still Sisters, singing and talking specialty; Three Starlets, singing and whirlwind dances; Linda Fawell, bugle expert; Don Fable, novelty artist; "The Golden Monster" and a chorus of eight ponies. We carry a band and orchestra of fourteen people, under the leadership of L. Loo. We are now playing the Monongahela Valley. Everybody is well and happy, and THE OLD RELIABLE is a welcome visitor."

ALFRED ANDERSON, "The Male Melba" and impersonator, was called home suddenly on account of his brother's death. Wm. Anderson, who was a violin player in Denver, Colo., and Alfred Anderson has been at home there for the last two months, taking care of his brother's interests.

THE GREAT DE CLIO AND LA VELLIE, sensational flying gymnast and novelty jugglers, are with the Gymnastic & Good Repertory Co., under canvas, opening at Blissfield, Mich., May 3. De Cleo and La Vellie and the Musical Noyes are the vaudeville features

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THEODORE MORSE MUSIC CO.

1367 BROADWAY, N. Y.

AL COOK THEODORE MORSE

Entrance on Broadway

GET THEODORE MORSE'S GREATEST JUNGLE SONG—*Heidi*—*Mississippi*—*Tom*

ON A MONKEY HONEYMOON

This is the one that has "HERE COMES THE BRIDE" in it, and the great catch lines in the chorus, "MONKEY SHINES AND MONKEY KISSES WITH ME good for every one right from the start. Get in while it's new. It's a hit for every act. This is one of those natural hits that made

BLUE FEATHER-BLUE FEATHER

THEODORE MORSE'S great Indian love song. The prettiest, daintiest, catchiest melody ever written on the intermezzo style. Send for it and try it over, then you'll know why this song became a hit in 30 days. Lyrics by JACK MAHONEY. Also published as an intermezzo for piano and orchestra.

NOTE THE NEW HOME OF THEODORE MORSE MELODIES

Vaudeville Route List.

NOTICE-- When no date is given, the week of May 3-8 is represented.

Adelmann, Joseph, Co., Empire, London, Eng., 22 June 3.

Alder, Fred, Olympia, Portland, Ore.

Addison & Livingston, Yale Mineral Wells, Tex.

Adams & Allen, Majestic, Chicago.

Adair, Art, Majestic, Colo. Springs, Col.; Ideal, Cripple Creek, 9-15.

Aficionados (7), Apollo, Atlantic City, N. J.

Aficionados, Troubadour, Keith's, Providence, R. I.; Keith's, Boston, 9-15.

Aiken, Prince & La Brant, Seaside, Westbrook, Me.; City O. H., Biddeford, 10-15.

Albertys, The, Congress, Portland, Me.

Alexis & Schall, Family, Carondele, Pa.

Alja Troupe, Bijou, Battle Creek, Mich.

Alja & Dalton, Victoria, Baltimore.

Alja, Grotto, Bijou, Jasine, Phila., 10-15.

Alpha Troupe, Bijou, Battle Creek, Mich.; Bijou, Jackson, 10-15.

Allaire, Alme, Telio, Hathaway's, Brackton, Mass., 10-15.

Allison, Mr. & Mrs., Orpheum, Harrisburg, Pa.

Allyn, Foster & Co., Bijou, Bay City, Mich.

Alvin, Peter H., Majestic, Cincinnati, 9-15.

Amatis, Four Sisters, Orpheum, San Fran., Cal.; Orpheum, Oakland, 10-15.

American Dancers (4), New Haven, Conn.

Anderson & Davenport, Royal, North Bay, Ont., 3-15.

Andrews, Abbott, & Co., Family, Williamsport, Pa.

Angelus Gate, Gleanings.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

Eddie Foy, Plaza, American.

Harriet, Lulu, American.

Alfred Jackson, Victoria.

Gray and Miller, Columbia, Brooklyn.

Hall Bros., Columbia, Brooklyn, N. Y.

O'Neill Trio, Columbia, Brooklyn.

Johnny Williams & Co., Columbia, Brook-

lyn.

AMERICAN DANCERS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, May 4.—At the Van Ness, the second and last week of Mme. Nazimova, in repertory.

VALENTINA.—"A Texas Steer."

AMERICAN.—This is the second week of modern minstrelsy and burlesque.

NEW ALCAZAR.—"Quality Street."

PRINCESS.—This is the second week of "A Chinese Honeymoon."

ORPHEUM.—Week of May 2: 1. Valera (Mrs. Horton Forrest Philips), Angela Dories and company, Little Hawthorne and Burt, Lillian Minnie and the Four Sisters, Anna, Kight Brothers and Marion Sawyers, Grogan's Famous Aerial Ballet, and the kindred.

WIGWAM.—Week of April 25: Little Hippie, Warneburg Bros., Atlantic City Quartette, Four Haydens, Mueller Mueller, Tom Dugan and motion pictures.

NATIONAL.—Week of 25: Brundamour, Mr. and Mrs. Robins, Mme. Doherty's trained dogs, Geo. Wilson, McDermott and Raymond, Iva Donete and canine peekinaminy, Emerson and company, and moving pictures.

PANTAGES' EMPIRE.—Week of 25: Blake's mule, J. Adriah Libby and Katherine Trayer, Christine Hill and company, Orpheus, Comedy Fair, the Nosses, Petrone, Keays Keene, and Pantagoscope pictures.

Note.—The Sells-Floto Circus will exhibit in this city for four days, commencing Thursday, May 6.

NEW JERSEY.

Hoboken.—At the Empire (A. M. Bruggemann, mgr.), the Summer season will be inaugurated May 3 with three shows daily—one in the afternoon and two in the evening at 7 and 9 p. m. The bill includes: Mary Davis, Svengala, McLain Sisters, Herman and Irene, J. C. Mack and company, and two reels of film.

GAYETY.—The Fox Amusement Enterprise Company will have vaudeville and moving pictures continuous from 1 p. m. to 11 p. m. The house has also a cooling apparatus installed for the Summer season.

LAWRENCE (Gen. W. Riggs, mgr.)—Ella Campion and company, in conjunction with moving pictures and illustrated songs.

HINDSON UNION HILL (Harry Leondhardt, mgr.)—Week of 3: Lew Welch and company, Big City Four, Smith and Heagney, Morton and Li Treska, Armorth and Burke, Midgley and Carlisle, and Robt. Le Mont Trolo.

HINE (Chas. Hine, mgr.)—Moving pictures and illustrated songs to good business.

ATLANTIC CITY.—At the Apollo Theatre (F. E. Moore, mgr.), pictorial production of "Oklahoma" April 27. "The Cat," now playing to good business, 28, 29. Mrs. Leslie Carter drew large audiences 30, May 1. Coming—"Grandstar" 4-6, "The Call of the North" 7, 8.

YOUNG'S PIER THEATRE (W. E. Shackson, mgr.)—For week of 3: Hilda Strong and Arthur Forrest, Waterbury Bros. and Tenny, Ruth Welch and company, Bill Wood, Edwards and Ward, Mile, Valeska, Robbins.

SAVY THEATRE (Harry Brown, mgr.)—For week of 3: Mary Hampton and company, Lloyd and Whitehouse, Austin Bros., Major Dick D. Doyle, the Demuths, Three Trayers, Goro Le Chale and her pickaninnies.

CENTRION.—(F. E. Moore, mgr.)—For week of 3: Greater American Minstrels, Hines and Remington, Savoy, Atlantic City, N. J.

STEPPLECHASE THEATRE (E. L. Perry, mgr.)—For week of 3: Rado and Berryman, John Lyons, Madeline Diston, Baby Carlin, Louis Winsch, Lawrence B. O'Connor.

MILLION DOLLAR PIPE (John L. Young, mgr.)—Philippine Constabulary Band of eighty-six pieces open here 3.

JERSEY CITY.—At the Majestic (F. E. Henderson, mgr.)—"Shore Acres" May 3-8. Robert Edison closed a fair week 1. The house will close the regular season 8.

BOX TOX.—Moving pictures and illustrated songs to fine attendance.

ACADEMY (F. E. Henderson, mgr.)—Illustrated songs and moving pictures to good results.

KELLY & PROCTOR.—Moving pictures and illustrated songs.

NOTES.—The Ringling Brothers' Circus will be at Central Avenue and North Street May 20....Frank Robins' Circus opened in fine shape April 28, in the Greenville section.

COL. J. F. MILLIKEN moved on May 1 from his office at 287 Broadway, New York City, to the Long Acre Building, Times Square.

LESLIE GAZE, who is playing in "The Candy Shop," in the Knickerbocker Theatre, New York City, married at Binghamton, N. Y., on May 2, Belle Alexandre Gorion, a daughter of Wm. Gorion, formerly Mayor of Coming, Me. Gaze is an English actress and he and Miss Gorion may well be she and she were in the cast of "The Girls of Gondreville."

McNAMARA-CASH STOCK CO. closed its regular season at Richmond, Ind., May 1.

TRY MARINE EYE REMEDY

For Red, Weak, Waxy, Watery Eyes.

Marine Doesn't Smart—It Soothes Eye Pain.

Marine Waxes—Sticks to Eyelids.

Marine Softens—Eases Irritation.

Marine Strengthens—Builds Up Eyeballs.

Marine Softens—Eases Irritation.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of \$1.00 for each insertion. A copy of the New York Clipper will be sent free to each advertiser while the advertisement is running.

AMUSE. SONG, AND TRAVELOGUE SLIDES.

Len Spencer, 44 W. 28th St., N. Y. C.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

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Sam Morris, 314 W. 45th Theatre Bldg., N. Y. C.

Charles L. Royer, Room 315, Knickerbocker The-

atre Bldg., N. Y. City.

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ELECTRIC STAGE LIGHTING.

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F. J. Howard, 564 Washington St., Boston, Mass.

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Yorkville Casino, 210 E. 86th St., N. Y. C.

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Plymouth, 257 W. 38th St., N. Y. C.

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American Hotel, Lafayette, Ind.

Orcutan Hotel (European), South Bend, Ind.

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Wechs's Private Hotel for Artists, Friedrich-

straße 125, Berlin, Germany.

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Ed. J. Adler, 108 La Salle St., Chicago, Ill.

Isidore Scherer, 261 Broadway, N. Y. C.

MAGIC TRICKS AND ILLUSIONS.

Martins & Co., 493 Sixth Ave., N. Y. C.

Bamberger Mag. Co., 103 Broadway, W. D. Le Roy, 103 Court St., Boston, Mass.

MAKE-UP MFGS.

M. Stein Cosmetic Co., B'way and 38th St., N. Y. C.

MILITARY GOODS FROM GOVERNMENT AUCTION.

F. Bannerman, 501 Broadway, N. Y.

MOVING PICTURE MACHINE AND FILM EXCHANGES.

W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL SPECIALTIES.

E. R. Street, Hartford, Conn.

MUSICAL GLASSES.

A. Brauneiss, 494 Flatbush Ave., Brooklyn, N. Y.

MUSIC PUBLISHERS.

Gordon Music Pub. Co., 207 W. 34th St., N. Y. C.

Wm. Kaufmann, 1367 Broadway, N. Y. C.

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American Seating Co., 19 W. 19th St., N. Y. C.

H. J. Harwood, 220 Devonshire St., Boston, Mass.

N. Y. Steel & Production Co., Newark, N. J.

OUTDOOR AMUSE. AND VAUDEVILLE AGENTS.

Meyers & Levitt, 1402 Broadway, N. Y. C.

PHOTOGRAPHERS.

Granow's Studio, Schadow St., Cor. Dorotheen Str., Berlin, Germany.

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Bueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

Tankard & Co., 156 West Broadway, N. Y.

PRINTERS.

Tenzer Press, 1101 ½ Broadway, N. Y.

Gebrüder Feyl, Frederickstr., 16, Berlin, Germany.

RAILROAD AND STEAMSHIP TICKETS.

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H. P. Knight, 140th St. & Mott & Walton, Avs. N. Y.

John Herfurth, 2183 Boone St., Cincinnati, O.

John C. Becker, 143 Southport Ave., Chicago.

Michael Sciolino, 416 W. 35th St., New York.

SHOW AND POSTER PRINTERS AND PRINTERS.

Gt. Western Printing Co., 512 W. 13th St., St. Louis.

The H. C. Miner Litho. Co., 202 W. 14th St., N. Y.

Alex. Hoculic, Neanderstr., 20, Berlin, S. O. Germany.

SONG WRITER.

Alva Snyder, Danville, Indiana.

SONG SLIDES.

Chas. N. Schofield & Co. (Branch office), Marquette, Mich.

STAGE DANCING TAUGHT.

John P. Hogan, Elks' Hall, 59th St., N. Y. C.

STAGE PROPERTIES AND ACCESSORIES.

J. M. Lewitt & Co., 312 W. 43d St., N. Y. C.

TAILORS.

L. Nametyl, 167 Dearborn St., Chicago.

TEXTS.

The J. C. Goss Co., Detroit, Mich.

THEATRICAL GOODS.

Boston Ragtime Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.

H. C. Miner, 203 Bowery, New York.

Tucker Drug Co., Demopolis, Ala.

TICKETS.

Weldon, Williams & Lick, Broad St., Newark, N. J.

TIGHTS.

S. B. Call, Springfield, Mass.

TRUNKS AND BAGS.

Central Trunk Co., S.W. cor. 7th & Arch St., Phila.

Casey's Theatrical Trunks, 219 W. 35th St., N. Y. C.

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Dahan & Co., 35 Rue de Trevise, Paris, France.

Richard Parker, 416 W. 28th St., N. Y. C.

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A. M. Buch, 119 W. 9th St., Phila., N. Y. C.

Chas. L. Lietz, 130 W. 43d St., N. Y. C.

George Auten, Frederickstr., 42A, Berlin, Germany.

H. P. Pludzynski, Exporter of Wigs, Invalid Str. 16, Berlin, Germany.

Hays, Ed. C. & Clarence, Lyceum, Cincinnati, O.

Hawthorne & Burt, Orpheum, San Fran., Cal.

Harrington, Alfred O. G. O. H. Wilmington, Del.

Harvey, Elsie & Boys, Pol's., Bridgeport, Conn.

Hastings, Ella, Pol's., New Haven, Conn.

Harris Bros. & Harmon Trio, Hippodrome, Utica, N. Y.

Hause's Dogs, Weller, Zanesville, O.

Hawkins, Art, Pal's., Memphis, Tenn.

Haws & Wilts, Orpheum, Utica, N. Y.

Hahn, John A., Utica, N. Y.

Hallen & Fuller, Cook O. H., Rochester, N. Y.

Hennings, Lewis & Hennings, Family, Rock Island, Ill.

Herzog's Horses, Hippodrome, N. Y. C.

Herzog's Dogs, Hippodrome, N. Y. C.

Hershey, De Rue, Crystal, Denver, 10-15.

Hewlettes, The Empire, Springfield, Ill., 3-15.

Herman, Phil., Congress, Portland, Me.

Heidelberg Four, Taylor O. H., Trenton, N. J.

Hicks' Dogs, Weller, Zanesville, O.

Hill & Wilson, Orpheum, Springfield, Mass.

Hill & Wilson, Orpheum, San Fran., Cal.

Hill & Wilson, Orpheum, Utica, N. Y.

Hilliard, Harris & Co., Columbia, Milwaukee.

Hillman, George, Hippodrome, Pittsburgh.

Hillman & Remington, Steeplechase, Atlantic City, N. J.

Hillier, Al. F. E., Wheeler Shows.

Hilliard, Harris & Co., Columbia, Milwaukee.

Hillman & Remington, Steeplechase, Atlantic City, N. J.

Hillman & Remington, Steeplechase

Tilly Vesta, Orpheum, Elkin; Alhambra, N. Y., C., 10-15; Kilment Green Bay, Wis.; Marinette, Tippell & Kilment, Green Bay, Wis.; Marinette, 10-15; Musical Palace, Hazelton, Pa.; Auditorium, New York, 10-15; Toledo, Ohio, Orpheum, Lima, O.; Star, Monroe, Ind., 10-15; American, Chicago; Tom-Jack, Inc., Bennett's, Montreal, Can.; Tourtillot & Davis, Orpheum, Miles City, Mont.; Tribune & Burke, Empire, Springfield, Ill., 3-15; Trocadero Quartette, Acker's, Halifax, N. S.; Canadian, Sir G. O. H., Indianapolis, Ind.; Troxell, Sir G. O. H., Indianapolis, Cincinnati; Troxell, Columbia, St. Louis; Trotter's, Orpheum, Canton, O.; Trotter's Horses & Dogs, Majestic, Chicago; Tunda, Orpheum, Kansas City, Mo.; Turner, Bert, Arcade, Minot, N. D.; Lillian, Detroit, 10-15; Tuscany, Redwood, Bennett's, Montreal, Can.; Tufts, Victoria, Wheeling, W. Va.; Turner Bros., Bijou, Fall River, Mass.; Tyrell, Al. H., Majestic, Galveston, Tex.; Tyce, Lillian, Proctor's, Albany, N. Y.; Tyler, Marie, Garrick, Wilmington, Del.; Usher, Claude & Fannie, Mary Anderson, Louisville, Ky.; Van Franklyn, & Co., Main St., Peoria, Ill.; Van Horne, Main St., Peoria, Ill.; Fountain Ferry Park, Louisville, Ky., 10-15; Vassar Girls (8), American, N. Y. C.; Van Charles & Fannie, Colonial, N. Y. C.; Van Goffe & Corley, Auditorium, Nappanee, Ind.; Valley Forge Comedy (4), O. H., New Castle, Pa.; G. O. H., Uniontown, 10-12; Casino, Conneaut, 15-15; Van Imperial Minstrels, Faufay, Lafayette, Ind.; Star, Chicago, 10-15; Vaseline, Redwood, Bennett's, Montreal, Can.; Vanilly, Orpheum, Spokane, Wash.; Orpheum, Seattle, 10-15; Vagges, The Barnum & Bailey Shows; Van Camp, Olympia, Worcester, Mass.; Van Hoe, George, Portland, Me.; Vagnoni (5), Garrick, Wilmington, Del.; Keith's, Phila., Pa., 10-15; Valeks, Mile, Young's Pier, Atlantic City, N. J.; Valentine & Roy, De Kalb, Ill.; Vardelles, The Princess, Minneapolis; Vedmar, The 3d Ave., N. Y. C.; Vester, Ned, Victoria, N. Y. C.; Verona & Hurli-Falls, Colonial, Lawrence, Mass.; Vega & Quisbarow, Eagle, Charleston, W. Va.; Globe, Belaire, O., 10-15; Venetia & Hurli-Falls, Colonial, Lawrence, Mass.; Victorian, Myrtle & Two Zobars, Family, Fargo, N. D.; May, Main St., Falls, N. D., 10-15; Vicks, Otto & Bro., Arlington, Portageable, N. Y.; Vincent & Rose, Orpheum, Hibbing, Minn.; Virgins, Two, G. O. H., Wheeling, Del.; Violetta, Joly, Orpheum, Los Angeles, Cal.; Von Serly Sisters, Norway, O.; Maxmillian, 10-15; Ward & Curran, Colonial, N. Y. C.; Ward, May & Dresden, Colonial, National, San Fran., Calif.; Weston, See, Fran, 10-15; Waller & Magill, Lyric, Blinghanton, N. Y.; Niagara Falls, 10-12; Comique, Buffalo, 10-15; Walsh, Frank, Gaely, Bangor, Me.; Wayne & Frey, Lyric, Florence, Ala.; Walsh, Frank, Gaely, Bangor, Me.; Warren & Mattox, Dixie, Cincinnati, O.; Watson, Harry, Olympia, Lynn, Mass.; Watson & Cohen, Orpheum, Kansas City, Mo.; Watson & Bowman, New Robinson, Cincinnati; Watson's Farmyard, Keith's, Phila., Pa.; Ward, Jeanette, Academy, Buffalo, N. Y.; Waterbury Bros. & Teamy, Young's Pier, Atlantic City, N. J.; Watson, Bill & Lotte, Orpheum, St. Paul; Warren & Brockway, Savoy, Fall River, Mass.; Walsh, Lynch & Co., Mishler, Altoona, Pa.; Watermelon Trust, The Polls, Worcester, Mass.; Warred, Bob, Hippodrome, Pittsburgh, 6. S.; Ward, Fred & Morrissey Sisters, Maryland; Westcott, W. L., Thalia, Chicago, 3-15; Webb, Harry L., Fountain Ferry Park, Louisville, Ky.; East End Park, Memphis, Tenn., 10-15; Wentworth, Vesta & Teddy, Novelty, Oakland, Cal.; Wigwam, Sun Frau, 10-15; Westland Goods, Good, Hill St., Columbus, O.; Wells, Marine, White City Park, New Orleans, La.; Weston, Bert & Co., Main St., Peoria, Ill.; Wells' Sea Lions, New, Robinson, Cincinnati; Weber, Chas. D., Majestic, Kansas City, Mo.; Weisheit, Flying, Apollo, Wheeling, W. Va.; Welch Bros. & Co., Young's Pier, Atlantic City, N. J.; Welch, Lew, & Co., Hudson, Union, Hill, N. J.; Welch, Ben, Maryland, Baltimore; Weston, Willie Chase's, Washington, D. C.; Whitman, Frank, Orpheum, Butte, Mont.; Ornithion, Spokane, Wash., 10-15; Whittle, W. E., Majestic, Des Moines, Ia.; Orpheum, Minneapolis, 10-15; White, Ed. B. & Rolla, Lyceum, Orillia, Ont., Can.; Whipple, Waldo, Lyric, Mobile, Ala.; White & Co., Majestic, Chicago; Whitmore, Tillie, Majestic, Hartford, Conn.; White & Smart, Polls, Bridgeport, Conn.; Whitley & Rell, Keeney's, New Britain, Conn.; Wheeler, Chas., Empire, Milwaukee; Whitaker, Darrel, Hippodrome, Sharon, Pa., 6-8; Williams, The, 14th Street, N. Y. C.; White, Leo, Majestic, St. Paul; Whiting, Ged, Clark Sisters, Cook, O. H.; Williams' Seals, Hippodrome, N. Y. C.; Williams, Thompson & Copeland, Temple, Ft. Wayne, Ind.; Williams, Frank & Davis, Sun, Washington, D. C.; O. H., Alexandria, Va., 10-15; "Wizard, The & The Fool," Polls, Bridgeport, Conn.; O. H., Danbury, 10-15; Williams & Gordon, Orpheum, Canton, O.; Orpheum, Lima, O., 10-15; Williams & Allen, Pictorial, Mobile, Ala.; Wixson & Son, Academy, Norfolk, Norfolk, Va.; Orpheum, Portsmouth, 10-15; Wilson, Jas., 3d Ave., N. Y. C.; Wills, Nat. M., Keith's, Phila., Pa.; Winslow, Louis, Steeplechase, Atlantic City, N. J.; Wilson, Cora, Premier, Fall River, Mass.; Winslow & Rose, Bijou, Fall River, Mass.; Williams & Melville, Bijou, Washington, D. C.; Work & Over, Keith's, Phila., Pa.; Wornwood's Dogs & Monkeys, Army, Birmingham, N. Y.; Proctor's, Troy, 10-15; Wood Bros., Polls, New Haven, Conn.; Polls, Scranton, Pa., 10-15; Wood, Maurice, Empire, Paterson, N. J.; Worrell, Eddie, Bijou, Newark, N. J.; Wood, Mit, Kourtesy Pier, Atlantic City, N. J.; World & Kingston, Temple, Detroit; Wynn, Besse, Cook, O. H., Rochester, N. Y.; Wynd & Wynd, Hippodrome, Toronto, Can.; Yamamoto Bros., Cook, O. H., Rochester, N. Y.; Yocaris, Three, American, N. Y. C.; Young, Fred, Bijou, Louisville, Ky.; Orpheum, Chattanooga, Tenn., 10-15; Young, De Witt, & Sister, Majestic, Galveston, Tex.; Yost & Le Dell, Bijou, Perth Amboy, N. J.; Yost, N. Y. C., 10-15; Zanchi & Vernon Co., Budapest, Hungary, June 1-30; Zeno, Jordan & Zeno, Keith's, Cleveland; Zobedie, Fred, Keith's, Providence, R. I.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Applegate, Hugo, Stock—Plainview, Tex., 10-12; Conaway's Band (Patrick Conaway, mgr.)—Oakland, Calif., 3-June 5; Cole Bros., Shows—Salem, O., 1st, Canton 8; Dougherty Stock (Jas. Dougherty, mgr.)—Grand Rapids, Mich., 2-3; Marsfield, 6-12; Waukesha 15-15; De Rue Bros., Minstrels—Soaks, N. Y., S. Watson, 10, Mexico 11; Pulaski 12; Adams 13; Sackett, Superior 14; Cape Vincent 15; Ewing, Gertie—(W. W. Smith, bus. mgr.)—Leavenworth, Kas., 2-15; "East Lynne"—Pittsburg, Pa., 10-15; Gifford, Adolph, Minquists, Ia., 10-15; "Honeymooners" (Hope & Welch, mgrs.)—N. Y. City 10-15; Imeson, Burt—Rolette, N. Dak., 3-8; Russell 10-15; Mann, Louis (Wm. A. Brady, mgr.)—Pittsburg, Pa., 10-15; Miller Bros., 101 Ranch Wild West—Corcoran—Oncinian, O., 10, 11; Dayton 12; Columbus 13; Newark 14; Wheeling, W. Va., 15; "Madam Butterfly" (Max Faekenheuer, mgr.)—Washington, D. C., 10-15.

BASE BALL AMERICAN LEAGUE PARK
NEW YORK, May 3, 4, 5, 6, 7, 8.

125th Anniversary.

1

BOOKED SOLID SEASON 1909-10 (Opening Date, Aug. 1, Benton Harbor, Mich.)

KELLY STOCK CO.

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IT'S NEVER TOO LATE TO MEND, THE PEDDLER, WHITE SLAVES, ROMANCE OF COON HOLLOW, MY JIM,

PLEASED TO HEAR FROM GOOD PEOPLE.

GREAT DIAMOND MYSTERY

Address OATO S. KEITH, Marion, Ind.

Lyric Theatre (Sol Manheimer, mgr.)—At this house, on Monday evening, May 3, occurred the first metropolitan production of *The Great John Ganton*, a play in four acts, dramatized by J. Hartley Manners from "Ganton & Co." Arthur J. Eddy's successful novel. The story, while it tells nothing new, lends itself admirably to stage purposes, and Mr. Manners has, for the most part, done his work well, but at times he has clung too closely to the text of the book, and the play has been weakened in consequence.**Wallack's** (Charles Burnham, mgr.)—Henrietta Crosman began her sixth week in "Sham," May 3.**Low Fields' Herald Square Theatre** (Harry M. Hyams, mgr.)—Jefferson De Angelis, "The Beauty Spot," began his fourth week, May 3.**Hudson's Museum** (John H. Anderson, mgr.)—The attractions in the curio hall and theatre are of a high class order, and business is booming.**Harlem**—At the West End (J. K. Cookson, mgr.) Charles Cherry, in "The Bachelor," drew out a pleased audience on this, his first Harlem appearance, May 3. Next week, E. H. Soothern, in repertory.**Alhambra** (Percy G. Williams, mgr.)—Business is as good as ever, the house being packed at all times. As it is now the only vaudeville house in Harlem, it will not be able to accommodate the people. This week's bill includes: James Corbett and company, Howard North, Clifford and Burke, the Plaques, Jesse L. Lasky's "Phantomphends," Charles Leonard Fletcher, Al Fields and Dave Lewis, "Pauline" (this second and last week), and Vitagraph.**Hurtig & Seaman's Music Hall** (Sam Hurtig, mgr.)—Weber & Rush's Dauntless Duchess Co. opened to a good house, 3, and scored a big hit. This is the closing week of the house's regular season. Beginning Monday, 10, Billy W. Watson and the Girls from Happyland will play a return date, and continue until the house closes, with stock pictures.**Metropolis** (Chas. L. Waters, mgr.)—Cecil Spooner, in "The Girl from Texas," opened good 3, and as she is great favorite here prospects look bright for a big week.**Yonkers**—At the Getty Square Theatre (G. H. Seabury, eng.) Getty Square Stock Co., opened April 22, did not give the concert on account of small attendance.**Chambers Theatre** (Miss H. Winnifred De Witt, eng.)—This week: Irene Franklin, Harry Linton and Anita Lawrence, the Suffragette Troupe, Willie Weston, Raymond and Caverly, Ruby Raymond and company, Bert Coots and company, and the American vita-**Majestic Theatre** (W. B. Watson, mgr.)—This week: Mamie Fulton, John Mayon and company, Adolph Ringling, Williams and McBurney, and motion pictures.**Note**—Starting 17, a brief season of stock will be inaugurated at the Lyceum Theatre by a company headed by Arthur Byron and Williette Kershaw, and known as the Lyceum Players... At Convention Hall, Rochester's first musical festival, April 26-28, was produced to fair business. "The Little Entertainer" 10-15.**Academy of Music** (John W. Lyons, mgr.)—This week, "For Her Children's Sake," last week, "A Child of the Regiment" had large business.**Grand Opera House** (F. K. Hardison, mgr.)—Clark's Runaway Burlesque Co. turned out a week at every performance last week; Irene Franklin, Orme Caldera, Alexander Calvert, Thomas Chatterton, Alexander Frank, Everett Butterfield, Lawrence Eyre, James Shaw and Frederick A. Thompson. Last week Maximilian Foster's new play, "The Whirlpool," was produced to fair business. "The Little Entertainer" 10-15.**Chambers Theatre** (Miss H. Winnifred De Witt, eng.)—This week: Irene Franklin, Harry Linton and Anita Lawrence, the Suffragette Troupe, Willie Weston, Raymond and Caverly, Ruby Raymond and company, Bert Coots and company, and the American vita-**Corinthian Theatre** (Chas. W. Coleman, eng.)—Clark's Runaway Burlesque Co. turned out a week at every performance last week; Irene Franklin, Orme Caldera, Alexander Calvert, Thomas Chatterton, Alexander Frank, Everett Butterfield, Lawrence Eyre, James Shaw and Frederick A. Thompson. Last week Maximilian Foster's new play, "The Whirlpool," was produced to fair business. "The Little Entertainer" 10-15.**Victoria** (Geo. Shafer, mgr.)—Bill week ending 1 was a good returns. Bill week of 3: The Four Lubins, Huilem and Schmidt, Tulia, Morellas, La Bettina, and De Main and Roche.**Apolo** (H. W. Rogers, mgr.)—Bill week ending 1 was the Star Show Girls, and had good returns. The house will change 3 from burlesque to vaudeville, and the following will be the bill: The Seven Africanders, Elliott Sisters, Raymond, Marion and Seeley, Flying Werntz, and Anderson and Evans.**The City** is heavily billed for May for outdoor attractions. Hansen 101 will be here 15-17, Wallace-Hagenbeck Circus 17, and Barnum & Bailey's Circus 22.**COLORADO.****Pueblo**—At the Grand (E. G. Middlecamp, mgr.) "A Message from Mars" did good business April 27.**Friars** (G. M. Morris, mgr.)—Bill week ending May 1: Fortune Bros., Gilbert and Kathie, Manning and Ford, Hesse and Rutherford, George Wade and company, and the Harlots.**Majestic** (W. B. Watson, mgr.)—This week: Mamie Fulton, John Mayon and company, Adolph Ringling, Williams and McBurney, and motion pictures.**Note**—The three moving picture shows are doing big business.... Bobby Fountain has given up the management of the Grand Theatre, and his circus season opens here 29. E. G. Middlecamp is the temporary manager of the house.**MICHIGAN.****Kalamazoo**—At the Academy of Music (B. A. Bush, mgr.) Latimore & Leigh's Stock Co. drew fair houses week of April 26.**Majestic** (H. W. Crull, mgr.) played to good business week of 26. Week of May 3: Gillette's monkeys and St. Bernard dogs, Johnny McVeigh and Four College Girls, motion pictures.**Note**—The Manhattan Newsboys' Quartette that were engaged at this theatre as professionals, proved but amateurs, and were dismissed after the first night.**SUMMER PARKS AND FAIRS.****Palisades Amusement Park to Open May 25.****Coney Island Opens Early.****New York's Coney Island seemed wide open Sunday, May 2, with the exception of the two big parks—Luna and Dreamland—which are preparing for an early start.****Steepchase Park**, with its various attractions, entertained many visitors. Henderson's Restaurant was open and fed numerous patrons. Feltman's Restaurant and German restaurant did a good business. German girls were all dressed in white. This evidently will be the Sunday style, as the ladies in the Imperial, the Glass Pavilion, Hollander's and Koster's, were similarly garbed.**Moving pictures** are all the rage at the Island. They were shown at the Boston, the Brooklyn House, Marathon Hotel, the Sparts, Wacke's, the Greater New York, the Creation Cafe, Kister's, Dickerson's, Vielkindt's, the Prospect.**Paddy Shea's** dancers and singers drew his usual patrons.**The Sea Beach Palace Skating Rink** was well patronized, as was Stanch's Dancing Pavilion.**The roller coasters** did a fair business, including the Red Devil, the Drop, the Dip, the Whirlwind Ride, the Rough Rider, Thompson's Scenic Railroad and the Loop the Loop.**The New Brighton Beach Music Hall** and the Casino adjoining are nearing completion. The Old Brighton Beach Music Hall has been renovated and will open early in June, under the direction of Arthur M. Hopkins, who will draw his acts from the United Booking Office. The hall is being remodeled with the necessary exits, walls and curtains to conform with the law. As Henderson's Music Hall will also open shortly, vaudeville in profusion will be at the disposal of Coney's visitors.**Idlewood Park, Richmond, Va.****A new company** has been formed to operate the Knickerbocker Amusement Corporation, and run Idlewood Park, Richmond, Va., this season. This park has always before been a pay park, but it is the intention to make it a free park this season. The new company will construct many new and interesting devices.**The park** already contains fine old mills, toboggans, merry-go-rounds, some railroads, dancing and skating rinks, groves and open air theatres, and it also has one of the finest swimming pools in the country, running a depth from three to ten feet, with the center fountain running all the time.**The park** is situated at the west end of Richmond, all cars passing around the loop and by its door. It only takes from twenty to thirty minutes' ride from any part of the city to reach the park, which also joins the city park with its beautiful reservoir. With its free gate this season Idlewood will be one of the greatest amusement resorts in the South.**Fred Lewis** has been appointed manager of the Knickerbocker Amusement Corporation. He has also been appointed, at a recent meeting, chief of concessions of the State fair of Richmond, Va., the fair last year, with his assistance, having been one of the best ever held.**Grand opening** of Idlewood Park will be announced later.**Maple Leaf Park.****A big thing** in the way of amusement places will be opened at Hamilton, Can., May 24.**It is known as Maple Leaf Park**, under the control of the Maple Leaf Amusement Co., and is situated on the old James track, Barton Street. Manager Robertson is in charge. It will have all the big devices used in the best parks, with many additional features, and 50,000 electric lights. It opens with a Great Hamilton Exposition, and there are to be dog shows and a number of smaller exhibitions throughout the season.**El Paso's New Park.****Washington Park, El Paso, Tex.** opened early in May, with many new features. It is the intention of the promoters to improve to the extent of about \$50,000.**The outdoor theatre** will be occupied by light opera or musical comedy, and there will be a slide show, show-the-chutes, roller coaster, merry-go-round, boating, shooting gallery, high slide, roller skating and dancing, and all the accompaniments of an up-to-date park.**Wells Hawks** goes to Dreamland.**Wells Hawks** resigned on May 2, as general press representative of the Hippodrome, New York. This summer he will have charge of Dreamland, Coney Island.**Binghamton**—At the Stone Opera House (J. P. E. Clark, eng.) Howe's moving pictures, April 29, drew good houses. Wm. Farnham, in "The World and His Wife," 30; "Merely Mary Ann," May 1, "It's Never Too Late to Mend," 3-4; "The Middle World," 5.**Young People's**—At Collingswood Opera House (W. D. McLellan, eng.) "The Choir Singers" pleased 28. "The Virginian," 29, fared well. Yorke and Adams May 1. "The Middle World," 8.**New Roehm**—At Loew's, vaudeville and motion pictures. Business good.**Leon Washburn's Circus** May 3, 4.**Binghamton**—At the Stone Opera House (J. P. E. Clark, eng.) Howe's moving pictures, April 29, drew good houses. Wm. Farnham, in "The World and His Wife," 30; "Merely Mary Ann," May 1, "It's Never Too Late to Mend," 3-4; "The Middle World," 5.**Young People's**—At Collingswood Opera House (W. D. McLellan, eng.) "The Choir Singers" pleased 28. "The Virginian," 29, fared well. Yorke and Adams May 1. "The Middle World," 8.**Shubert**—At the Palace, vaudeville and motion pictures. Business good.**Orpheum**—At the Palace, vaudeville and motion pictures. Business good.**Alvin**—At the "Clansman" 3-8. "The Honeymooners" drew large crowds. W. B. Mayo's testimonial show was a grand success.**Grand**—The bill 3-8; Little Chip and Mary Marble, Mr. Hyman, Clermont's Circus, Elinore Sisters, McKay and Cantwell, Bounding Jass, Young and company, Cook and Stevens, motion pictures. Business very good.**Alvin**—At the "Clansman" 3-8. "The Honeymooners" drew large crowds. W. B. Mayo's testimonial show was a grand success.**Alvin**—At the "Clansman" 3-8. "The Honeymooners" drew large crowds. W. B. Mayo's testimonial show was a grand success.**Alvin**—At the "Clansman" 3-8. "The Honeymooners" drew large crowds. W. B. Mayo's testimonial show was a grand success.**Alvin**—At the "Clansman" 3-8. "The Honeymooners" drew large crowds. W. B. Mayo's testimonial show was a grand success.**Alvin**—At the "Clansman" 3-8. "The Honeymooners" drew large crowds. W. B. Mayo's testimonial show was a grand success.**Alvin**—At the "Clansman" 3-8. 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A "Sure Fire" Summer Hit, Hot from the Press. Great Melody and Lyrics. Slides Specially Posed at Coney Island by LEVI CO., 64 E. 14th St., N. Y. City

"WHIRLING OVER THE BALLROOM FLOOR"

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By DON RAMSAY, writer of "Trading Smiles," Etc.

"WHY DID YOU BREAK MY HEART?"

A Great Companion Ballad to his "Some Day When Dreams Come True," by PHIL STAATS.

Slides by HARRY F. STAINS, Camden, N. J.

These are two "quality" songs, and it's "quality" that counts. Send late theatre program at once for copies and orchestrations in your key. No cards or amateur programs recognized.

WALTER JACOBS, - - - 167 Tremont St., Boston, Mass.

Luna Park.

With Frederic Thompson's return to New York, after a two weeks' vacation in the fishing waters off the South end of Florida, things are humming at Luna Park. For three weeks the business of renovating, tearing down, cleaning up and building up anew the great amusement place has been going on, and already "The Best of Coney Island" is taking on an appearance which proves conclusively that on Saturday afternoon, May 12, Luna Park opens, every one of the eighteen new shows, as well as all of the famous established ones, will be open and bidding for business, but the arrival of Mr. Thompson has added zest to the work, and the men are now working in shifts night and day. The circus acts for the opening bill have already arrived in New York, and are rehearsing daily in the circus ring. Eight car loads of red and white paint have been shipped on the buildings, roofs and minarets, which make the thirty-two acres the most picturesque in the most impulsive and most beautiful amusement place in the world. Mr. Thompson expressed himself as extremely satisfied with the progress that has been made during his absence.

"I believe the coming season will be a very prosperous one," he said, "for I am sure that throughout the country business conditions are improving in a general way, which leads me to believe that the improvement will be permanent because it is solid."

Luna-Dome in Indianapolis.

It is probable that Indianapolis is to have another theatre to furnish Summer amusement, and if a lease can be secured in a suitable downtown location, a luna-dome will be built by a Louisville, Ky., firm at a cost of \$30,000. James L. Gass is general manager of the Luna-dome Company.

The new theatre will furnish vaudeville acts, and has obtained a five year franchise with the Mutual Motion Picture Circuit. The proposed theatre will have a seating capacity of 2,000, and will also have a cafe, a restaurant and other attractions for Summer amusement seekers. After the Summer season the theatre will be closed in, and a regular Winter run of vaudeville will be furnished.

Ted Sparks' Airdome Circuit.

The Ted Sparks Airdome circuit, playing dramatic stock companies, is fast shaping itself into one of the most successful Summer circuits in the middle West. The companies are all good ones, and the Airdomes, most of which are new this season, are built in the most modern style, and in almost every instance have excellent locations. The circuit embraces Missouri, Kansas, Oklahoma and Texas, and some of the best towns in these States are represented.

White City, Trenton, Opens May 22.

The Atlas Booking Co. of New York has taken a lease of White City, Trenton, N. J., and will open this outdoor amusement resort on Saturday, May 22. The new lessees will make a fight for an "open Sunday" at the resort.

New Dreamland Spectacle.

"A Night in Paris," a spectacular production, will be put on at Dreamland, Coney Island, New York, in the same building where the "End of the World" was. Fifty people will be used in the production, which opens May 29, for the Summer season, under the direction of Fred F. Fleck.

PEQUOT PARK, Westfield, Mass., when it opens, will find J. W. Gorman, of Boston, looking after the theatre.

G. W. ENGLEBRETH, amusement manager of Coney Island, Cincinnati, O., returned from the East after arranging for some new facilities for his Queen City Park. Bryant's Minstrels open for two weeks May 22.

AIRDOME, Winfield, Kan., opens May 17, and will play combinations.

GLADSTONE PARK THEATRE, Shreveport, La., opens May 9, with vaudeville.

Work is progressing rapidly on the new Airdome at Hover Park, Lima, O., and it will open May 15.

AL FRESCO PARK, Peoria, Ill., opens May 15.

ELECTRIC PARK, Kansas City, Mo., opens May 23.

FOREST PARK, Kansas City, Mo., opened May 2.

WHITE CITY PARK, Springfield, Ill., opens May 30.

OCCOTT BEACH PARK, Lockport, N. Y., is controlled by the International Theatre Co.

SOMER PARK, Montreal, Can., opens May 31.

WRIGHTSVILLE BEACH, N. C., is located eight miles from Wilmington.

THE DRAMATIC THEATRE at Delmar Garden, St. Louis, Mo., opens May 23, with Mrs. Leslie Carter and company.

CHESTER PARK, Cincinnati, O., has enlarged its grounds since last season.

LAKE COMPOUNCE, Bristol, Conn., will have vaudeville in its Summer theatre.

NATATORIUM PARK, under the management of John W. Pace, was formally opened on April 25. There were two concerts by Bowen's American Band.

MONROE PARK, Toronto, Can., has been sold and cut into building lots, and Scarborough Beach takes its place.

SEVEN ISLANDS PARK, Grand Lodge, Mich., will have drama and vaudeville.

HIGHLAND PARK, West Freeport, Ill., opens May 29.

LYRIC AIRDOME, Beaumont, Tex., is booked in conjunction with the Hodkins circuit and vaudeville.

CATECA LAKE PARK, Seneca Falls, N. Y., will present only moving pictures this season.

LAKE NIPMUC PARK, Milford, Mass., opens May 30.

Maurice Books will do the booking herefore.

BAYONNE PARK, Bayonne, N. J., was formerly known as Melville Park.

WILLOWOOD PARK, Columbus, Ga., will play dramatic stock and vaudeville.

WOODLAND PARK, Worcester, Mass., will play dramatic stock and vaudeville.

ISLAND PARK, Easton, Pa., opens May 29.

ROCK SPRINGS PARK, Chester, W. Va., is booked by Harry Howe.

WOODLAKE PARK is located half way between Denison and Sherman, Tex. Vaudeville, drama and opera will be the offerings this season.

UNDER THE TENTS

SELLS-FLATO NOTES.

The Sells-Flato Show, which has been on the road for several weeks, includes many well known performers who will be seen by the programme given in this article.

Display No. 1—Grand tournament. Display No. 2—Rhode Royal Black Horse Circus, equestrian novelty; Rhode Royal Horses, fancy manœuvres. Display No. 3—Paul Blanchard, contortionist; Genaro and Theol, contortionists; Mile, Edna, contortionist. Display No. 4—Sells-Flato performing elephants, in two troupes, handled by Chris and George Rolley.

Display No. 5—The Rooneys, equestrians; elephant act on track and stage; Flora Bedini and Myra Morris, equestriennes. Display No. 6—Armored six horse team. Display No. 7—Leaping contest, with Chad Morris, double-somersault jumper. Display No. 8—Barlik Russian Cossack Troupe, dancers. Display No. 9—Ellet Troupe, aerial bars; Ellison's Troupe and serial ladder; John Rooney, somersault rider.

Display No. 10—Three Raschetta Bros., head balancing. Display No. 11—An equine act (with four horses), Walter C. Sharp; Rhode Royal Troupe of horses, George Brown and comedy dog, equine act with John Carroll; Display No. 12—The Four Kellys, wire performers; Claude M. Rose, tight wire; the Nelson Sisters, wire walkers. Display No. 13—Billie, snake enchanter; Russell, mechanical animal; Billie, Paul, Snider, magician and Punch and Maud Harvey, fire queen, and the feature, "Splitfire," unmanageable fire made by Capt. Snider. Side show ticket sellers: Jerry Johnson and Ben Clark.

The side show ticket boxes were besieged, and it kept the ticket sellers busy. The side show, under the capable management of Will T. Miller, is the strongest the New Model has ever carried, principal features in this department being: Mile, Claire, second sight; Mile, Cole, snake enchanter; Russell, mechanical animal; Billie, Paul, Snider, magician and Punch and Maud Harvey, fire queen, and the feature, "Splitfire," unmanageable fire made by Capt. Snider. Side show ticket sellers: Jerry Johnson and Ben Clark.

The herd of camels shared honors with the monkey cage. The trained bears, "Teddy" and "Nelly," pleased the little folks, and the feature act of Capt. Snider and the un-tamable lion, "Splitfire," made them hold their breath, and after a ten minutes' battle the captain entered the cage and, after a hairbreadth escape from being clawed, made his escape. He received a good hand for his work.

The big show is the strongest Mr. Wheeler has ever carried. The opening spectacle, "Queen of Nations," introducing an eight horse drill by all dapple grays, was well received. Then followed clown song by America's youngest clown, Al. F. Wheeler Jr. Performers include: Kataro Japanese Troupe, Chas. Hildner, contortion act; Capt. Snider and the educated horse, "Spot," hurdle mule, "Cyclone," and the funny Dutchman, Wm. Trout; Madame Carlotta, Japanese jester and perch; the Flying Fishers and the clown as-stunt. Bucking Donk and clown entry, with a new and novel feature, "Wheeler's performing donkey-music horse." Wheeler's performing donkey-music horse.

Display No. 17—The Nelson Family (in), acrobats. Display No. 18—Billy Melrose and Myra Morris, equestriennes; clown on stage track. The Flying Horse, equestrians. Display No. 19—The Five Flying Nelsons, flying trapeze. Display No. 20—Phil Darling and trick mule; a clown number by Billy Bounce, assisted by Fred Belmont, Lon Moore, Dan Riley, Hal Newport, Fyfre Vetta; Shorty Maynard and mule.

Display No. 21—The Nelson Family (out), acrobats. Display No. 22—Billy Melrose and Myra Morris, equestriennes; clown on stage track. The Flying Horse, equestrians. Display No. 23—The Five Flying Nelsons, flying trapeze. Display No. 24—Phil Darling and trick mule; a clown number by Billy Bounce, assisted by Fred Belmont, Lon Moore, Dan Riley, Hal Newport, Fyfre Vetta; Shorty Maynard and mule.

Hippodrome races, tandem race, Walter and Sharp, and Mile, Sora; ladies' flat race, Miss Scott, Miss King, Clara Ruel, Nellie Carroll; ponies with monkey riders. Gentleman's jockey race, Eddie Nemo, Dick Bedel, Mike Mitchell, Roman Standing, Walter Sharp, Arthur King, Clinton, Carroll, International race, cowgirl, cowboy, Indian, Ponies, Clowns, quadrille race, using Sherman pony and horse; Charlatas, John Carroll, Mile, Sora, Eva Barlik, soprano singer.

Rhoda Royal is the director of performance and the military band is led by Park Prentiss.

MILLER BROS.' 101 RANCH NOTES.

The Miller Bros.' 101 Ranch Wild West Show has been on the road some time, and is an up-to-date show in every respect, will be seen by the programme, given below:

Display No. 1—Gala introduction, entry and review, led by Joseph C. Miller, president of 101 Ranch, and Zach T. Miller, arena director; cowboys, Indians, Mexicans, Cossacks, Mabel Miller and cowgirls, W. H. Mahaley, Tom E. Mix, flag bearers. Display No. 2—The Historic pony express rider, the pony express, new and novel features. Wheeler's performing dominoes, horses, "Dandy," performing trapeze; riding dog; "Dandy," educated pony, and "He-Has" Maud.

Display No. 3—The Iron Horse, the pony express rider, the pony express, new and novel features. Wheeler's performing dominoes, horses, "Dandy," performing trapeze; riding dog; "Dandy," educated pony, and "He-Has" Maud.

Display No. 4—Indian dance, the pony express rider, the pony express, new and novel features. Wheeler's performing dominoes, horses, "Dandy," performing trapeze; riding dog; "Dandy," educated pony, and "He-Has" Maud.

Display No. 5—Pastimes of the 101 Ranch, riding, Display No. 6—Prairie dance on horses. Display No. 7—Wrestling of man and steer. Display No. 8—Sharpshooting shotgun exhibition, by Princess Chan Yuk-wa, of the Sioux Indians. Display No. 9—Equestrian exploits. Display No. 10—Russian Cossack exhibition, led by Prince Lucrezio.

Display No. 11—Lariat throwing.

Display No. 12—Taking of a horse thief on the prairie. Display No. 13—Roping and riding wild steers. Display No. 14—Race between cowboy, cowgirl and Indian. Display No. 15—Prairie buffalo chase. Display No. 16—Riding bucking horses by cowboy and cowgirls. Display No. 17—Reproduction of the massacre of Pat Hennessey and party.

Dan Robinson's Shows Open.

The Robinson Amusement Co., the Cincinnati enterprise, opened its season at Northwood, O., May 1, providing the carnival features of the twenty-first birthday celebration of the Magic City of Ohio.

The roster of officials includes: Dan R. Robinson, manager; Charles Dickinson, advertising representative; Paul C. Blom, press agent; Sam Ach, contest and queen; Ben Cook, in charge of advertising, with three assistants; Tom L. Wilson, parades and publicity; Jack Rhodes, master of transportation; Oma Kider, electrician, with three assistants; Johnnie Conners, in charge of fronts; Wm. Mackey, artist, and Jack Wilson, horse canvasman.

The attractions include: Mundy's trained wild animals; Bachman's glass blowers; talking pictures, Far East, La Rose electric theater, human laundry, crazy house; Elite Miniature, Tiny Mike, J. Rose, electric theater; Ferris wheel, unknown, Illinois and Buckeye Belles. There are five free attractions, viz.: Dare Devil Myers, Unita and Paul, Princess Tetu, Iola, the girl that sings with the band, and Royal Italian Band.

SAM FISHER, aerialist, is en route this season with the Al. F. Wheeler Show, this being his second season with this show. He reports meeting with great success with his sensational flying ring and trapeze act, and combination revolving ladder act.

Franz Kotaro, Japanese foot juggler and wire walker, is with the Al. F. Wheeler New Model Shows, presenting his two novel specialties in the big show, and reports meeting with great success. Mr. Kotaro has the distinction of being one of the cleverest foot jugglers and barrel kickers in the business, and is booked solid for several seasons to come.

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ISLAND PARK, Easton, Pa., opens May 29.

ROCK SPRINGS PARK, Chester, W. Va., is booked by Harry Howe.

WOODLAKE PARK is located half way between Denison and Sherman, Tex. Vaudeville, drama and opera will be the offerings this season.

AL. F. WHEELER'S MODEL SHOWS.

After months of careful preparations in all departments, under the watchful eyes of Al. F. Wheeler, proprietor and manager, assisted by Adam Gillespie, assistant manager, and Capt. Snider, superintendent of manger, the New Model opened on schedule time, April 17, at Oxford, Pa., where, by the way, Mr. Wheeler has purchased a beautiful residence.

From the time the parade left the grounds until "all over" was sounded after the concert, things ran as smoothly as a lawyer's tongue. The outfit is all new from start to bale ring. The wagons are all painted light green and gold, and the show is pronounced by all the neatest wagon show on the road.

When Mr. Wheeler made the opening the lot was packed, and his straightforward opening number convinced them that the show from front door to back was "on the square," no graft of any kind being permitted.

The side show ticket boxes were besieged, and it kept the ticket sellers busy. The side show, under the capable management of Will T. Miller, is the strongest the New Model has ever carried, principal features in this department being: Mile, Claire, second sight; Mile, Cole, snake enchanter; Russell, mechanical animal; Billie, Paul, Snider, magician and Punch and Maud Harvey, fire queen, and the feature, "Splitfire," unmanageable fire made by Capt. Snider. Side show ticket sellers: Jerry Johnson and Ben Clark.

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BIGGEST SONG HIT IN YEARS

A SONG IN A GLASS BY ITSELF

A MUSICAL REVELATION

CASEY JONES

(THE BRAVE ENGINEER)

Words by T. LAWRENCE SEIBERT, Music by EDDIE NEWTON. The greatest comedy railroad song that was ever written. The scream of MURRAY and MACK'S "A Night on Broadway." Address all communications to

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THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 18 times). This will enable local managers to keep their houses prominent and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. Seating capacity 540. Terms on application. J. S. THOMPSON, Manager.

GIBSON OPERA HOUSE, GLASGOW, MONTANA. Electric light. All conveniences. Want good attractions. A. J. McMILLAN, Manager.

THE AUDITORIUM, Pratt, Kansas, Wm. Lunt, Mgr. Modern, just completed. Seating capacity 1,200; Stage 35x50ft. Attractions solicited.

OPERA HOUSE, Indianapolis, Ind.—Up to date, remodeled. Open for engagement. Address Harry M. Pasteur, or Walter S. Bigger, Manager.

GRADED SCHOOL AUDITORIUM (new, Lincolnton, N. C. 450 seats, complete scenery, electric lights. Population 3,500. W. W. MOTZ, Mgr.

BONNE TERRE, MO.—THE BEST SHOW TOWN IN THE LEAD BELT OF S. E. MO.

LYCEUM THEATRE, W. J. CONWAY, Mgr.

ATTRACTION WANTED Academy of Music, Orangeburg, S. C.

Any date after May 1. Must be O. K.

Address H. S. JOHNSON, Mgr.

WANTED — For Camelia Oil Med. Co., Sketch Teams who are Al and up in the med. biz. Both must do singles and one must play organ. No cigar-ettes or booze go. Dr. M. N. La Vere, Polk, Polk Co., IOWA.

WANTED—All Round Comedian. Silent Acts and Sketch Team; must change for one week stand. Would like to hear from performers who can play Cornet and Baritone or Slide. No parades. PENOBSCOT COMEDY COMPANY, Millerstown, Pa.

MUSICIANS wanted for high class Concert Band playing two week stands in Parks. Good Solo Cornet, Solo Clarinet and Tubas; also other instruments wanted immediately. Address CONDUCTOR, care of NEW YORK CLIPPER.

FOR SALE—Trained Dogs and Doves, or will exchange for M. P. Machine, Phonograph, Pictures, Magic or Small Illusions. WANTED—People, two or three Comic Turns, Small Wagon Show.

PROF. HARRY SMITH, Gratz, Pa.

WANTED—Share Drummer to do small Bill of Passage. Sure salary and good treatment. Wire or write your own telegram. Trunk: No. Fuller & Coles Attractions, Livonia, N. Y., May 6; Maryland, 7; Honeoye Falls, 8; Newark, 11; Phelps, 12; Lyons, 13.

MOVING P. M., 3 Reels Film, 3 Sets Song Slides, \$135. 600 Special Panama Canal Slides, cheap. WYNNDHAM, 9 Christopher Street, N. Y.

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The Adams Comedy Sketch Team Act Producer, Al Medicine People, Strong Blackface Singers, Serpentine Dance, Strong Corset in Band. Address JESS ADAMS, 504 Evergreen St., Shenandoah, Iowa.

BEERMAN & BLOOM, Dealers in Diamonds, Watches and Jewelry. All kinds of repairing done. Diamonds set and reset while you wait. 106-108 Fulton St., New York. Telephone—2939 John. Special prices to the profession.

WANTED—QUARTETTE Summer engagement. Summer salary. State salary or no reply. Previous stage experience unnecessary. Answer

QUARTETTE, care of CLIPPER.

LADY TROMBONE PLAYER WANTED ONCE—STEADY work. State lowest price; others write. MARIE E. REBER, Leader Ladies Colonial Orchestra, 1781 Sydenham St., Phil-delphia, Pa.

WANTED—Acts of All Kinds for immediate And future dates. Can always place good Novelty Features, Musical and otherwise. THE BROADWAY, 716-718 South Broad St., Philadelphia, Pa.

Violinist and Leader Wishes to locate. Ten years in leading symphonies, operas, theatres and hotels of N. Y. Address HENRY SCHMITT, care of CLIPPER.

LATE AND **THE WHIRLPOOL** 3 mos., \$20 cents. P. W. GIFFORD, HIT, C412 So. Albany Avenue, Chicago, Ill.

CHICAGO, Ill.—People's.—"An Orphan's Prayer" May 3-9, "Fra Diavolo" 10-16.

CHICAGO, Ill.—Bijou.—"Sapho" May 3-9.

"Fanchon the Cricket" 10-16.

CHICAGO, Ill.—Criterion.—"Jane Eyre" May 3-9. "My Old Kentucky Home" 10-16.

SPRINGFIELD, Mass.—Pol's.—"The Charity Ball" May 3-8. "When Knightwood Was in Flower" 10-15.

KANSAS CITY, Mo.—"Merely Mary Ann" May 2-8. "Prince Karl" 9-15.

SAN FRANCISCO, Cal.—Valencia.—"A Texas Steer" May 3-8.

SAN FRANCISCO, Cal.—New Alcazar.—"Quality Street" May 3-8.

COLUMBUS, O.—Colonial.—"The Girl of the Golden West" May 3-8.

LYNN, Mass.—Lynn.—"The Count of Monte Cristo" May 3-8.

LYNN, Mass.—Auditorium.—"Mrs. Temple's Telegram" May 3-8.

BOSTON, Mass.—Bowdoin Square.—"The Man on the Box" May 3-8. "The Diamond King" 10-15.

BOSTON, Mass.—Castle Square.—"The Runaway Girl" May 3-15.

INDIANAPOLIS, Ind.—Park.—"The Silver King" May 3-8.

PORTLAND, Ore.—Lyric.—"At the Old Cross Roads" May 2-8. "Ten Nights in a Bar Room" 9-15.

PORTLAND, Ore.—Bungalow.—"When Knightwood Was in Flower" May 2-8. "Merely Mary Ann" 9-15.

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COLUMBUS 1840 Wabash Ave., Chicago. Fireproof, modern. Amer. Single, \$10; double, \$16, \$18, with bath, Eur., \$3-\$8; 5 min. to theatre.

HEIDELBERG 85 So. Clark St. CHICAGO

Neatest, cleanest hotel in city. Hot baths whenever wanted. Rates reasonable. Location central.

CONTINENTAL Wabash & Madison, CHICAGO, L. W. CARLTON, Prop. European and American Plan. \$8-15 Single \$7-12 Double. Vaudeville patronage invited.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$5.50 per week; with private bath, \$7 Turkish Bath, too. H. B. HUMPHREY, Prop.

ARE YOU COMING TO ATLANTIC CITY?

I will give you the best meals you ever had for the money, also good newly furnished rooms in modern "brick" fireproof bldg. Now, unless you take advantage of this opportunity you do yourself an injustice. Special professional rates. American plan, \$7 to \$14 weekly.

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No matter how much more it might cost, it couldn't be better.

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(Mr. Madison writes all for Welch's material)

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MACHINES, \$25 up.

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FILM CEMENT, 15c. per bottle.

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25c. 60 GAGS 25c.

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Send at once for 'em. A Comedy Sketch for 1 male and female, a winner for 25c. You surely need this sketch. EXCLUSIVE SKETCHES, etc., written to order. Send stamp for prices. Get acquainted with Ed. EDWARD L. GAMBLE, AUTHOR, East Liverpool, O.

WANTED ACTS NOW

FOR SUMMER SEASON

Salary sure but must be low, as this is a 5 cent

Picture House, open stage. May 10 open, and all after that. \$1.15 jump out of New York City.

MGK. OSCAR MERRITT, 612 Warren St., Bridgeport, Conn.

Season will open May 10.

WILKINS-BARRE, Pa. Pol's.—"The Charity Ball" May 3-8. "When Knightwood Was in Flower" 10-15.

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EDNA CLARE and LITTLE ELSIE

Parts, Specialties

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Can also use another Dog and Pony Act. No fancy price. Address 47 West 28th St., care of CLIPPER.

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Leading and Heavy Man

and Woman

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AT LIBERTY

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VAUDEVILLE ACTS WANTED AT ONCE

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Wanted to hear from Managers

I THANK YOU A MILLION THANKS

I'm mighty grateful for the reception you have given me since the announcement that I had broken into the music game. I have been deluged with letters, telegrams and personal visits, each representing the warmest kind of a welcome from professional folks and friends who wish me success as a publisher. It's encouraging--mighty encouraging--and it makes me feel glad I'm alive.

CARL LAEMMLE, President



MASSACHUSETTS.

BOSTON.—"A Stubborn Cinderella," at the Colonial, and Chauncey Olcott, in "Ragged Robin," at the Boston, are the principal newcomers for week of May 3, both plays new to Boston. Marie Cahill, in "The Boys and Betty," at the Hollis Street; David Wardell, in "The Music Master," at the Majestic; "The Travelling Salesman," at the Park, and "The Servant in the House," at the Tremont, are continued attractions. "Montana" is the attraction at the Grand Opera House, and there are new bills at the other houses. Good average business rules all along the line.

COLONIAL (Chas. Frohman, Rich & Harris, mgrs.)—A "Stubborn Cinderella," with John Barrymore and Salle Fisher featured, begins a limited engagement May 3. "The Folies of 1908" had two weeks of capacity houses closing Saturday evening, 1.

MAJESTIC (A. L. Wilbur, mgr.)—David Warfield continues to draw capacity crowds. The third week and last fortnight begins Monday evening, 3, with "The Music Master," the bill E. H. Sothern will open in repertory, 17.

HOLLIS ST. (Chas. Frohman, Rich & Harris, mgrs.)—Marie Cahill, in "The Boys and Betty," will round out three weeks of well deserved success, 8, giving way to Grace Van Studdiford, in "The Golden Butterfly."

BOSTON (Chas. Frohman & William Harris, mgrs.)—Chauncey Olcott, in "Ragged Robin," for the fortnight, opening 3. "Via Wireless" closed a satisfactory three weeks' stay May 1.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"The Traveling Salesman" continues to please large audiences. The third week starts 3, with a testimonial performance to Al. Lothian and S. Crowell, of the box office staff, scheduled for May 10.

TREMONT (Jno. B. Schoeffel, mgr.)—"The Servant in the House" is in its sixth and last week. The attraction, commencing 3, will be May Robson, in "The Rejuvenation of Aunt Mary."

OPERA HOUSE (Geo. W. Magee, mgr.)—"Montana," with Harry D. Carey featured, will be the closing attraction of the season at this house, opening May 1 for nine performances. Manager Magee reports the best season ever."

CASTLE SQUARE (John Craig, mgr.)—"The Runaway Girls" proved a popular bill for the stock during week of April 26, and it will be continued for another fortnight.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The Lothrop Stock Co. presents "Man to Man" week of 3, and "The Diamond King" 10-15. During week of April 26, "The Little Church around the Corner" went west.

GLOBE (Star & Wilbur, mgrs.)—La Mont's Monkey and Dog Circus, Valesco, Venice and Premier, Corbs. Hale, Grace Hawthorne, Jack Clahane, and pictures and songs. Business reported satisfactory.

KIRK'S (B. F. Keith, mgr.)—"The Top o' the World" dancers and "The Collie Ballet" in "Kris Kringle's Dream" and "The Van Dyck" presented by Harrelson Hunter and company, are two headline acts for week of 3. Others are: Melville and Higgins, Will H. Fox, Carroll Johnson, O'Brien, Haven and company, Newbold and Carroll, Monie Mme, and motion pictures. Excellent bills attract big crowds twice daily.

OPERA (Wm. Morris, inc., mgrs.)—Saturday the dancing wonder, tops a great bill 3-8. The other cards are: Jack Lorimer (second week); Juliet, Eddie Clark and his Six Winning Wins; the Photo Novelty Panline Saxon, Blake's Circus, Lydia Dreams and company, Dynes and Dynes, and the Morriscope. Business continues at capacity mark.

HOWARD (Jay Hunt, business mgr.)—W. B. Watson and his Big Burlesques, in "Krausmeyer's Alley" with Billy Spencer and Misses Gilbert, Van Osten and Sheridan, 3-8. The Howard's own bill presents: Blue Ribbon Trio, the Coopers, Little Dwyer Trio, Tom Smith, Reynolds and Coral, Jack English, Pauline Kahn and John Mahoney. The Morning Noon and Night Co. did well week of April 26. Yankee Doodle Girls 10.

GAETY (J. G. Batterson, mgr.)—Harry Bryant's Extravaganza Co. will make merry 3-8. The funmakers include: Darmody-Omega Trio, Evans Hobbleman and Maguire, Busch Bros. and Lillian Selzer. During week of April 26 the Bon Tons gave a fine show to crowded houses. The Vanity Fair Co. 10.

COLUMBIA (H. N. Farren, mgr.)—Uncle Sam's Belles 3-8, with Richard Bros, Beatrice Haynes, Scanlon and Stevens, and Prevost and Brown. They follow a week of fine houses for the Yankee Doodle Girls. Watson's Burlesques 10.

AUSTIN & STONE'S MUSEUM (J. E. Comerford, mgr.)—In curo hall 3-8: Pierre and Mlle. Gasnier, masters of strength, the Great Samson, Miles Palatier, perfumed woman, "Spray of Life," Illusion; Topp's Band and Judy. Nina Searles' Burlesques are providing stage entertainment.

OLD SOUTH (Nat Burgess, mgr.)—Bill for week of 3: Clifford and Christopher James Stiles, Hill and Hill, Jack Mendeson, Marie Naughton, Mecca Trio and pictures. Business excellent.

PASTIME (F. L. Browne, mgr.)—Wm. A. Robinson, Will Adams, Frank Malone, McNaughton and London, and pictures and songs.

PREMIER.—The Cameraphone, Gertrude Morn, Edith Mellor, Arthur Lynn, Harry Brown and illustrated songs.

HOMER HOWARD has been working his head off, getting things in ship-shape for the Music House of Laemmle, and he wants me to apologize to those professional people who swarmed into our new headquarters and found us all torn up and unsettled. We've got to meet and obviate these conditions as fast as we can, and by the time this advertisement appears we will be fixed a whole lot better.

COMING!

A Great Summer Song and a Mighty Sweet Ballad!

HOMER HOWARD, Manager

Everybody who has heard "THE LOVE BUG" and "YOU'VE GOT ME GOIN', KID," is terrifically enthusiastic and says we've got two stunners that nothing can stop. If you'll just send in your name, I'll send you copies of the songs on suspicion. Never mind the two-cent stamps or the programs. Just send your name and address.

CARL LAEMMLE, President



COMIQUE (W. O. Johnson, mgr.)—Lena Haviland, Eleanor Mack, Irving Jos, Belle Roble, Louise Eaton's Orchestra, and pictures.

HUB (Jos. Mack, mgr.)—Moving pictures, vaudeville and illustrated songs changed twice daily.

SCENIC TEMPLE.—Pictures, vaudeville and UNIQUE.—Moving pictures and illustrated songs.

NOTE.—The pool concerts will open in Symphony Hall, Monday evening, May 3. Gustave Strube will conduct the orchestra.

FOR SALE.—Eight RED DUCK BAND UNIFORMS, braided in black (coats, caps and pants), \$10; one Deacon's make, ROSEWOOD XYLOPHONE, 31; octaves perfect tune, \$15. GEO. G. MILLER, 2109 N. 3d St., St. Joseph, Mo.

WANTED.—Medicine People. Join on wire. Tickets? Sure. I'm a money getter. RICTON, The King of Med. Men. Minifieville, Penna. P. S.—Followed Koxe Rem. Co.; also Emerson in here. Both big frost. I'm doing big. Nuf sed, Deckers, Venders etc.

WANTED.—Moving pictures and illustrated songs.

NOTE.—The pool concerts will open in Symphony Hall, Monday evening, May 3. Gustave Strube will conduct the orchestra.

FOR SALE.—At the Lynn (Frank G. Harrison, mgr.) the stock company continues to do a very good business, under the management of George D. Mackey, and the play for week of May 3 is "The Count of Monte Cristo." Big business at the Sunday concerts, where moving pictures and songs are introduced.

AUDITORIUM (Harry Katzen, mgr.)—The play by the stock company week of 3. Business was pleasing.

WANTED.—To exchange Film for or will buy Pathes Passion Play, model B, Gas Outfit; Edison, Power's or Lubin, M. P. Machine. Give full particulars and price.

J. J. MURPHY, Box 171, Meadville, Pa.

NEW MAGIC POCKET TRICK, FREE, including Illus. catalogue. Send 4c. in stamps. MAGIC SUPPLY, 270 W. 39th Street, New York.

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PENNSYLVANIA.

Philadelphia.—The only new attraction in town the current week is "The Girl from Yama," which starts the Sam Devere season at the Walnut. The other changes are: E. H. Seton, at the Lyric; John Mason in "The Witching Hour," at the Adelphi, and the Abramson Italian Opera Co., at the Chestnut Street Opera House. This is also circus week, the Ringling Bros. starting two shows daily, beginning 3, on the big lot at Nineteenth Street and Hunting Park Avenue.

Lytic (Messrs. Shubert, mgrs.)—E. H. Sothern starts, 3, a week's engagement, opening with "If I Were King." On May 8, Julia Marlowe will also appear for one performance only, in "Hamlet." Blanche Bates, in "The Fighting Hope," had a profitable four-night run 1. Luis Glaser, in "Mile, Mischief," 10.

Academy (Messrs. Shubert, mgrs.)—John Mason begins, 3, a three weeks' stay, in "The Witching Hour." "The Wolf" concluded a successful two weeks' stay May 1.

Walnut (Frank Howe Jr., mgr.)—Alfred E. Aaron, in "The Girl from Yama," begins an extended engagement 3. J. Clarence Harvey, Lulu Tabor and the Dancing Dolls are the leading features.

Chestnut Street Opera House (Nixon & Zimmerman, mgrs.)—The Abramson Italian Grand Opera begins 3 a two weeks' engagement. A Stubborn Cinderella departed 1, after two weeks of prosperous business.

Woolsey (Nixon & Zimmerman, mgrs.)—"The Twins" is now in its final week, 38, of a highly profitable stay. Richard Carle, in "The Boy and the Girl," 10.

Globe (Miller & Kaufman, mgrs.)—"Buster Brown," which was the concluding attraction last week, drew overflowing houses. Beginning May 3, moving pictures and vaudeville will probably remain open the entire summer.

National (Jos. M. Kelly, mgr.)—W. A. Whitecar, in "Married for Money," 3-8, for the first time locally. "The Kentuckian" drew houses of good size last week.

Hart (John W. Hart, mgr.)—The Chapman Stock Co., in "Her Fatal Marriage," 3-8. Last week, the Lamb and the Brute" drew houses of excellent size.

Osgood (Grant Lathey, mgr.)—The Osgood Players revive Augustin Daly's "The Lottery of Love," May 38. A noteworthy production of "The Warrens of Virginia" tested the capacity last week. Wm. Ingersoll, as General Warren, was conspicuously effective, while the role of Agatha Warren, enacted by Miriam Garney, won for her great applause. The supporting company also gave effective support. "The Iron Master" 10.

Globe (Edward Shayne, mgr.)—Rose Seydel's London Pictures 3-8. The vaudeville numbers by the Greens, Burke, the Lovells, and Kennedy, were particularly well received. The Morning Glories furnished a fine quality of entertainment to big numbers last week. Isabelle, in a dancing specialty, and Jack Strange, in character songs, were the big features. The Mardi Gras Beauties 10.

Brown (Geo. W. Rife, mgr.)—Miner's Merry Burlesques 3 and week. Herman De Forrest and company, the Millsworth Sisters, Ruth Devore Four and John Price are the big entertainers. The Kentucky Belles gave a glossy show last week to fine patronage. Jim Diamond was the cleverest entertainer in the burlesques. Merry Maidens 10.

Casino (Elias & Koenig, mgrs.)—The Bowery Burlesques are here for a return engagement of 3 and week. Bert Johnson's talented list of fun providers, The Fads and Follies were in aggregate last week, and drew houses of excellent size. The Perceys, in a decidedly clever acrobatic turn, scored big in the olio. The Golden Crooks 10.

Friadero (Charles Cromwell, mgr.)—The Washington Society Girls week of 3. The Avenue Girls gave a show last week that was replete with novelties of the kind that the big audiences took kindly to. Lallah, a dancer, and the Macks, were the especial favorites. Star Show Girls 10.

Kirby (H. T. Jordan, mgr.)—Andrew Mack and company and Nat M. Wills are the two big feature act week of 3. Others are: The Dublin Redcap Troupe, De Haven Sextet, Whitehead-Schaeffer Circus, W. C. and Ober, Jimmy Lucas, Ben Beyer and Brother, Loveland and Arnold, and the kinograph.

Eleventh Street Opera House (Frank Dumont, mgr.)—Joe Horiz, in "The Wandering Musician," has concluded a successful two weeks' stay 1. The house will remain dark for the rest of the season.

Grand—Moving pictures and vaudeville.

Park—Moving pictures and vaudeville.

Standard—Moving pictures and vaudeville.

Forebaugh's—Moving pictures and vaudeville.

People's—Moving pictures and vaudeville.

Majestic—Moving pictures and vaudeville.

Fifteenth Street—Moving pictures and vaudeville.

Notes.—J. Hesser Wairaven, assistant treasurer of the Hammerstein Opera House, and Mary J. Morris, of Covington, Ky., have announced their recent marriage at the home of the bride's parents. Mrs. Wairaven is a former professional, having appeared with Francis Wilson and Frank Daniels, The old Athletic Baseball Grounds, at Twenty-ninth and Oxford Streets, will be converted into a big open air hippodrome if the present plans of a syndicate headed by W. F. Taylor, the former manager of the Temple Theatre, Camden, N.J., be carried out. The plan provides for the erection of a big stage for vaudeville, as well as a number of sideshows.

The Lambs gambol is announced to take place at the Philadelphia Opera House on the evening of May 26. . . . The American Minstrels, consisting of John E. Murphy, Vic Richards, Eddie Cassidy and Vaughn Compton, former members of Dumont's Minstrels, start an engagement at the Steel Pier, Atlantic City, on May 29, where they will continue throughout the season. . . . The news of the death of Fred Wilson in Newark last week, was received with much regret by his many friends in this city. Prior to the present year, he was manager of the Alejandro-Theatre here, and during his residence in this city made a host of acquaintances by his genial manners. . . . The G. A. Dentzel estate has been given permission by the authorities to erect a \$25,000 carrousel in Fairmount Park, near the Centennial Lake. . . . Perry Beaumont is the new dramatic editor of *The Evening Times*.

Harrisburg.—At the Majestic (M. Reis, mgr.) William Collier had good business April 30. The Johnson-Burns light pictures did a good business. This ends the regular season. The Yiddish Opera company and the Italian Opera company will play special engagements during May.

Orpheum (Wilmer-Vincent, mgrs.)—Good business continues. Bill week of May 3: Apdole's trained animals, Edwin Holt and company, Carlin and Otto, Charles Lawlor and company, Mr. and Mrs. Allison, the Brittons and Sansone and Delta.

Notes.—The Forence-Kefler company has closed for the regular season and is now resting here, prior to a summer engagement.

Wayne Darby, comedian, is at his home here. He will manage a park stock company at Hanover, Pa., during the summer.

Southington.—At the Lyceum (C. M. Southwell, mgr.) the house remains dark week of May 3. May Robson, to large house, 1. William Collier pleased overfowing house April 27.

Academy (C. M. Southwell, mgr.)—Vaud-

ette and pictures continue to good houses.

Polls (John H. Docking, mgr.)—Bill week of 3: Clayton White and Marie Stuart, Bühm, Bonham, Berritt, Mr. and Mrs. Hugh

Emmett, Jones and Mayo, McPhee and Hill, Patsy Doyle, Long Acre Quartette. Business good.

Columbia (G. Nelson Teets, mgr.)—The season at this house closed 1 with Cherry Blossoms Co. The season has been successful under the management of G. Nelson Teets.

Altoona.—At the Mishler (I. C. Mishler, mgr.) Monte Carlo Burlesque Company had good attendance April 27, 28. "The Witching Hour," 29, and Montgomery and Stone, in "The Red Mill," 30, drew full houses. "The Three Twins," May 1, "Der Erbbonkel," 3. The following week, "The Millionaire," April 4-8; Welsh, Lynch and company, "The Headless Sisters," Kilpatrick, Smith and Emerson, Lillian Martha, R. N. Riggs, Monsieur Herbert, Coming 10 and week, Clara Turner Stock Co.

Oppenheim (Wilmer & Vincent, mgrs.)—Attendance was big week of 26. Attractions of week of May 3: Lewers and Mitchell, Leyan and Lewis, Satsuma Japs.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, mgr.) Tommy Burns-Jack Johnson fight pictures, to good business, April 26. Mrs. Leslie Carter, in "Kassa," drew well 28. Wm. Collier, in "The Patriot," to good house May 1. F. and M. College drama, "A Man's Man," 3; Clara Turner and company.

FAMILY (Ed. Mozart, mgr.)—Attractions for week of 2: Valley Forge Comedy Four, Andrews-Abbott company, in "The Leading Lady"; Jennie Girard, Owley and Randall, J. Potter Smith, Three Delton Bros., and the moving pictures. Beginning May 3 prices will be cut in half, and the house will probably remain open the entire summer.

Carlisle.—At the Grand Opera House (George W. Lowder, mgr.) May Robson, in "The Rejuvenation of Aunt Mary," was greeted by a large audience April 30. The dramatic season closed with a production of exceptional merit.

FAMILY (A. F. Lynch, mgr.)—During week of April 26, high class vaudeville was given three times daily to good business. Bill week of May 3: Prof. C. H. Hotoph, Pearl Tangleay, W. H. Gracey, Alexia and Schall, David Barnes, in songs illustrated; Edison kinetograph.

NOTES.—Manager George W. Lowder, of the Grand Opera House, and his wife are now with friends in Altoona. During the summer they will visit many places of interest. . . . The Star, a new moving picture house, was opened April 20.

Carbondale.—At the Grand Opera House (George W. Lowder, mgr.) May Robson, in "The Rejuvenation of Aunt Mary," was greeted by a large audience April 30. The dramatic season closed with a production of exceptional merit.

FAMILY (A. F. Lynch, mgr.)—During week of April 26, high class vaudeville was given three times daily to good business. Bill week of April 26, Booked week of 3: Charlton, Myers and Rosa, Jennings and Ferguson, Carter, Waters and company, Muller, Chung and Muller, Olivetti Troubadours, Elsie Harvey and boys.

NOTES.—Manager H. H. Jennings, of the Hartley Theatre, was in this city renewing old friendships. He attended the installation of officers of the new Greenwich Lodge of Elks, 29, where he made an address. Mr. Hartley is the father of the Bridgeport Lodge of Elks. . . . "Jack" Shea, well known to thespians, and owner of one of the most extensive picture galleries of stage folks, as well as one of the oldest files of *The Clipper*, opened a new cafe opposite Smith's Theatre.

Polls (S. J. Breen, mgr.)—Big business week of 26. Booked week of 3: Charlton, Myers and Rosa, Jennings and Ferguson, Carter, Waters and company, Muller, Chung and Muller, Olivetti Troubadours, Elsie Harvey and boys.

NOTES.—Manager H. H. Jennings, of the Hartley Theatre, was in this city renewing old friendships. He attended the installation of officers of the new Greenwich Lodge of Elks, 29, where he made an address. Mr. Hartley is the father of the Bridgeport Lodge of Elks. . . . "Jack" Shea, well known to thespians, and owner of one of the most extensive picture galleries of stage folks, as well as one of the oldest files of *The Clipper*, opened a new cafe opposite Smith's Theatre.

Los Angeles.—At Smith's (E. C. Culver, mgr.) Fritz Scheff, in "The Prima Donna," to good business April 26, as did Chauncey Olcott, in "Ragged Robin," 27. Fred Niblo, in a talk on travel in Africa, did well 28, as did "The Old Homestead," May 1. Booked: Pictures May 3. Fred Niblo, in travel in Russia, 4; Signor Francesco Novello, 5, 6, pictures 7, 8. Week of 10, "The Show Girl," (home talent), will mark the closing of the regular theatrical season at this house.

Holiday Street (Wm. F. Rife, mgr.)—"Uncle Tom's Cabin" opens 3. "Human Heart," did well last week. The Summer season of pictures and vaudeville will begin 10.

GAYETE (W. L. Ballau, mgr.)—The Fads and Fancies, 2, continue a week's stay 3. The Rose Hill Co. close 1. The Bowery Burlesques are due 10.

NEW MONUMENTAL (M. Jacobs, mgr.)—The season closed with the engagement of Miner's Merry Burlesques 3.

CLACKEN'S (O. M. Ballau, mgr.)—The Clacken's Circus, Green Bros., Clifford and Hall, Lillian Keeley, and new motion pictures 3.

VICTORIA (Pearce & Scheek, mgrs.)—New people 3: Wm. Jos. Daly's Minstrels, Billy Quirk, La Maire and Horton, Pongo and Leo, Allen and Dalton, Will Lucy, Lucy Davenport and the Dixie Serenaders.

NOTE.—Ringling Bros. Circus is billed for 12, 13.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Culver, mgr.) Fritz Scheff, in "The Prima Donna," to good business April 26, as did Chauncey Olcott, in "Ragged Robin," 27. Fred Niblo, in a talk on travel in Africa, did well 28, as did "The Old Homestead," May 1. Booked: Pictures May 3. Fred Niblo, in travel in Russia, 4; Signor Francesco Novello, 5, 6, pictures 7, 8. Week of 10, "The Show Girl," (home talent), will mark the closing of the regular theatrical season at this house.

GRAND OPERA HOUSE (John H. Blackwood, mgr.)—Fritz Hartman, in "The Forbidden Marriage," being well presented.

FORBIDDEN MARRIAGE (John H. Blackwood, mgr.)—Fritz Hartman and Ida St. Clair score big.

WHITE CITY PARK (Chas. Chopewood, mgr.)—Opened for the summer April 29.

ELIZABETH (S. E. Posey, mgr.)—Moving pictures and illustrated songs, to crowded houses.

AUDITORIUM.—Musical festival May 4-8. Big advance sale.

WHITE CITY PARK (Chas. Chopewood, mgr.)—Opened for the summer April 29.

California.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, mgr.) Nat C. Goodwin and Edna Goodrich, April 26 and week, in "The Elder Sister," "A Native Son" and "The Minister's Hand," May 3-5. Sam Devere Co. was well received week of April 26. Moving pictures will be put on May 1.

ACADEMY (L. O. Mumford, mgr.)—Good sized audiences continue here. The Bowery Burlesques, (John H. Blackwood, mgr.)—

Note.—Manager Geo. C. Jacobs bought the Columbia Theatre property here last week.

Camden.—At the Camden Theatre (M. Taylor, mgr.) the Franklin Stock Co. had a successful opening week of April 26. "The Forbidden Marriage," being well presented.

FORBIDDEN MARRIAGE (John H. Blackwood, mgr.)—Fritz Hartman and Ida St. Clair score big.

ROADWAY (W. McCallum, mgr.)—Week of 3: Rosina Operatic Co., Frank Morrison and Bryan and Seville, Bryan and Seville, and Cora Robertson.

New Majestic (Thos. W. Peacock, mgr.)—Pictures changed daily and three good vaudeville acts draw well.

NOTES.—Bill Mooney, stage manager at the Broadway, has returned to work after several weeks' absence. Manager Metcalfe feels gratified at the steady increase in business. . . . Ringling Brothers' Circus has billed the town for May 17.

Trenton.—At the Taylor Opera House (Montgomery Moses, mgr.) Willie Callier, in "The Patriot," April 29, played to capacity house. Montgomery and Stone, in "Red Mill," May 1, closed the season with one of the best houses of the season. This popular playhouse closed for the regular season 1, and opens as a five and ten cent moving picture and vaudeville house for the summer. Bill week of 3: Charles Carlos Troupe, Heidelberg Four, Leon and Drake, Corcoran and Dixon, the Labelles, and moving pictures.

State Street (H. Wahl, mgr.)—Week of 3: Fish and Fisher, Gertie Le Clair and Picks, the Musical Buckeyes, Garnett and Elsie, Matt Hill's Dog Circus, and moving pictures.

Trent closed for the season 1.

RINGLING BROTHERS' CIRCUS May 18.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, mgr.) the Burns-Johnson fight pictures came to good returns April 26 and week.

ACADEMY (Music) (C. E. MacMillen, mgr.)—House dark 30. May 1, Cummings' Comedians open a season with "The Mystery of Mr. Single" 3 and week.

Bennett's (R. A. McLean, mgr.)—Business good. Bill for week of 3: Tuscan Troubadours, Patrice and company, Edw. Keller, Stuart Barnes, Slivers and Nelson, Tom Jack Trio, Maud Muller, Harry Howard's Circus, "The Operator," and the Bentnettope.

Royal (Oliver Moroso, mgr.)—The Fashion Plates, with the Girl in Blue, came to good attendance last week. House dark 3-8.

Princess (H. C. Egerton, mgr.)—Good houses greeted "In Gay New York," Rice & Browne Co. 3-8. "The Runaway Girls" 10-15.

Francis (W. W. Le Clair, mgr.)—The Ralph Cummings Stock Co. in "Shock Holmes," continued to good houses. Same company, in "Women Against Women," 3-8.

St. John.—At the Opera House (A. Skinner, mgr.) local amateurs presented "The Bells" and "The Lost Paradise," to good business. April 26, 27. Holden's Comedians presented "Pike's Peak." Kirk Brown May 3-15.</

OHIO.

Cincinnati.—From present indications there will be a regular down town broadside of pictures. The Grand Opera House joins the lists at once. Last season the Columbia made good money with motion pictures and vaudeville. The chances are that the Walnut Street and Olympia will also come in for Summer runs of this same sort.

LYRIC (Henck's Opera House Co., directors).—The Blue Mouse arrives May 2, to put a period to the regular dramatic season.

GRAND OPERA HOUSE (Bainbridge & Hurlin, managers).—The championship fight between Tommy Burns and Jack Johnson will be seen June 1. The regular season closed 2, with the final performance of "Brewster's Millions" as presented by Edward Abeles. Business was fair.

OLYMPIC (Geo. A. & Luella Forepaugh-Pleas, mgrs.).—The Forepaugh Stock Co. put on "Twelfth Night" for the last week of the season. Audiences were large. The usual features of the farewell performance—flowers, stage receptions and ovations—were all incidental to a week of more than usual interest.

COLOMBIA (Anderson & Ziegler, mgrs.).—La. Tirona, in her South American act, heads the bill 2, with Redpath's Nine Naiads in "Fun in a Schoolroom." Howard Trudeell and company, in "Two Men and a Bottle," Ray Cox, Will Rogers and assistant, Violet King, the Hughes Musical Trio, and Odell and Kinley, Maggie Cline was welcomed by the old timers with great *cela* last week.

WALNUT STREET (Anderson & Ziegler, mgrs.).—Morrison's "Fant" with Rosalie Morrison featured, arrives 2, to close the season. "Little Johnny Jones" did well last week.

NEW ROBINSON (Harold Moran, mgr.).—Captain Webb's new Book, Walton and Bowman, and Clinton and Gilmore, motion pictures, 3.

LYCEUM (Ben D. Gross, mgr.).—Fitzhugh Lee and company, Eddie Badger, Dan and Hazel Darlie, and Ed, and Clarence Hayes, with new motion pictures, 2-8.

HENCK'S OPERA HOUSE (W. F. Allan, mgr.)—Gregg's Circle of Death, Rutledge and Pickering, Hallie and Stach, and Le Roy and Le Roy, with motion pictures, 2-8.

EDDIE M. WILSON (Gifford, mgr.).—Harry M. Karpis and company, in "The Toy-makers," and Parles and Miller are booked 2. Backman's Lion act closed April 30, and the Great Beaudoin went on for 1 only. Motion pictures.

PEOPLES (Henck's Opera House Co., mgrs.).

Edmond Hayes and the Jolly Girls 2-8, and they'll help ring down the curtain on burlesque over the Rhine. The Ducklings, with Louie Diere, did well last week.

STANDARD (R. K. Hynicka, mgr.).—The girls from Happyland 2, but they're the last of the 1909 assignments. The Harry Hastings Show made good last week. Business was pretty tame for the first 2 of May.

OPEN AIR PARK (L. M. Martin, mgr.).—The regular season will open 8, but "Inspection Day" is booked for 2. Only the park will be open, the vaudeville performances being inaugurated a week later. "A Trip Through the Panama Canal" is one of the new attractions. "Cupid's Travels" and "The Kilobos" are also additions. The Flea Circus is coming back. Buckskin Ben's Wild West will occupy some of the newly acquired territory. Musical Director Faekenhauer announces Adelade Norwood, in "Alida," as the first operetta offering.

ZOO (John Draper, secretary).—Marco Vassalli's Italian Band will open the Summer concert season 9. Some very large shipments of new animals have arrived during the past fortnight.

GOSSEY.—William Steere Saxy gave a reading on "Helen" at Aeolian Hall, . . . J. P. Fagan, of the Hagenbeck-Wallace Shows, came to town to see the railroad people who will take care of the show during its Kentucky moves. . . . Mary Hissey de Moss was heard in a song recital at the Odeon April 30. . . . Robert Goodman came ahead of the light pictures, C. P. Grenke explained the pictures at the moving pictures of "The Blue Mouse," given to an audience of newspaper men, 21.

COLUMBUS.—At the Southern (Wm. San-der, mgr.) Montgomery and Stone, in "The Red Mill," entertained capacity house April 28. The hotel has been leased to the Casino Co. of Detroit, for the season, and will be devoted to moving pictures.

KELTH'S (W. W. Prosser, mgr.).—Alice Lloyd headed a good bill which pleased big business week of 19. Manager Prosser opens the house May 2, to moving pictures and song, on the most elaborate plan ever attempted by any of the local managers. Seven soloists and a four piece orchestra will furnish the entertainment.

COLONIAL (J. V. Howell, mgr.).—"Merely Mary Ann" was the offering on Ye Colonial Players week of 26. "The Girl of the Golden West" will be the closing attraction for the season.

HIGH STREET (Chas. W. Harper, mgr.).—The Smart Set, the closing attraction for the house, pleased good business, 26-28. The house will open May 3, to vaudeville and motion pictures. Bill for week of 3: Chapelle's dog actors, Great McCarvey, Okato, Westlake and Goodwin, Barr and Evans, the Harveyes.

COLUMBUS (G. Sachs, mgr.).—Good busi-

ness ruled week of 26. Bill for week May 3: The Marvelous Morlands, Knight and Seaton, Bijou, Duo, Carre, and Carre.

MILLENTARY PARK (J. W. Dusenbury, mgr.).

—The outdoor attractions during the opening week, Ferraro's Band plus good band audiences, Balloon ascensions by King Kelly will be the free outdoor attraction for week of 3.

NOTES.—Laubringer's Wild Animal Zoo opens here for a two weeks' stay 30, The Wallace Show will appear here 5, Miller Bros.' 101 Ranch will show here 13, The Barnum & Bailey Circus will show here 17, Manager J. V. Howell, of the Colonial, returned home from a two weeks' business trip to New York and Chicago, where he looked after business in connection with the Western Stock Theatre Association, of which he is a member. Indianapolis Park has joined the National Pic. Managers' Association, which will look after his booking the coming season. H. S. James will have his Panama Canal exhibit at Indianapolis this season as one of the feature attractions. Louis Alton, formerly of the Empire Stock Co., and Vaughan Glaser Co., is in the city visiting friends. He is now with the new vaudeville sketch, "Chums," which is playing Keith time. . . . Laura Buckley, who played at Keith's the past week, was the guest of her cousin, Col. J. M. Belger, during her stay here. . . . Vogel's Minstrels will arrive here May 29 with car No. 1, which is in charge of Frank Estes. Mr. Estes renewed many old acquaintances during his stay here.

LIMA.—At the Faurot (L. H. Cunningham, mgr.).—the Manhattan Stock Co. played to good business week of April 26. Partello Stock Co. May 3-5.

OPHEUM (W. G. Williams, mgr.).—Bill week of 3: Sydney Toledo, Desmond Trio, Crossman Trio, Kitty Faye and company, and others.

NOTES.—Motion pictures continue to draw

crowds at the Royal and Dreamland. . . . Clyde Overholts and Geo. Tipton, of the Hi Henry Minstrels, and Mary Wilcox and Flomen Klatt, of the Geo. Sidney Co., have returned home to spend the Summer.

CLEVELAND.—At the Opera House (A. F. Harz, mgr.).—Louis Mann week May 3. "The Round Up" drew big business week April 26. "A Broken Idol" week of May 10.

COLONIAL (F. O. Miller, mgr.).—The Midfield Goldband Co. presents David Copperfield" week of 3. "A Royal Divorce" drew capacity houses week April 26. Mildred Holton Co. in "The School for Scandal," week of May 10.

LYCEUM (Geo. M. Todd, mgr.).—House is dark week of 3. Week of April 26, "Sis Hopkins" drew well. Bettie Poynter Stock Co. opened a season of stock week 10.

CLEVELAND (Geo. M. Todd, mgr.).—House

closed for the season week of April 26. "Texas Jack" proved quite a magnet the closing week.

KIDSON (H. A. Daniels, mgr.).—Bill week 3: Alice Lloyd, Big and Post, Chassino, Reed Brock, Eva Taylor, Dooley and Sales, Edmund Stanley and company, Zeno, Jordan and Zeno. Business here continues big week 10.

GRAND (J. H. Michael, mgr.).—Business was big week of 3.

MAJESTIC (W. D. McFarland, mgr.).—Bill week of 3 includes: Fred T. Benedict, Durand, Laypo and Benjamin.

STAR (Chas. L. Herzman, mgr.).—The Avenue Girls week 3. The Thoroughbreds had good business week 26. Tiger Lillies week 10.

EMPIRE (Geo. Chenet, mgr.).—Waldron's Treaders week 3. Hobo's Knickerbocker had big receipts week 26. Night Owls week 10.

YOUNGSTOWN.—At the Park Theatre (John R. Elliott, mgr.).—"The Blue Mouse" played to a large audience April 29. The Schubert Club concert May 6, and American Glee Club 13. Manager Elliott informs us there will be a number of good attractions at the Park before the season closes, the dates of which will be learned later. Brown's moving pictures continue Sundays, and draw well.

GRAND (Joe Schagrin, mgr.).—"Mrs. Temple's Telegram," 26-28, and "The Smart Set," 29-May 1, filled the week to good returns. The Broadway Burlesques 4, closes the season which has been a successful one at the Grand. Moving pictures will continue during the Summer.

AUDITORIUM (O. D. Woodward, mgr.).—Last week the Woodward Stock Co. gave fine

entirely new play will be produced during the season. . . . The Oppenheimer Brothers,

who conduct Suburban Garden, also announce that they have engaged the following for their West End Heights Musical Stock Company: Rice and Cady, Carrie Reynolds, Phynnette Ogden, Gertrude Hutcherson and fifty others. The opening bill will be "Hogarth's Boys in Washington" and "The Girl Behind the Counter" will follow. Gladys Vandevoorde will lead the orchestra. A bright outlook is reported.

SURVEYOR (J. W. Dubbs, mgr.).—The O. T. Crawford moving pictures continue in high favor at this cozy theatre, and the new feature, dainty Muriel Windon, the charming singer, proved a big card.

NAPOLEON (Morgan Dowling, mgr.).—Mr. Dowling, the popular theatrical promoter, has taken charge of this uptown playhouse, and with up-to-date vaudeville and moving pictures he is scoring good business.

NOTES.—Manager Henry Greenwall announces that he has leased the Greenwall Theatre, formerly occupied by burlesque companies, to the Wm. Morris Vaudeville Co. for an extended term, beginning Aug. 1 of this year. This means that the Morris people will enter the vaudeville field here next year, and some big things are promised. The Greenwall is beautifully situated for such shows, being but one block from the city's important thoroughfare, Canal Street. The house is to be thoroughly overhauled and refitted for the new lessees. . . . Rumor also has it that Harder & Hall will have charge of the Dauphine for the coming season, which would entail some high class stock shows. The committee in charge of the big testimential to be tendered to Walter R. Brown, of the Lyric Stock Co., at Blaney's, reports the bill will be well attended.

GRAND (Hudson & Judah, mgr.).—Last week "The Time, the Place, and the Girl" played a return engagement to fine business. Manager Judah had trouble filling the week, as he could not find a show which he considered good enough for his patrons, so he made a deal with Askin & Singer whereby he handled the attraction, paying salaries, railroad fares to Kansas City and back to Chicago, printing bills, transfer—in fact, everything. The company had really closed 17, but came intact for this engagement. Manager Judah was fully satisfied with his arrangement.

GRAND (F. E. Steward, mgr.).—Last week we had our first glimpse of "The Blue Mouse," and it kept us laughing from start to finish. The company is headed by Milt Evans, and she does very creditable work. Business was good, and the show will continue this week. Mrs. Fliske, in "Salvation Nell," follows.

GARMENT (Martin Lehman, mgr.).—Last week's bill scored a hit to the usual good business. This week: Kate Watson and Gus Coop, Julius Tannen, Tausa, Probol and Rue, Samia, Brahma, the Three Bohemians, and Sawyer and Buckley.

GILLIS (E. S. Brigham, mgr.).—Last week, "Tempest and Sunshine," with Katherine Dale and Crystal Vizard in the title roles, drew well. This week, "The Cow Puncher," was well received.

TEMPLE (J. H. Moore, mgr.).—Another entertain ing bill and packed houses week of 26.

ATTRIBUTORY (O. D. Woodward, mgr.).—Last week the Woodward Stock Co. gave fine

pictures seem to have caught on at this lower district house, and big business ruled week of April 25. Minnie St. Clair, "The Girl from Missouri," scored heavily.

EPIC MUSEUM (M. J. Wilkoff, mgr.).—Good business ruled at this new place of amusement week of 25. "Perf," was the headliner while others on the bill who made good were Lulu Whitmore, Myra J. Wilkoff, Mabel Deshaw and Jones and Cottrill. The bill changes week of May 2.

SURVEYOR (J. W. Dubbs, mgr.).—The O. T. Crawford moving pictures continue in high favor at this cozy theatre, and the new feature, dainty Muriel Windon, the charming singer, proved a big card.

NAPOLEON (Morgan Dowling, mgr.).—Mr. Dowling, the popular theatrical promoter, has taken charge of this uptown playhouse, and with up-to-date vaudeville and moving pictures he is scoring good business.

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BIJOU (A. O. White, mgr.).—The Zat Zains, Tom Balsford, Eric Rockwood and Miss Mowbray 29-31. Both bills pleased large audiences.

CASSIUS (Wm. Thorpe, mgr.).—Songs and motion pictures, to large attendance.

week of May 2: Beyers and Hermann, Chas. A. Mason and company, Mabel Erzinger, and Eckhoff and Gordon.

BAY CITY.—At the Washington (W. J. Daunt, mgr.) the Burns-Johnson fight pictures drew a large house April 28. Al. G. Field's Minstrels May 6.

ATLANTA (W. J. Daunt, mgr.).—The Morris-Thurston Stock Co. in repertory, did well week of April 26. Same company week of 3.

BALTIMORE (J. D. Pilmore, mgr.).—Bill week of 3: Madame Gertrude, Allyork, Foster and company, Rialto Quartette, the Belmonts, and the Bijouscope.

WENONA BEACH PARK (L. H. Newcomb, mgr.).—This park will open the regular season June 6.

ADRIAN.—At the Croswell (C. D. Hardy, mgr.) "Bob" and "The Kieptomanian," April 30, local productions; the Lathimore-Light Stock Co. week of May 3, "Polly of the Circus" 11.

BIJOU (A. O. White, mgr.).—The Zat Zains, Tom Balsford, Eric Rockwood and Miss Mowbray 29-31. Both bills pleased large audiences.

CASSIUS (Wm. Thorpe, mgr.).—Songs and motion pictures, to large attendance.

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FOURTH COLUMN

IOWA.

BARTLINGTON.—At the Grand (M. S. Sebold, mgr.). "Uncle Josh Perkins" Co. did not appear April 28. Swedish Royal Artillery Band.

CASINO (J. M. Root, mgr.).—Closed for the season. Manager Root is negotiating with new hotel company to build him a new vaudeville theatre in connection with the hotel.

DETROIT.—At the Detroit Opera House (B. C. Whitney, mgr.). "The Thief," with Kyle Bellows, Eddie Shannon and Herbert Keeley in the leading roles, entertained large audiences week of April 26. "A Broken Idol" follows.

GARMENT (Martin Lehman, mgr.).—Last week's bill scored a hit to the usual good business. This week: Kate Watson and Gus Coop, Julius Tannen, Tausa, Probol and Rue, Samia, Brahma, the Three Bohemians, and Sawyer and Buckley.

LYCEUM (E. D. Stair, mgr.).—Vaughan Glasser and company, in "The Prince Chap," played to packed houses week of April 25. "The same company, in "When Knighthood Was in Flower" week of May 2.

TEMPLE (J. H. Moore, mgr.).—Another entertaining bill and packed houses week of 26.

ATTRIBUTORY (O. D. Woodward, mgr.).—Last week the Woodward Stock Co. gave fine

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, mgr.). "The Merry Widow" was sung to capacity and evidently made a hit here. Burns-Johnson fight pictures May 25. "The Family" 6-8. "A Stubborn Invalid" 9-12. "The Right of Way" 13-14.

ORPHEUM (H. W. Pierlong, mgr.).—Bill week of 2: Dick Crollis, Ollie Young and Three Brothers, in "The Boys from Toyland." Harry Armstrong and Billy Clark, Clark and Bergman, Fred Gray and Nellie Graham, Bert and Lotte, Walton and Jarrold.

GRAND (Theodore L. Hayes, mgr.).—Moving pictures and vaudeville, in continuous performance from noon to 11 o'clock at night. Few big the openings week of 25. The entertainment consists of moving pictures, illustrated songs and vaudeville performances.

Bill week of 26: The Brahmans, Josephine MacIntyre, Bennington Bros.

Deaths in the Profession

Heinrich Conried.

Heinrich Conried, the well known manager and former director of the Metropolitan Opera House, New York, died at 2:30 o'clock on the morning of Tuesday, April 27, at Meran, Austrian Tyrol. He suffered an apoplectic stroke several days before, and never rallied from it.

Heinrich Conried was born in Bielitz, Austria, on Sept. 13, 1855, and began his professional career as an actor, making his debut Feb. 23, 1873, at the Burg Theatre, Vienna. He remained at this house for two years and then became a member of the company at the National Theatre, Berlin, Ger. In 1876 he was engaged for leading roles at the Stadt Theatre, Leipzig, where Dr. Fuerster was general stage director.

After a season at that house Mr. Conried managed the Stadt Theatre, in Bremen, for a short season. In 1878 he was engaged by Adolf Neudorf, in Berlin, to become general stage director of the Germania Theatre, New York City, and he at once came to America.

During the season of 1879-80 Mr. Conried starred through the United States in German plays. The following season he was engaged by Mme. Cotrelly as general director of the Thalia Theatre, New York City. Soon after he, in partnership with Karl Hermann, assumed the management of that house, and brought to this country various German stars, including Adolf Sonnenthal, Ludwig Barnay, Josephine Gallmeyer, Hedwig Niemann-Rabe and Friedrich Mitterwurzer.

Later Mr. Conried was for several seasons the "artistic director" at the Casino, New York, and this was followed by his organizing of the Conried Opera Co., which toured the country under his management, producing a repertory of comic operas. In 1892 he became manager of the Irving Place Theatre, New York, where he installed an excellent German stock company and made the house the leading German theatre in this country.

He brought to America many prominent European stars, among whom were George Engel, Julie Kopacsy and Agnes Sorma, and produced many plays by the German playwrights. His success was pronounced soon in the Spring of 1893 upon the retirement of Maurice Grau from the management of the Metropolitan Grand Opera Co., New York. Mr. Conried was chosen as his successor, a choice that proved to be very popular. Mr. Conried's long experience as a stage director and manager eminently fitted him to fill the position of the impresario of one of the leading, if not the leading, grand opera organizations in the world. His intimate acquaintance with the leading European singers, and the confidence which they reposed in him, gave the assurance that the high standards to which great opera attained in this country would be continued.

He started in at once to reorganize the entire institution, even to rebuilding the stage and its mechanism, and he set himself to recast the repertory so as to diversify it and to introduce to New York a number of operas previously unknown in this country. He decided to produce Richard Wagner's "Parsifal." In this he ran contrary, not only to the wishes of Mme. Wagner, but also to the clergy, who objected to an opera based on the theme of the Holy Grail. Finally the work was presented with great success, its ten performances bringing in some \$85,000.

"Salome," the second great production with which Mr. Conried's name will be linked, was given first in New York several years ago, with Mme. Fremstad, Messrs. Burrian, Van Rooy and Dippel. The production cost more than \$25,000. After one performance "Salome" was withdrawn in deference to sentiment against the character of the text by Oscar Wilde.

Mr. Conried resigned as director of the Metropolitan Opera House in February, 1908, and it was said that his departure was due to his disappointment over "Salome" and the losses incident to the San Francisco earthquake, when the company lost costumes, scenery, musical instruments and the management a large sum of money.

Mr. Conried lectured frequently upon dramatic art before societies and colleges, and had received degrees from Harvard, Yale and Columbia universities. He had been decorated by Austria, Germany and Belgium.

In 1888 Mr. Conried was married to Augusta Sperling, of New York. His only son, Frederick, was graduated from Columbia University last year.

Frederick W. Sperling, brother-in-law of Mr. Conried, has received a cablegram from Mrs. Conried to the effect that the body would be brought to New York by her and her son on the Kronprinzessin Cecilie, which leaves Bremen on May 4 and is expected here May 12.

Olive Logan.

Olive Logan, actress and author, died in London, Eng., on April 28, in the public insane asylum at Banstead, where she had been confined since last January.

Olive Logan was born at Elmira, N. Y., April 16, 1841. She and her sisters, Eliza and Celia, were the daughters of the old time comedian, Cornelius A. Logan, who was a favorite in his day. The three daughters had unusually interesting careers. All went on the stage with success and all were writers.

Olive made her debut on the stage in "Bobtail and Wagtail," at the Arch Street Theatre, Philadelphia, managed by the elder Drew and William Wheatley, in 1854, playing Mrs. Bobtail. She left the stage after a couple of years to enter an English college for women.

She lived in Paris for several years and became a contributor to English and French publications. Her "Photographs of Paris Life" were issued in London in 1860, and republished in this country by the Appleton Co.

In 1864 she appeared on the stage in New York in a play of her own, "Evening," and starred in this play through the West and South. A year later she achieved success at the Broadway Theatre, New York City, in a play called "Sam," which ran nearly a hundred nights.

Shortly after leaving college she had married Edward A. De Lille, a writer. She got a divorce from him in 1865, and not long afterward married William Wirt Sikes, American consul at Cardiff. After her second marriage she retired from the stage and became a lecturer.

She wrote a comedy for Augustin Daly called "Señor," which made a big success in the early '70s, after her dramatizations of Wilkie Collins' "Armada" and Copper's "Le Passant" had successful stage careers. She was at one time an able writer on theatrical topics, and was a constant contributor to American and English periodicals.

Some of her best known books were "Chateau Froissac," "Women and Theatres" and "Get Thee Behind Me, Satan."

William Wirt Sikes died in London in 1883. Years later Olive Logan married a young man who had been her secretary, James O'Neill, who took her name and became James O'Neill Logan. She had had many misfortunes, became penniless.

In 1907 her friend Tennessee Clafin (Lady Cook), came to her rescue and took her to London, but her dependent condition so preyed upon her mind that some months ago she became violently insane and was placed in the Banstead asylum.

John W. Hamilton, brother of "Tody" Hamilton, died Friday, April 23, in Stamford, Conn., where he had been ill for the

last four years. Mr. Hamilton had a noted newspaper and theatrical career. He was born in Duane Street, New York, June 12, 1850. At the age of nineteen he was city editor of *The Evening Telegram*, and also editor of *The New York Journal*, and also editor of *The New York Daily News*. He was connected with the Great London Show, W. C. Coup's Show, one of the organizers of the Barnum & Bailey Show, being an intimate friend of the late James A. Bailey. For three years he was general manager of the Staten Island Amusement Company, and was with the late Nate Salisbury, in Black America, and Col. Cody's Wild West. He opened the first theatre in Harlem, the Mount Morris Theatre, One Hundred and Twenty-ninth Street and Third Avenue, and was also associated with George W. Lederer in the New York Casino productions and the roof gardens. He was manager of Miner's Fifth Avenue and Brooklyn theatres, and also managed many stars, among them Lillian Russell, Delta Fox, Katherine Clemmons, Letta Robins, and Professor Herrmann, and had several companies of his own on the road. He was a charter member of New York Lodge of Elks No. 1, and of the Theatrical Business Men's Club. Mr. Hamilton leaves a widow and two daughters. Interment was in Woodlawn Cemetery, in charge of the Elks.

Chas. Crouch, comedian of the team of Martin and Crouch, comedy acrobats and barrel jumpers, died at the Forrest Hotel, Elkhorn, Wis., on April 20. Death was caused by carbolic acid, which he drank in mistake. Martin and Crouch had been in the profession for sixteen years. Mr. Crouch was a member of the T. M. A. Lodge, No. 9, Cleveland, O., and also of the F. O. E. A. No. 265, of Peoria, Ill. He is survived by a widowed mother and one brother. The remains were sent to his home, Rock Island, Ill., where they were interred.

Franklin M. Van Horn, of the firm of Van Horn & Son, theatrical costumers, died at Atlantic City, N. J., where he went two weeks ago to superintend the costume of "Merely a Monarch." He contracted a cold and complications set in which resulted in death. He had been in the costume business for twenty years, and was a member of the Players' Club, the Actors' Society and the Wheately Dramatic Society.

Little Buster Gardner, four years old, son of Frank Gardner, ring and slack wire performer, died in Hinsdale, Mo., on April 23, from whooping cough. The youngster did acrobatic work. The remains were shipped to St. Louis Mo., for interment.

Mrs. Wm. Sadler, wife of "Billy" Sadler, died recently at her home in Buffalo, N. Y.

Frederick Wilson, manager of the Empire Theatre, Newark, N. J., died suddenly from a stroke of apoplexy on the morning of April 24, while sitting in his home at 137 Thirteenth Avenue, Newark. He had been feeling indisposed for the last three weeks, but had given no indication of a serious affection. Mrs. Wilson found her husband gasping on the floor and summoned a doctor, but the stricken man died within a few minutes. Mr. Wilson had been manager of the Empire, Newark, since last May. He came from Philadelphia, where he had been for several years manager of the Trocadero Theatre. His previous theatrical experience was gained in Washington, D. C. He had been engaged in show business for about ten years. Mr. Wilson was born in Washington thirty-nine years ago. Before he became a theatrical manager he was a real estate agent in that city. He was married there in 1894. While in Philadelphia Mr. Wilson was instrumental in the founding of the Theatrical Mechanics' Association of that city, and is one of its charter members. He is survived by his wife and one son, Alfred, thirteen years old.

Bessie Harrison, a chorus girl with Williams' Imperials Co., died from scarlet fever at the Isolation Hospital, Toronto, Can., on April 22. No knowledge of her relatives could be secured by the Imperial Co. and the T. M. A. of Toronto.

Joe Cannon, late of the team of Winslow and Cannon, died on April 17, at his sister's home, 223 W. Durkin Street, Philadelphia, from locomotor ataxia.

Mrs. Paul Valadon died after a long and painful illness at the Mercy Hospital, Chicago, Ill., on the morning of April 27. Her husband, the well known magician, survives her. English papers please copy.

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Oklahoma City.—At the Folly (E. B. Tull, mgr.) Swor Bros., the Sexton's Dream, Electro, Frank Mayne and company, Edward Edwards, and pictures are filling the house.

NOTES.—The Metropolitan closed 25 for season. Will re-open Sept. 2, and continue the Orpheum attractions. Miller Bros.' 101 Wild West did well against rate 22... The Parker Carnival closed week 25. The entire show was blown down Sunday night in the middle of the performance. Attracted by Parker Company Co., No. 1 (Con Kennedy, gen. mgr.); "The Old Maids' Convention," featuring Belinda Superba, Ethel Lee Baker; Rich Palm Minstrels, Doc Plamer, Parker's Belles, Russian-Jap Theatre, "Kansas Cyclone," Katzenjammer, Parker's jumping horse, Captain-Us-All, Capt. Strahl, high dive; Capt. Grant, high wire. Capt. Grant fell 24 and broke his leg.

McALESTER.—At the Busby Theatre (A. B. Estes, mgr.), April 22, the Shuberts pleased a good house.

MYSTIC AIRDOME (R. H. De Bruler, mgr.)—Week of April 18, the Victoria Miller Co. played good houses, excepting two nights of exceedingly bad weather. This house will open the summer season May 3, with the Warner Stock Co.

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OREGON.

Portland.—At the Heilig (W. T. Pangle, mgr.) Norman Hackett had a good opening house April 25, in "Classmates." Moving pictures of the Burns-Johnson fight May 3-8. Mischa Elman, violinist, direction Lois Steers-Wilson Coman, 10.

PAKER (Geo. L. Paker, mgr.)—The theatre will be dark until May 15, when the Paker Hartman Musical Comedy Co. will begin

WANTED—Al Medicine Performers. Team change for week, single man to run Power's machine, double on stage. State lowest salary first letter and be ready to join at once. Reference: First State Bank. Doctor, 504½ W. Main, Oklahoma City, Okla.

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GRAND (John F. Cordray, mgr.)—Bill for week of April 25: Quaker City Four, Frank Bush, Bonnie Gaylor, Nita Allen and company, Lewis and Young, Harry Rice, Franklin-Oloms and Page, Delmore Sisters.

LYRIC (Keating & Flood, mgrs.)—The Lyric Stock Company had two big houses April 25, to witness "In the Hills of Carolina." At the Old Cross Roads" May 2-8, "Teen Nights in a Bar Room" 9-15.

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FRITZ (Joe J. West, mgr.)—Bill for week of April 25: Harvey Hart, Monti Collins, Frank Bonham, Minnie Martin, Ethel Smith, Josie Myers, Louise Delmar, Maud Raymond, Mae Edwards, Dulce Sisters, Madge De Armo, Pat and Fanny Kelly, Ethel Merrill and Lillian De Vaun.

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WASHINGTON.

Spokane.—At the Spokane (Chas. Muehlman, mgr.) "The Right of Way" played to big audiences April 18-20. "Who's Your Friend?" presented Harry Beresford, was well received April 21, 22. "The Mills of the Gods" 30-May 2, Richard Carle 5, 6, Norman Hackett 7, 8, Lillian Russell 9, 10, Micha Elman, violinist, 12; "The Gingerbread Man" 13-15, Black Patti 19, Governor Johnson, in Lyceum lecture, 21; "The Merry Widow" 24-28.

AUDITORIUM (H. C. Hayward, mgr.)—"Charley's Aunt," in which Jessie Shirley and her company played week of April 18, was a good drawing card. Frank McQuarrie had the names part others in the cast being: Geo. D. McQuarrie, Charles E. Clary, Less C. Greer, Jack Amory, Byron Loucks, Laura Adams, Ethel von Waldron and Miss Dalton. "When Knighthood Was in Flower" as a benefit for the 150,000 Club of Spokane.

ORPHEUM (Jos. A. Muller, mgr.)—Lillian Burkhardt and company, in "A Passing Fancy," and Marshall P. Wilder, in a new monologue, divided honors others being: Countess Rossi and Paulo, Lulu Beeson Trio, Flo Adler, Dierckx Brothers, Coe and Boyd, and pictures. Capacity.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Sidney Green was given first place on a good bill, which included Count De Butz and Tossel, Mr. and Mrs. Arthur Forbes, Zay Holland, Saona, Harry Burgoine, and pictures. Big business.

PANTAGES (E. Clarke Walker, mgr.)—"Les Apaches de Paris," with seventeen people, introducing the Apache Dance, was featured. Others were: Otto Scheda, Anita Primrose, May Durysse and company, Edythe and Sig. France, Will D. Gilson, and the pictures. S. R. O. at night shows.

NOTES.—J. J. Shurtliff, of the Shuberts, was in Spokane April 29, to arrange for the lease of a house. If this cannot be accomplished, he said, a house will be built. He said: "Spokane will stand a full week if the right kind of shows come here. We need a house here to make the spokes in our Western wheel complete." . . . The No-Drones Club presented "The Rainbow Kimona," to a large audience, at Elks' Temple, April 20. Guy C. Gilbert was director. . . . Natatorium Park, under the management of John W. Pace, was formally opened on April 25. There were two concerts by Bowen's American Band. . . . One-hundred fifties of the Island Empire celebrated the anniversary of the founding of the order there on April 26, when 10,000 persons visited the grounds. . . . The Washington Liquor Company has instituted suit against the Causey-Spencer Co., operating the Novelty Theatre, formerly the Comique, to recover possession. The company alleges that more than \$1,000 in liens and claims have been filed against the house, thus violating the provisions of the lease granted last April. \$500 damage is also asked. . . . Gladys Burgess' friends in Spokane, her home town, are pleased over her success, "Oh, My Land!" an original comic opera, presented by the Cap and Bells Society, presented by Smith College, Northampton, Mass., April 17. . . . Advices from Boulder, Colo., say that Mrs. J. T. Brown, of Colfax, Wash., appearing with the Charles B. Hanford Co., is in hospital there because of an attack of pneumonia. Mrs. Brown and her two children are to join the Ben-Hur Co. next season. . . . H. W. English has sold the Cleograph Theatre, at Davenport, Wash., to A. L. Bertrand, of Two Harbors, Minn. . . . C. L. Walters, of Anaconda, Mont., a former manager of the Palace Theatre at Wallace, Idaho, Miss. K. Minor will sing illustrated songs, and there will be a number of moving pictures. The vaudeville features have been eliminated. Mr. Walters has two houses at Anaconda.

Seattle.—At the Moore (John Cort, mgr.) Richard Carle, in "Mary's Lamb," scored a success April 18-23. Week of 24, Lillian Russell, in "Wildfire"; week of May 2, Norman Hackett; week of 9, the Bon Greet Players, in repertory; week of 16, Mile Nazimova.

GRAND (John Cort, mgr.)—Week of April 18. "The Gingerbread Man" had excellent attendance. It will be continued week of 25. Week of May 2, Black Patti and company. Dark 9-15.

SEATTLE (Russell & Drew, mgrs.)—Salma Herman was attracting big houses. Week of April 18, she was in "The Little Gray Lady." Week of 22, "The Regeneration," week of May 2, "For Her Children's Sake."

LOIS (Alex. Pantages, mgr.)—"The House of a Thousand Candles," week of April 18, had the usual big attendance. The bill week of 25 was "Pretty Peggy."

LYRIC (T. J. Beson, mgr.)—Week of April 25, "Too Much Married," a musical comedy.

ORPHEUM (Carl Reiter, mgr.)—New people week of April 26: Lillian Burkhardt and company, Marshall P. Wilder, Countess Rossi and Paulo, Lulu Beeson Trio, Dierckx Brothers, Flo Adler, Coe and Boyd, and motion pictures.

PANTAGES (Alex. Pantages, mgr.)—New people week of 26: Seventeen Apache Dancers, Marie Durysse and company, Paginiani's Ghost, Anita Primrose, Marvelous Franz, Arthur Elwell, and motion pictures.

STAR (Frank Donellan, mgr.)—New people week of 26: Sydney Grant, Mr. and Mrs. Arthur Forbes, Count De Butz and Tossel, Harry Burgoine, Saona, Zay Holland, and motion pictures.

NOTES.—Odeon, Circuit and City do well with moving pictures. . . . The many rumors of the formation of an independent in this field have at last been made possible by an agreement between Russell & Drew, lessees of the new Alhambra, and the Shuberts, by which the latter will book all of the attractions for this house. The opening will occur either week of July 5 or 12 with Mrs. Fliske, to be followed by "The Blue Mouse." . . . Work is being rushed as fast as possible on the New Majestic Theatre, being constructed for Sullivan & Considine. . . . The management of the Alaska-Yukon-Pacific Fair has determined to keep the fair and all the attractions open on Sundays as well as week days.

TACOMA—At the Tacoma Theatre (C. H. Herald, mgr.) "The Mills of the Gods" April 25, 26, Norman Hackett 28, Richard Carle May 2-3.

GRANT THEATRE (Dean B. Worley, mgr.)—Williams and Walker's Chocolate Drops, El Barto, the Moneta Five, Miller and Tempest, Geo. F. Keane, Vera Lawrence, and the Grandscope week of April 26.

PANTAGES' THEATRE (Dean B. Worley, mgr.)—"The Gainsboro Girl," Loraine Buchanan and Robert Russell, Musical Bentley, the Bordens, the Bruno Kramer Trio, Fred Rivenhall, Vert Vincent, and motion pictures, week of April 26.

STAR THEATRE (Henry McRae, mgr.)—"The Road to Yesterday" was presented by the stock week of 26.

• • •

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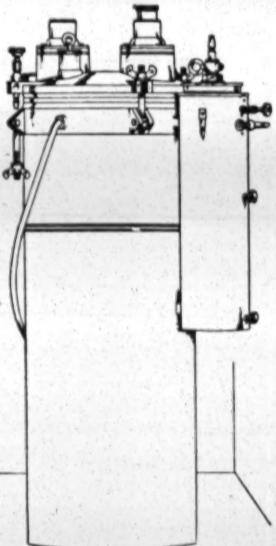
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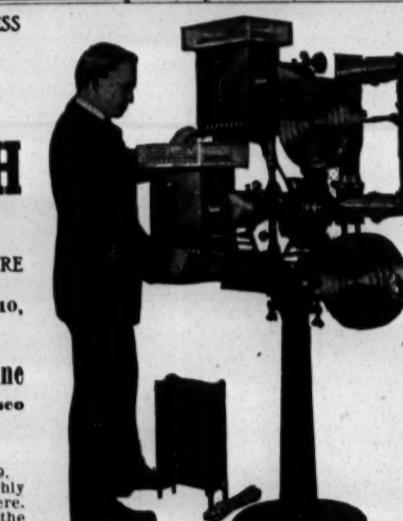
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